



R A - D E P A R T M E N T A L N E W S L E T T E R

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY

Edition

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GRANTS

Professor Howard Hibbard has received a fellowship from the American Council of Learned Societies for 1962-63 for completion of a monograph on Carlo Maderno, and a grant for research during the summer of 1962 from the Columbia University Council for Research in the Humanities.

Professor Theodore Reff received an appointment to the Institute for Advanced Study at Princeton for the Spring semester of 1963.

Professors Robert Branner and George R. Collins received Guggenheim Fellowships for 1962-63. Mr. Branner's is for the study of 13th century Gothic architecture in North France (Spring 1963); Mr. Collins' for the study of ideas influencing the development of the city, 1880-1920. Mr. Collins also received a grant-in-aid from the American Philosophical Society for foreign travel in connection with the same project. Mr. Branner received a grant from the Council for Research in the Humanities. His subject is Mediaeval Architecture in North France and Belgium.

AND
READ

Professor Julius S. Held spoke on "Alteration and Mutilation of Works of Art" at the John Herron Art Museum in Indiana on January 24. Professor Held delivered a series of 10 lectures on "The Drawings of the Masters" at the Metropolitan Museum of Art from February to April, 1962. He also gave the first lecture in the series "Travel for the Connoisseur" entitled "European Collections of Prints and Drawings open to the Public" at the Met. On February 4, he gave an address at the formal opening of the Kress Donation at the Museo de Arte de Ponce. Other lectures by Mr. Held: Two talks to students on "Problems of Various Aspects of Original and Copy" at Duke University, Durham, North Carolina, April 19 and 20; "Rembrandt's Illustrations of the Book of Tobit" at the Albright-Know Art Gallery, Buffalo, New York, May 7.

Professor Howard Hibbard chaired a session on Renaissance and Baroque at the Society of Architectural Historians' annual meeting in Boston on January 26, 1962.

TURES AND
AS READ

Professor Theodore Reff delivered a lecture on the "Symbolism of Manet's Olympia" at the Walker Art Center, Minneapolis, Minnesota, on February 16, 1962, the first in a series on symbolism in modern art.

Professor Marion Lawrence attended the Christmas meetings of the Archaeological Institute of America in Detroit on December 28, 29, and 30 as delegate from the New York Society. Professor Lawrence also attended the Dumbarton Oaks meetings on the Hellenistic Origins of Byzantine Civilization, May 3-5, 1962.

Professor George R. Collins spoke about "The Art of William Morris" at the annual joint meeting of the William Morris and Shavian Societies, New York City, January 20, 1962. At the Yale School of Architecture, on February 20, 1962, and the New York Chapter of the Society of Architectural Historians, May 1, 1962, Professor Collins' topic was "Antonio Gaudí: Structure and Forms." On March 6, 1962, Professor Collins spoke at the Collegiate School, New York City, on "Vitruvius and the Roman Town."

Mr. Louis Hawes, Jr., delivered a lecture on John Constable at the National Gallery of Art, Washington, November 26, 1961.

Professor Douglas Fraser spoke to the Anthropology Club of Columbia University on January 19, 1962. His topic was "Primitive Art: Functional versus Historical Interpretation."

Dr. Dorothea Nyberg spoke in January at the convention of the Society of Architectural Historians in Boston on "Jules Hardouin Mansart: The Problem of the Late Baroque and Rococo in France!" Dr. Nyberg's doctoral degree was granted by New York University with distinction in February, 1962.

Professors John F. Haskins and Meyer Schapiro delivered lectures in the series, "Joint Seminars on the History of Russian Art, Department of Art History and Archaeology, and the Russian Institute," given for the Russian Institute in the spring semester of 1961-62. Professor Haskins spoke on "Russia Before the Russians, the Archaeological Background," February 7, 1962; Professor Schapiro spoke on "Modern Russian Art," May 2, 1962.

RECENT PUBLICATIONS

Professor Robert Branner's book on Gothic Architecture has been published by George Braziller, N. Y., 1961. An article "Le maître de la cathédrale de Beauvais," appeared in Art de France, II, 1962, pp. 77-92. Another article by Professor Branner: "The north Transept and the first West Façades of Reims Cathedral" appeared in Zeitschrift für Kunstgeschichte 24, 1961, 220-241. More by Mr. Branner: "Paris and the Origins of Rayonnant Gothic Architecture down to 1240," in the Art Bulletin, XLIV, 1962, 39-51; and "The Labyrinth of Reims Cathedral," Journal, SAH, XXI, 1962, 18-26.

Professor Howard Hibbard's article, "The Early History of Sant'Andrea della Valle," appeared in the Art Bulletin, XLIII, 1961, pp. 289-318. Another article, "Palazzo Borghese Studies - II: the Galleria," appeared in The Burlington Magazine, CIV, 1962, pp. 9-20.

Professor Julius Held's Catalogue of the Samuel H. Kress collection of Italian and Spanish Painting was published by the Museo de Arte de Ponce, Ponce, 1962.

Professor Edith Porada's book, Alt Iran (in collaboration with R.H. Dyson with contribution by C.K. Wilkinson), Holle Verlag, was published in the German edition in April, 1962.

Professor Barbara Novak's article: "Thomas Cole and Robert Gilmore" is forthcoming in the Spring issue of Art Quarterly.

In November, 1961, the Department of Art History and Archaeology took part in a Symposium on Paper and Textile Supported Art Objects: A Comparison of Eastern and Western Methods of their Study and Conservation, in cooperation with the Asian Conservation Laboratory, Inc., and the Japan Society of New York, Inc., New York University and the Metropolitan Museum of Art. Professor John Haskins was Chairman and Moderator at several sessions, Professor Noel Barnard served as a panelist, and Professor Otto Brendel delivered a paper on Research Reports.

EXHIBITIONS

Professor Julius Held has arranged the following exhibitions for the James Room in Barnard Hall:

In January, 1962. Paintings by Young Americans.

In March, 1962. Paintings by Josef Scharl.

In April, 1962. Prints by Georges Rouault.

Members of the Department of Art History and Archaeology met with members of the Advisory Council at a reception on April 9, 1962, at the Casa Italisna, where an exhibition of works of art by faculty members of the School of Painting and Sculpture was on display.

"The Architectural Structures of Antonio Gaudí," an exhibition sponsored by the School of Architecture and the archive "Amigos de Gaudí - U.S.A." of Columbia University and prepared by Professor Professor George Collins and Mr. Noel M. McKinnell is presently on display in Avery Hall, Gallery A. (May 1-18, 1962)

SYMPOSIUM

On May 4 and 5, the Avery Architectural Library and the Department of Art History and Archaeology of Columbia University were hosts to a Symposium on Modern Architecture attended by a number of architectural historians from this country and Canada. The working sessions of the Symposium were chaired by Professor Henry-Russell Hitchcock of Smith College with the assistance of Professor Henry Millon of Massachusetts Institute of Technology. The subject under investigation by the Symposium was the decade 1918-1928, "From the Novembergruppe to the C.I.A.M."; discussion was organized specifically around the origin and applicability of the terms "Functionalism" and Expressionism" during that period.

The Symposium had been organized by a committee composed of Professor Hitchcock, Mr. Philip Johnson, Mr. Adolf K. Placzek (for the Avery Library) and Professor George R. Collins (for the Department of Art History and Archaeology). The success of the sessions was such that it is planned to repeat the Symposium on a biennial basis. The proceedings of the 1962 meetings will probably be published.

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posium, Continued)

In attendance as participants in the Symposium were:

H. Allen Brooks, University of Toronto
Theodore M. Brown, University of Louisville
George R. Collins, Columbia University (Art History)
Peter Collins, McGill University
Walter Creese, University of Illinois
James M. Fitch, Columbia University (Architecture)
John M. Jacobus, University of California (Berkeley)
Philip C. Johnson, New York City
Edgar Kaufmann, Jr., New York City
Carroll L.V. Meeks, Yale University (Architecture)
Sibyl Moholy-Nagy, Pratt Institute
Mark L. Peisch, Columbia University
Adolf K. Placzek, Columbia University (Avery Library)
Vincent J. Scully, Yale University (Art History)

A number of other interested specialists as well as graduate students working this field were present as guests.

TEL

Professor Jane G. Mahler has returned from a journey around the world, with research and travel in Scandinavia, Central Europe, Nepal, Rajasthan, Burma, and Japan. Welcome back!

NEWS

Candida Pilla, General Studies secretary, is presently appearing as soprano soloist at the Charles IV Restaurant, in Greenwich Village.

ATTENT KINDER

To Mr. and Mrs. James Beck: Lawrence, born April 9, 1962.

To Professor and Mrs. Theodore Reff: Lisa Sharon, born
January 15.

CONGRATULATIONS