FROM THE CHAIRMAN

With this issue the Newsletter reappears after a two-year lapse, and it is our intention to assure its continuing publication as a means of maintaining more effective communication between the Department and its alumni, friends, and supporters. Much has happened in Schermerhorn and Avery in the past two years and some ambitious plans for the future are taking shape. Indeed, we are looking to the future with particular confidence. After a decade of fiscal retrenchment, the University has arrived at a balanced budget, and one senses a new spirit of dedication and support. This spirit is reflected in the recently completed report of the President’s Commission on Academic Priorities in the Arts and Sciences at Columbia. Noting that the Department of Art History and Archaeology “continues to enjoy a high national and international reputation,” the report, in considering the Department’s peer competition, emphasizes its “clearer position within the intellectual and curricular context of the University” —noting in particular the fact that Columbia graduates in art history and archaeology continue to be well represented in the upper curatorial ranks of major museums. The Commission supported the department in its efforts to strengthen certain specific areas of its curriculum which have suffered losses in the recent past through retirement and death. And it strongly urged the renovation of Schermerhorn Hall — about which more below.

Administrative responsibilities within the Department have rotated among the faculty. Professor Alfred Frazer’s second three-year term as chairman ended in June 1978; as his successor, the faculty elected Professor Howard Hibbard, who is on sabbatical leave during the current academic year. Professor James Beck continues to serve as director of Graduate Studies, Professor Howard McP. Davis as departmental representative for Columbia College, and Professor Allen Staley for the School of General Studies. After many years in the office, Professor Barbara Novak has stepped down as chairman at Barnard; she is succeeded by Professor Anne Lowenthal.

The Department, however, is held together and kept running, as we all know, by its remarkable administrative assistant, Miss Helene Farrow.

Finally, I would like to thank Professor Miyeko Murase, who served as editor of this issue of the Newsletter.

David Rosand
Acting Chairman

IN MEMORIAM: MILTON J. LEWINE
(1928-1979)

The death of Professor Milton J. Lewine (B.A., 1952; M.A., 1955; Ph.D., 1960), on July 31, 1979, was felt as a deeply personal loss by all who knew him. His colleagues and students recognized in Milton Lewine a voice of responsibility and authority, ethical as well as intellectual. True tribute was paid to his memory by the unanimity of special appreciation expressed independently in the many obituary notices. At the memorial service held at St. Paul’s Chapel on September 20, 1979, two colleagues and a former student of Professor Lewine’s spoke the thoughts that united all who assembled to remember this wonderful person. To share those memories with the larger circle of his friends and students, we are here publishing the words spoken on that occasion.

We are here this afternoon to remember Milton Lewine, who died July 31 at the age of fifty. Such a loss is unbearably sad and nothing we can say will do much good. But I would like to remember some of the things that made Milton so dear a friend of mine, and so beloved a teacher of many of you. I first met him at Columbia in 1952 when we were graduate students. He had been here all along and a few of you sitting here were surely his college teachers in the forties. My first memory is that of an animated twenty-four-year-old, slender, rather dapper young man in a crew cut to whom I was immediately attracted — despite the fact he sported a button that read I Like Ike. I soon left New York and we next met for a much longer time in Rome, and indeed kept meeting there for the rest of our lives, for Rome was Milton’s spiritual home, and his love affair with Rome continued to the end. He was a fellow of the American Academy in Rome, and later served there as Art Historian in Residence. And of course he went to Rome every summer without fail — after 1960 with his wife Carol, whom he married in Rome on the Campidoglio; and Milton with Carol was even better than Milton alone, which is how I first remember him.

I recall a few of his early academic interests, but it was Rudolf Wittkower who changed Milton’s life, as he did so many, when he came to Columbia in 1955 as a visitor and stayed on as chairman. Milton quickly went into sixteenth-century Roman studies under Rudi’s guidance. Eventually he wrote his thesis on Roman churches and their decoration in the years after the Sack; it is a mine of information that is constantly cited.

Rome was a revelation for Milton during those first months. He seemed to find himself there amid the ruins and churches and archives — “This is really it!” I seem to hear him say. He quickly became our favorite Roman companion to see the sights or to sit with in the trattorie, and very soon he was a true Roman expert. He would get up at ungodly hours to visit a church that was open for a single Mass on one morning a
Milton was also a great editor, as I quickly discovered. When he first arrived in Rome I was finishing my dissertation, and Francis and I had been writing with considerable style and flair. Milton read it; and as I waited for the verdicts over a gelato on the Via del Quatro Venti, smug and confident, he said a few kind words about the content and then, after a pause: "Howard, haven't you ever given thought to your prose?" The tone was friendly and teasing, but it was like, to commit him to a fair amount of proofreading over tea with Gloria, the maid, helping her to understand his students' positions. Still, he wrote classic articles, like the one he gave as a talk at the International Congress in Bonn, which will always be cited, as famously is: it is a little masterpiece.

Milton's seminar students, whom he alternately badgered and charmed, were not the only ones to benefit from his editing. Milton was always a particularly fine teacher—his seminar on Raphael was almost legendary—and I suspect that he had the reputation of being the bene-ficiaries of all that thoughtful care and love. But Milton was also prodigal of his friendship and counsel. When they lived in our apartment in Rome many years ago, he spent hours with Graziella, the maid, helping her to understand her subject. I was lucky that Milton had a family of his own to be the benefactors of all that thoughtful care and love. But Milton was also prodigal of his friendship and counsel. When they lived in our apartment in Rome many years ago, he spent hours with Graziella, the maid, helping her to understand her subject. I was lucky that Milton had a family of his own to be the benefactors of all that thoughtful care and love. But Milton was also prodigal of his friendship and counsel. 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The Milton J. Lewine Fund

As the most fitting memorial to a scholar who had so dedicated his life to teaching in all its manifestations, the Department is establishing a fund in Professor Lewine's memory, to be used for establishing a fund in Professor Lewine's memory, to be used for a series of loan exhibitions, it has supported the Department's program of a high point of the summer. We watched the Roman Milton dis­cover and save the special tastes of Venice, from Palladio to sardines and sugar—especially the Venetian tradition. All of it was fine at the Colomba. But, all of us in the Department—faculty, students, and staff—were deeply saddened by the loss of a great scholar, and we miss him. We have received a generous donation to the Rare Book and Manuscript Library and the Collection of the History of Photography. A group of Milton's students are now planning a memorial meeting with the Avery Library and the Fine Arts Library in memory of Professor Lewine. The Avery Library is a major center of research and study. Changes in staff during the current year have been announced. ADOLF K. PLACZEK has announced his retirement as Avery librarian and bibliographer; he joins us at the beginning of the academic year.

Gifts to the Department

A group of Professor Lewine's students are now planning a symposium on Rome to honor and remember him. The symposium will be held on Columbia at March 28 and 29; further information will be available from the Department.

THE ADVISORY COUNCIL

The Advisory Council

The Advisory Council was responsible for the establishment of the Rudolf Wittkower Fellowship and contributed greatly to the endowment of the professorship in honor of MEYER SCHAPIRO. Above all, through the famous series of loan exhibitions, it has supported the Department's program of a high point of the summer. We watched the Roman Milton discover and save the special tastes of Venice, from Palladio to sardines and sugar—especially the Venetian tradition. All of it was fine at the Colomba. But, all of us in the Department—faculty, students, and staff—were deeply saddened by the loss of a great scholar, and we miss him. We have received a generous donation to the Rare Book and Manuscript Library and the Collection of the History of Photography. A group of Milton's students are now planning a memorial meeting with the Avery Library and the Fine Arts Library in memory of Professor Lewine. The Avery Library is a major center of research and study. Changes in staff during the current year have been announced. ADOLF K. PLACZEK has announced his retirement as Avery librarian and bibliographer; he joins us at the beginning of the academic year.

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Faculty Further Notes

CHRISTINE ANDERSSON was visiting assistant professor of art history at Berkeley in 1978-79. Her book, Die Runen, Krieger, Naren: Ausgewählte Zeichnungen vor Urs Graf was published by Birkhäuser of Basel in 1979. Currently in press and scheduled for publication in 1980 are two further studies: "Cranach Bilder von Ehe und Familienlieben im Dienste der Reformation" and "Die Holzschnitte und kulturelle Kräfte in der deutschen Geschichte (Berlin, Historische Kommission), and "Künstlerische Beziehungen zwischen Niklaus Manuel und Urs Graf (Zürich, Kunsthistorische Bibliothek für Schweizische Archäologie und Kunstgeschichte). She is currently at work on the catalogue of Prints and Drawings of the Reformation Era from the Liehe Collection which will be published in 1981 by the Department of Art, the National Gallery of Canada, and the Victoria and Albert Museum.


JUDITH BERNSTOCK (M.A., '66, M.F.A., '70; Ph.D., '79) had her paintings accepted by the Allied Artists of America and at the juried exhibition at the National Academy of Design in 1978. Her article "Birnem's Memorial to Suur Maria Bagg" has been accepted for publication in the Art Bulletin.

ROSEMARIE BLETTER (B.S., '82; M.A., '76; Ph.D., '73) presented many talks in the city and outside, including the following: Carleton College, Northfield, Minn., The University of Phila­delphia, The Pennsylvania Academy of Fine Arts, and the Pennsylvania Historical and Mason, Robert Raushenbush, Saul Steinberg, Frank Stella, and Andy Warhol.


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GEORGE R. COLLINS, a member of the Landmarks Com­mission, has been instrumental in having the Casa Italiana designated a National Historic Landmark in time for its fiftieth anniversary.

He organized the widely acclaimed exhibition, Drawings of Visions of Design and Planure in Italy and France (under the auspices of the Museum of Modern Art, May 29, 1979-February 27, 1980).


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Posthumous Publications

ROBERT BRANNER'S Manuscript Painting in Paris during the Reign of Saint Louis was published by the University of California Press in 1977, three years after his premature death. This final work by Professor Branner promises to provide the new foundations for the study of Gothic manuscripts, just as his earlier pioneering work had recast the study of the Italian Renaissance. The manuscript is considered the special accuracy of the tribute paid to him by Jean Bony: "He worked always with such dedication and enthusiasm that he has been accomplished in twenty years what could have been prided with the sum of a long life's work."

OTTO J. BRENDLE's long-awaited volume, El tirano, a book devoted to a rare and important series of prints he was preparing for the press by Emilienne Richardson. In 1979 the Yale University Press published Prolegomena to the Study of Roman Art, which includes Professor Brendel's classic study, first published in 1953, as well as an unpublished text, "Roman Art in Modern Perspective"; the volume is introduced by JEROME J. POLLITT (Ph.D., '63). A bronze portrait of Professor Brendel, executed in Rome by Henry Varnum Poor, was presented to the Department by others. Marie to please to put it eventually in the faculty lounge and conference room that is part of the projected Schermerhorn renovations.


Further Alumni Notes

Columbia alumni have continued to be quite active in the other editorial draft. The New York chapter of the Society of Architectural Historians in New York City, and the Friends of the Metropolitan Museum of Art, also served as an adviser on the board is 

JEROME ALLEN FELDMAN (D.A., '65; M.A., '64; Ph.D., '70) has had her book A Late Antique Shrine of the Virgin Pater at Cosa published by Brill.


MARY D. EDWARDS and INGE A. M. JACOBS (M.A., '75; Ph.D., '80) both taught in the Continuing Education Program at Columbia. Ms. Edwards taught the course "Key Mummies of Ancient Egypt: the Pharaohs to the Pharaoh," and Ms. Jacobs the course "Italian Renaissance and Baroque Masterpieces in New York."

JEROME ALLEN FELDMAN (D.A., '65; M.A., '64; Ph.D., '70) was a lecturer for the Institute for Shipboard Education, sponsored by the University of the Virgin Islands. LINDA FERRER (B.A., '68; M.Phil., '78) was an adjunct assistant professor in the Department in 1978-1979. She is currently Assistant professor in the Department of painting and sculpture at the Brooklyn Museum, she organized the Elihu Vedder exhibition.

NATALIE FIELDING (M.A., '68) was selected Outstanding Woman Volunteer of Columbia in 1978. As chairwoman of the committee on women's issues, Generalship, she has been active in the cause for environmental protection.

ELLA FOSHAY (M.A., '71; Ph.D., '79) presented a paper, "American Painting and Science in the Nineteenth Century," at a symposium held at the University of Delaware in April 1979. She combines several careers: as an assistant at the Whitney Museum, she is responsible for the preparation of exhibitions commemorating the museum's fiftieth anniversary; she has also been teaching at C.W. Post College as an adjunct professor, and was appointed as a role of a new Woody Allen film to be released in March 1980.

Gloria Gilmore (M.A., '74; M.Phil., '77) is chairwoman of the Committee on International Affairs.

MATTIEBELLE GINGTER (M.A., '68; Ph.D., '72) was an assistant professor in the University of Alabama, delivering a lecture, "Gates of Paradise" and the Florentine Baptistery."
and other countries. Shown in May in the U.S., Belgium, Sweden, Germany, France, published by Pantheon Books.


DOROTHY KOSTUCH (B.A., '71; M.A., '73; M.F.A., '78) has accepted a position as an assistant professor at SUNY, Stony Brook, has won an NEH grant to participate in a program, sponsored by the New York State Department of Education, to retrain Ph.D.'s in their field for the teaching profession. She has won support from the Social Science Research Council and American Council of Learned Societies. Five students have grants from the Metropolitan Museum of Art: DAVID COHEN, whose Chester Dale Fellowship was renewed; PETER GALASSI, J. Clowes Miller Fellow and is able to continue his research at the Metropolitan; JOHN WECHSLER (M.A., '67) has made a film, Daumier, Paris and the Spectator, published by Peter Galassi and A. D. A. Kirpekar, a Mellon Foundation Fellow and is able to continue his research at the Metropolitan; KATHERINE NOLAN and ROBIN SAND, Andrew W. Mellon Foundation Fellows; GAIL HARRISON, Bessie and Samuel Abraham Fox Fellowships were awarded to ELIZABETH GARRITY ELLIS and MARTHA LUFT. Fellowships for work at the Yunnan Hill excavation went to DAPHNE ACHEILLES and DALIA TAWIL. Whiting Fellowships for dissertation research were awarded by the University to PERRY BROOKS, LAURENCE GOEDDE, JUDITH HULL, INGE JACKSON, and MANUEL LEMAKIS. Columbia Traveling Fellowships were awarded to RICHARD CLEARY and NANDA KRIPERAK, and BABETTE BURKA was awarded a Lane Cooper Fellowship.

Our students did especially well in winning outside grants this year. RICHARD SPIELWINKER won a Kress Foundation Dissertation Fellowship and the following year will have a fellowship from the International Doctoral Research Program for Western Europe of the Social Science Research Council and American Council of Learned Societies. Five students have grants from the Metropolitan Museum of Art: DAVID COHEN, whose Chester Dale Fellowship was renewed; PETER GALASSI, J. Clowes Miller Fellow and is able to continue his research at the Metropolitan; JOHN WECHSLER (M.A., '67) has made a film, Daumier, Paris and the Spectator, published by Peter Galassi and A. D. A. Kirpekar, a Mellon Foundation Fellow and is able to continue his research at the Metropolitan; KATHERINE NOLAN and ROBIN SAND, Andrew W. Mellon Foundation Fellows; GAIL HARRISON, Bessie and Samuel Abraham Fox Fellowships were awarded to ELIZABETH GARRITY ELLIS and MARTHA LUFT. Fellowships for work at the Yunnan Hill excavation went to DAPHNE ACHEILLES and DALIA TAWIL. Whiting Fellowships for dissertation research were awarded by the University to PERRY BROOKS, LAURENCE GOEDDE, JUDITH HULL, INGE JACKSON, and MANUEL LEMAKIS. Columbia Traveling Fellowships were awarded to RICHARD CLEARY and NANDA KRIPERAK, and BABETTE BURKA was awarded a Lane Cooper Fellowship.

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Total awards: 63
Award dates: October 1978; January 1979; May 1979

Trebilcock, Deborah D.
Walsh, Amy L.
Williams, Elizabeth
Woods, Mary Norman
Yener, Asilhan

Ph.D.'s Awarded, 1977-1978
Total: 11

Broderick, Herbert—January 24, 1978 (Rosenthal)

"The iconographic and compositional sources of the drawings in Oxford, Bodleian Library, MS Junius II"

Brown, Nancy A. Houghton—May 3, 1978 (Hibbard)

"The Milianese architecture of Galeazzo Alessi"

Buergel, Janet—May 10, 1978 (Brilliant)

"Late Medieval glazed pottery in Italy and surrounding areas: with specific detail from the excavations in the Cathedral in Florence and in Dietrichian's Palace in Split"

Feldman, Jerome—September 1, 1978 (Rosand/Walsh)

"The architecture of Nias, Indonesia, with special reference to Bawomataluo village"

Imai, Ayuko—July 8, 1977 (Pora)

"Some aspects of 'Phoenician Bowl's: with special reference to the Proto-Cypriote class and Cypro-Phoenician class"

Leskho, Jaroslav—September 19, 1977 (Reff)

"The Late Cypriot pottery of Phaistos"

Murray, Gale B.—May 15, 1978 (Reff)

"Problems in the chronology of style and subject matter in the art of Henri de Toulouse-Laurens, 1878-1891"

Slotten, Kathleen—April 18, 1978 (Reff)

"The Esquiline Treasure: its art and historical position"

Simon-Cahn, Annabelle—January 26, 1978 (Davis)

"Some cosmological imagery on the ceiling of the Palantine Chapel in Palermo"

Smith, David Ross—May 1, 1978 (Rosand/Walsh)

"The Dutch double and pair portrait: studies in imagery of marriage in the seventeenth century"

Zemel, Carol—November 11, 1978 (Varnedoe)

"The formation of a legend: Van Gogh criticism, 1890-1920"

M.A.'s Awarded, 1978-1979
Total awards: 63
(M.A. essay noted where applicable)

Adams, Lucy A.
Appelbaum, Richard E.
Avery, Kevin
Baltz, Gertrude M.
Barrow, Frances J.—"The spectacle of arriving barbarians: two pairs of Numidian screens in American collections" (Murse)
Bartman, Elizabeth
Bedford, Steven
Binder, Laurie
Buffa, Sebastian J.
Busco, Marie
Cafritz, Robert C.

Carson, Elizabeth
Cats, Diane—"The emergence of the pictorial style in K'ang Hsi porcelain decoration" (Chang/Murase)

Dirks, Sara J., "Kokopelli: the humpbacked Katsina of the Hopi Indians" (Fraser/Koenig)

Edwards, Lee MacCormick
Ellis, Elizabeth Garrity
Ferguson, Nancy H.
Fikar, Oscar C.
Fitzgerald, Michael C.
Flint, Lucy
Fogden, Claudia
Gilbert, Laura B.
Hakim, Mona N.
Haley, Christine
Hayward, Judith
Imbrey, Jai A.
Kachur, Lewis C.
Kramer, Alice B.
Krae, Susan
Kuzen, Peggy D.

Leshko, Jaroslav—September 19, 1977 (Reff)

"The Late Cypriot pottery of Phaistos"

Montague, Margaret

MSS: 40, 159, 61, 157, 26, 21, 118, 115, 35, 112, 109, 106, 103, 100, 97, 94, 91, 88, 85, 82, 79, 76, 73, 70, 67, 64, 61, 58, 55, 52, 49, 46, 43, 40, 37, 34, 31, 28, 25, 22, 19, 16, 13, 10, 7, 4, 1

Levesque, Catherine
Luciardiello, Gertrude
Lyons, Mary K.
McGinley, Michael
Manthorne, Kathie E.
Means, Marcia M.

Middleton, Margaret S., "Magical and medical practice of the Aztecs and its modern survivals"

Murdock, Sheila Walsh
Nichols, Lawrence

Muller, J. A., "The presentation of women in Aztec-Mexican sculpture" (Pasztory)

Pearlstein, Ellen J.—"Technique and style. Polychrome pottery in the late classic period" (Pasztory)

Prevo, Mary

Quinnan, Nora J.
Roussay, Mina M.
Sanders, Donald H.
Schoenfeld, W. L., "Benin ivory anthropomorphic masks" (Fraser)

Schuler, Carol
Sheeder, Bonnie L.
Sheldon, Elizabeth, "Bini-Portuguese ivories" (Fraser)

Shumaker, Charles
Silverstein, Joel D.

Shulman, Charles
Smith, Jeffrey Chips—July 18, 1978 (Davis)

"The artistic patronage of Philipp the Good, Duke of Burgundy (1419-1467)"

Vergara, Lisa P.—July 24, 1978 (Rosand)

"Rubens and the poetic of landscape"

Wood, Susan Elliott—April 24, 1979 (Brilliant)

"Portrait sculpture and sculptors of Rome, A.D. 218-260"

DeMott, Barbara Lois—April 30, 1979 (Frazer)

"Dagon masks: a structural study of form and meaning"

Fields, Barbara Schimnan—January 23, 1979 (Reff)

"Jean-Francois Raffaelli (1850-1924): the naturalist artist"

Fosbay, Elia Milbank—May 14, 1979 (Novak)

"Nineteenth century flower painting and the botanical sciences"

Goldstein, Marilyn M.—May 9, 1979 (Pasztory)

"Maya figurines from Campeche, Mexico: classification on the basis of clay chemistry, style and iconography"

Grayson, Marion Lou—May 9, 1979 (Davis)

"The documentary history of Nicholas Froment, French artist of the fifteenth century"

Hennessy, William J.—January 29, 1979 (Bletter/Staley)

"The architectural works of Henry Van Brunt"

Hilton, Alison L.—March 1, 1979 (Reff)

"The art of Ila Repin: tradition and innovation in Russian realism"

Lesser, Melinda Kay—May 11, 1979 (Lewine)

"The vision of Saint Bernard and the Chapel of the Priors: private and public images of Bernard of Clairvaux in Renaissance Florence"

Myers, Marshall Neal—September 21, 1978 (Davis)

"Observations on the origins of Renaissance Perspective: Brunelleschi, Masaccio, Perugia Chiriberti"

Nissman, Joan Lee—May 16, 1979 (Hibbard)

"Domenico Cresti (il Passignano), 1559-1638: A Tuscan painter in Florence and Rome"

Rosenthal, Donald Andrew—August 18, 1978 (Staley)

"Jules-Robert Auguste and the early Romantic circle"

Smith, Jeffrey Chips—July 18, 1979 (Davis)

"The documentary history of Nicholas Froment, French artist of the fifteenth century"

"The literary theme of the Peach Blossom Spring in Pre-Ming and Ming painting"

"The artistic patronage of Philipp the Good, Duke of Burgundy (1419-1467)"

"Rubens and the poetic of landscape"

"Portrait sculpture and sculptors of Rome, A.D. 218-260"