

columbia university in the city of new york
department of art history and archaeology
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This annual midwinter Newsletter is designed to give a picture of the Department's activities in course of action, supplementing the material contained in our Annual Report. Since the friends and members of the Department are near at hand, they can all be called on—even peremptorily—for material, but many alumni are far away and so do not remember to submit news of their movements and scholarly activities. Let me urge everyone to remember that the Newsletter exists and that we welcome contributions.

Milton J. Lewine, Editor

GIFTS

Mr. Edwin C. Vogel, chairman of the Advisory Council, had promised the University \$50,000 for the Arts Center Program at the time when the program got under way, but recently Mr. Vogel turned the money over to the University with the stipulation that the income for the time being be devoted to the pressing needs of establishing the Photograph Collection. Mr. Vogel has now increased the sum of his gift by \$17,000, and once again the Photograph Collection will benefit from his generosity.

Departmental funds have also been increased by the generous gifts of cash from Mr. William B. Jaffe and two anonymous friends. The total of the gifts is \$1,075.

Upon the initiative of Mr. James J. Rorimer and through the generosity of three members of the Advisory Council—Messrs. Walter C. Baker, Henry Ittleson, and James J. Rorimer, the vast collection of drawings of the New York architect Ogden Codman has been purchased for the Department; the collection has been placed in its natural home, Avery Library.

Mr. Frederick Stafford, member of the Advisory Council now residing in Paris, has given the department a large and beautiful drawing of a caryatid by Amedeo Modigliani. The drawing is now hung on the wall of the Fine Arts Reading Room, to the pleasure and gratification of all the students and faculty.

Mrs. Frances Guise has given the library the valuable book by Yigael Yadin, The Art of Warfare in Biblical Lands, New York, 1963, 2 vols.

A major gift to the Department has been announced by the Kress Foundation which has awarded the Department \$50,000, to be received at the rate of \$10,000 a year over five years. Half the money is earmarked for scholarships; the balance is designated for teaching aids.

DEPARTMENTAL EXCAVATION PROJECT

The present inability of the students of our Department to participate in archaeological digs has stimulated action by the Department, the University, and the Advi-

sory Council. At present, plans are under way to establish our official connections with a dig, and to this end the chairman is in correspondence with Mr. Richard Kimball and Professor Frank Brown of the American Academy in Rome on the question of our joining in the excavations at Cosa. Other plans are being considered, and a full report will be made in the Annual Report.

PHOTOGRAPH COLLECTION: FUTURE

The building up of a full and ample photograph collection is one of the Department's most pressing needs at present. The Advisory Council is working on the problems, and many of the members are now involved in contacting a number of the major art dealers, lining them up for immediate and future gifts of photographs. Members of the Advisory Council have also promised photographs of their own collections and are in the process of searching out old photographs of monuments taken before World War I. Mr. Edwin C. Vogel's gift to the Department of the interest on \$67,000 (announced above) is a major step toward the expansion of the Photograph Collection, and a certain percentage of the money coming from the Kress Foundation will also be used for this purpose. The first large-scale move to implement the collection has been taken by signing up the Department for copies of every print in the vast Berenson collection of negatives now owned by Harvard. As a result, many thousands of prints of Italian Renaissance paintings will, over the course of the next few years, give us a control over a great deal of important material in this field.

PHOTOGRAPH COLLECTION: PRESENT

Mr. Clifford Brown, the current curator, reports that student use of the collection increases regularly as the collection grows; the photographs in the baroque and primitive sections are those now in greatest demand. So far, including the backlog of old photographs, over 3,000 prints have been entered into the files this year, and the number will have grown considerably by summer. The following list indicates the newest acquisitions:

1. Bolognese painting, 16th through 17th centuries (274 prints).
2. French tombs from the Abbey of Saint Denis (c. 100)
3. Mosan metal work—Reliquary of Saint Heribert (c. 50 prints).
4. Mosan metal work—Shrine of the Three Kings (c. 50 prints).
5. Sens—stained glass windows (c. 50 prints).
6. Photographs taken from Pope, Volume 4 (Persian art) (510 prints).
7. Dutch 17th-century Painting (by subscription) (113 prints).
8. Raphael—Stanze and Loggia (152 prints).
- *9. Archiv MAS—Spanish architecture and sculpture (c. 800 prints).
- *10. French sculpture, 16th through 19th centuries (c. 200 prints).
- *11. Spanish painting (c. 100 prints).
12. Flemish 16th-century painting (photographs from an unfinished dissertation by Charles Richards; over 500 prints).
13. Romanesque art from the Barcelona exhibition, 1961 (c. 700 prints).

*Photographs acquired some years ago from Avery Library, but only recently cut down or mounted and placed into the files.

EXHIBITIONS

STUDY EXHIBITION OF IRANIAN MATERIAL

The Department has been singularly lucky in being able to exhibit some Iranian pottery, stuccoes, and bone-carvings, dating from the fourth millenium B.C. to the 13th century A.D., in the showcases in the corridor of the eighth floor of Schermerhorn Hall. The material was made available for study from the collection of Dr. Arthur M. Sackler, member of the Advisory Council, and provides a rich opportunity for members of the Department as well as advanced students to examine rarely seen objects. The exhibit contains fascinating examples of the little-known pottery of the Late Bronze-Iron Age from Sialk near Kashan, from the period called Sialk A (1200-1000 B.C.). This ware, usually monochrome red and grey, imitates metal forms. The earliest vessel in the exhibit is a small red bowl with painted zig-zag bands, probably belonging to the period Sialk II, the first half of the fourth millenium B.C.

"ANOTHER LOOK AT AMERICAN IMPRESSIONISTS"

A collection of paintings by American Impressionists was exhibited in Barnard Hall from February 18 to March 12. The exhibit, arranged by Professor Julius Held, included such well known figures as Glackens and Childe Hassam, but also included examples of painting by Henry Golden Dearth, Hayley Lever, and Julian Alden Weir. The purpose of the collection was to pose the question of whether or not the American impressionists are artists who deserve to be known only as footnotes, as the forgotten men of American art. Contemporary art often seems to place too much value on the novel, that which breaks "historically" from the immediate past to rush frantically into uncharted regions. By assembling the pictures on view at Barnard, Professor Held asked us to look closely once more at artists unafraid to paint, with competence and feeling, in a style not of their own invention. Perhaps by recognizing merit "unhistorically" and applying standards other than those of shock or novelty, we may again appreciate an art that has now fallen low in critical appraisal.

POTTERY AND BRONZES OF ANCIENT IRAN

A public exhibition of major importance will open on April in the Rotunda of Low Library. Made available through the generosity and enthusiasm of "a private collector," the exhibition will be devoted to the pottery and bronzes of ancient Iran. Including such now popular objects as the so-called "Amlash" bulls and Luristan bronzes, the exhibition is being classified and labeled by advanced students of the Department under the direction of Professor Edith Porada and will shed light on the murky problems of origin, typology, and chronology of these and all related objects. The exhibits are being arranged under the guidance of Mr. Gene McCabe, a specialist in the presentation of art objects of antiquity.

Close study of large groups of objects assembled in one place is immensely revealing and allows the objects shown here to be compared with material excavated from sites such as Tepe Hissar in northeast Iran or Hasanlu in the northwest. As a result, the pottery and bronzes to be on display may in part be identified more precisely.

The exhibition will be formally opened with a University reception for the members of the American Oriental Society, which will then be meeting in New York, on

the afternoon of Tuesday, April 7. Starting April 8, the exhibition will be open to the public between 10 a.m. and 5 p.m., Monday through Saturday. A limited number of guided tours for groups may be arranged by telephoning the Community Affairs Division of the University, UNiversity 5-4000, extension 2136 or 2466.

A NEW VISITOR, 1963

The Department is happy to announce that Dr. Gino Corti is offering a series of five sessions on the handling, paleography, and interpretation of documentary material from Italian, particularly Florentine, archives. Dr. Corti, who is well known to art historians for his intimate knowledge of the Archivio di Stato in Florence, received a Ph.D. degree in Economics in 1932, one in the Political Sciences in 1944, and another in Arts in 1947; in 1949 he also received a Libera Docenza in History and Philosophy. The sessions are of immense value both to faculty members and students; they will be held on March 21 and April 11, 18, and 26.

VISITING OFFICERS OF INSTRUCTION, 1964-1965

One of the happiest and most successful aspects of our graduate program is the recruitment of visitors to come for a year or a term to offer courses in the material of their specialties. Both faculty members and students gain from the stimulating presence of our visitors, and the Department is delighted to announce the names of the six people who will be teaching with us next year.

Janos Scholz, associate in art history and member of the Advisory Council, will return to campus once again and, with Professor Held, will conduct the seminar "Introduction to connoisseurship" in the spring term.

John Boardman of the Ashmolean Museum in Oxford, England, will come as a visiting professor in the spring term and will teach the course "Greek art of the Orientalizing period."

Victor Miesel of the University of Michigan is coming to Columbia as a visiting assistant professor. He will be on the staff of Barnard College in 1964-1965 and, in the autumn term, will offer a graduate course on "German expressionism."

John Plummer of the Pierpont Morgan Library, alumnus of the Department and former instructor in Columbia College, will return to Columbia in the autumn term as adjunct professor to teach a course on "Romanesque and Gothic painting."

Robert Rosenblum of Princeton University will continue his alliance with the Department as visiting associate professor and will offer a course in the spring term on "Historicism in late eighteenth-century art."

Margaret Thompson of the Numismatic Society of America will come to Columbia in the spring term as adjunct professor. She will teach a course entitled "Greek numismatics."

GRADUATE STUDENTS

Student admissions and enrollment in the graduate school continue to remain at a high level: in 1963-1964, 155 students registered for the autumn term and 145 registered for the spring term. Course offerings were also at a high figure. In autumn the Department offered 24 lecture courses and 17 seminars (including research sem-

inars), and in the spring there were 23 lecture courses and 23 seminars, the latter including five research seminars.

Student scholarly activity is commendable, and many students are making great strides toward earning their degrees. The number of doctoral degrees expected in June is not yet sure, but two degrees have been earned since June 1963, and 12 students have set down their names for predoctoral oral examinations to be held in April and May. The Department offers its warmest congratulations to its two latest Doctors in Philosophy: James H. Beck, for his dissertation entitled "Jacopo della Quercia's Portal of San Petronio in Bologna," and Jerry Jordan Pollitt, for his work, "The Critical Terminology of the Visual Arts in Ancient Greece."

In spring 1964, approximately 25 students will join the 12 who have already earned a master's degree since June 1963. The names of the latter and the titles of their essays are as follows:

Marie Jean Adams, "The Distribution and Significance of Composite Animal-Headed Masks in African Sculpture"

Ann Elizabeth Farkas, "Prehistoric Uruk"

Ted Gorelick, "The Well of Moses"

Elizabeth Gummey, "The Death of Aegisthus"

Carlene Hughes, "The Master of the Legend of Saint Lucy"

Hunter Ingalls, "Genius of the Everyday; the Art of William Sommer"

Charlotte Laskin, "The Reliefs of the Water Gate at Charchemish"

Mira Merriman, "Tiepolo's Etchings"

Peter Pick, "A Preliminary Study of 'Animal Plates' in Sassanian and Post-Sassanian Silverware"

Laurie Schneider, "Giotto as a Dramatic Painter and his Relation to the Revival of Classical Drama"

Deborah Waite, "Transformation Masks of the Kwakwaka'wakw Indians of the Northwest Coast"

Mark Weil, "Antonio Raggi"

It is still too early to announce the winners of awards and fellowships, but one travel grant has already been awarded to Marie Jean Adams, currently traveling in England and Holland in preparation for a field project in Indonesia for material for her doctoral dissertation.

Maurits Van Loon, who will defend his dissertation this spring, has received an F. J. E. Woodbridge Fellowship for 1963-1964. This honorary fellowship is awarded annually by the University to six students of the highest academic achievement and promise. Mr. Van Loon's distinction brings honor to him and to the Department, and we offer him our sincerest congratulations.

NYU-FRICK SYMPOSIUM

The Columbia University representatives this year are Mr. Clifford Brown, speaking on "The Frescoes in the Oratorio di S. Cecilia in Bologna," and Mr. Vincent Bruno, discussing "Zeuxis and Parrharius: a Controversy on Painting."

STUDENT LECTURE PROGRAM

The Graduate Art History Association has inaugurated a splendid program of student lectures to provide advanced students with an opportunity to speak before a professional audience of faculty members, fellow students, and guests. The Student

Lecture Committee, consisting of Sarah Faunce, Elizabeth Gummey, Clark Poling, and Mark Weil, is running the program itself and has solicited papers directly from the students. The first series of lectures was presented on March 26, and was followed by a reception for the speakers and guests. Speakers and titles were as follows:

Tania Rolph, "The West Portals of Bourges and Their Sculpture"
Mino Badner, "The Swaixwe Mask: A Problem in Northwest Coast Imagery"
Hannah Abrahamson, "Goya's Caprichos: Their Significance to Delacroix"

LECTURE SERIES

The series of Friday night lectures is now maintained on a regular basis, the quality of the talks remains consistently high, and student and public attendance also continue to grow. The program chairman Clark Poling is to be congratulated for the list of speakers presented this year by the Graduate Student Association:

Richard Krautheimer, Institute of Fine Arts, New York University, "Hagia Sophia and its Antecedents"

Charles K. Wilkinson, curator emeritus of the Near Eastern Department, Metropolitan Museum, "What Iranian Ceramics Tell Us about Iran"

Charles Seymour, Jr., Yale University, "International Gothic Style in Italy"

*Giovanni Becatti, professor of classical archaeology, University of Florence, "New Finds of the Late Empire in Ostia"

John Harris, curator of drawings, Royal Institute of British Architects, "Piranesi and International Neoclassicism in Rome"

Gerhard Schmidt, University of Vienna, "Gothic Illumination at St. Florian, Austria: the Workshop of 1300-1330"

Francois Bucher, Princeton University, "King Sancho's Picture Bible, 1197 A.D."

*John L. Caskey, University of Cincinnati, "Excavations on the Island of Ceos"

Leopold D. Ettlinger, University of London, "The Sistine Chapel before Michelangelo: Religious Imagery and Papal Politics"

Charles Mitchell, Bryn Mawr College, "The Tempio Malatestiano"

Symposium on "Pop Art": moderator, Meyer Schapiro; Lawrence Alloway, Guggenheim Museum; William Rubin, Sarah Lawrence College, Hunter College; and Alan Solomon, former director of the Jewish Museum

Creighton Gilbert, Brandeis University, "Masaccio's Other Collaborations"

*Sponsored jointly with The Archaeological Institute of America, New York Society.

ANNUAL MEETING OF THE COLLEGE ART ASSOCIATION AND SOCIETY OF ARCHITECTURAL HISTORIANS

At the meeting, held in Philadelphia from January 30 to February 1, there was inaugurated a luncheon for alumni that will now be held annually at every joint CAA-SAH meeting. Mixing alumni, faculty members, and present students, the luncheon was presided over by Professor Rudolf Wittkower, who welcomed the participants on this historic occasion and presented everyone with a resume of graduate course offerings, bringing the alumni up to date on the Department's academic activities. The luncheon was a most enjoyable success, and those of us who attended urge all other alumni to plan regularly to attend. Glancing over just the alumni present, one could see how far and wide is the Department's influence. Alumni included James K.

Johnson of the Cleveland Museum, and Hobart Williams of the Philadelphia Museum. Lucile Bush of Wheaton, Norman Canedy of the University of Minnesota, Herschel Chipp of the University of California at Berkeley, Sheila Edmunds of Smith, Albert Elsen of Stanford, Carla Gottlieb of the University of Illinois, S. D. Markman of Duke, George Mauner of Pennsylvania State College, Robert Reiff of Middlebury, Norris K. Smith of Washington University in St. Louis, Ronald Steinberg of the University of Indiana, and Damie and Diane Stillman of Oakland University.

Columbia was as usual well represented in the various sessions. Of the faculty, Professor Howard Hibbard spoke on "The Casino dell'Aurora and Maderno's Columnar Style," and Adjunct Professor Edgar Kaufmann, Jr., discussed "Examples of American Architectural Interiors, 1875-1910." Professor Meyer Schapiro won great applause for his talk, "A Parallel in Islamic and Hiberno-Saxon Figural Art," and Visiting Professor Charles de Tolnay, appropriately for the fourth centenary of Michelangelo's death, introduced the world once again to "A Forgotten Architectural Project by Michelangelo." Advisory Council member James Johnson Sweeney participated on a panel discussion entitled "An Imaginary Curriculum."

Alumni far outstripped faculty members in extent of participation. Professor Albert Elsen of Stanford was chairman of the joint session on modern art, and his speakers included Wayne V. Andersen, Professor William B. Rubin of Hunter and Sarah Lawrence, and Jack Spector of Rutgers. Wayne Andrews of Wayne University read a paper in the SAH session on post-centennial styles in American furniture and architecture.

Of particular interest was the annual SAH book award to Professor Robert Bramer (see below).

FACULTY GRANTS, HONORS, AND AWARDS

Professor Robert Branner has been given the Alice Davis Hitchcock Award by the Society of Architectural Historians for the most distinguished book on architectural history by an American author published in 1963. Professor Branner received the award for his book La Cathédrale de Bourges. The announcement was made at the annual meeting of the Society, and within a matter of weeks the Society also announced the appointment of Professor Branner as editor of the Journal of the Society of Architectural Historians, succeeding Professor Paul Norton. We are all confident of Professor Branner's success in his role as editor and look forward with interest to future issues of the Journal.

Mr. Donald H. Dwyer received a 1963 scholarship from the National Trust Summer School for the Study of English Country Houses.

Professor Jane Gaston Mahler has been appointed to the Board of Trustees of the Asia Society.

Professor Dorothea Nyberg has received a grant from the Council for Research in the Humanities of Columbia University for work during the summer of 1964.

Professor Theodore Reff recently returned from Paris where he was pursuing research on a grant from the American Council of Learned Societies (for the summer of 1963) and from the American Philosophical Society (for the autumn of 1963).

Professor Meyer Schapiro was appointed a Fellow of the Center for Advanced Study in the Behavioral Sciences, 1962-1963, at Stanford, California, and was in residence there for the past academic year.

Dr. Linda V. Seidel received a Paul Sachs Traveling Fellowship from Harvard. Visiting Professor Charles de Tolnay, well known Michelangelo scholar, has

received two distinguished honors this year, the fourth centenary of Michelangelo's death. The University of Rome awarded him an honorary degree, and the Accademia delle Arti del Disegno in Florence elected him an honorary academician. The first honorary member of the academy was Michelangelo himself, elected in 1563.

Professor Rudolf Wittkower has been invited to join the PEN Club.

Professor Willard Rhodes has been elected president of the Society for Asian Music.

Professor Ralph Solecki received a number of grants in 1963 to pursue his work on the prehistory and paleoecology of the Zagros-Taurus Mountain province: a Wenner-Gren Foundation grant, a Social Sciences Research Grant from Columbia University, and a National Science Foundation Grant.

RECENT BOOKS PUBLISHED BY MEMBERS OF THE DEPARTMENT

Professor Robert Branner's book on Gothic architecture has been translated into German under the title of Architektur der Gotik and was published in 1962 by Otto Maier Verlag, Ravensburg.

Professor William Samolin has published East Turkistan to the Twentieth Century, Mouton, 1963, and, under the auspices of the ACLS Program in Uralic and Altaic, The Archaeology and Early History of the Altaic Peoples, 1963.

Professor Everard Upjohn, in collaboration with John P. Sedgwick, himself a former faculty member of the Department, has published Highlights, An Illustrated History of Art. The book was published by Holt and appeared in October 1963.

Charles K. Wilkinson, adjunct professor of art history and curator of ancient and Islamic Near Eastern art at the Metropolitan Museum of Art, has published Iranian Ceramics, Asia House, 1963.

Professor Rudolf Wittkower and his wife Margot have recently seen the first printed copy of their book The Divine Michelangelo, The Florentine Academy's Homage on his Death in 1564, London, Phaidon, 1964.

LECTURES AND PAPERS READ

Professor Robert Branner was the Charles T. Mathews Lecturer at the Metropolitan Museum, 1963-1964. The subject of his lecture series was "Saint Louis and the Court Style in Gothic Art."

Professor George R. Collins, who spent last spring and summer on his Guggenheim Fellowship in Spain, France, and England, delivered a series of three lectures this autumn at the School of Architecture of Yale University on aspects of modern city planning. In December he gave a lecture at the Metropolitan Museum on the development of contemporary architecture in Spain.

Carl C. Dauterman of the Metropolitan Museum, lecturer in art history, has read a series of papers during the year. At the Corcoran Gallery of Art he lectured on masterpieces of pottery and porcelain, at the Baltimore Museum of Art he read a paper on the French chair in the 18th century, and at the Walters Art Gallery he discussed Sèvres in American Museums. At the Philadelphia Museum he read a paper called "Sèvres, Porcelain of Kings," and at the Historical Society of Old Yarmouth he talked on "American Silver in European Perspective."

Professor Douglas Fraser lectured on primitive sculpture for the Brooklyn Museum Community Committee, in October. Professor Fraser has now also branched out into television, acting as writer and host on a program called "Art in Africa," for

the National Educational Television and Channel 13/WNDT; the film was shown locally late in November and twice early in December.

Adjunct Associate Professor Ernst J. Grube, recently appointed associate curator in charge of the newly formed Department of Islamic Art at the Metropolitan Museum, participated in the Second International Congress of Turkish Art held in Venice in September by reading a paper entitled, "The Siyar-iNabi of the Public Library and Religious Painting in Islam."

Professor Evelyn B. Harrison delivered a talk on "Masterpieces of Sculpture from the Athenian Agora" at Brown University in October.

Professor Julius S. Held continues to be an active public lecturer. In November he spoke at Cornell University on "Hidden Messages in Dutch and Flemish 17th-Century Art," and he read a paper at Bob Jones University on Rembrandt's illustrations of the Book of Tobit. In February of this year he lectured on "Gravity and Art" for the Columbia Dean's Day and on the art of Rubens at the Dayton Art Gallery in Ohio. Professor Held was also interviewed on Station WRIK in Ponce, Puerto Rico, on occasion of his annual visit to the Museo de Arte in Ponce.

Dr. Jane Henle traveled in England, France, and Italy in the summer of 1963 and read a paper at the Third Symposium on Mycenaean Writing, held by the Department of Greek, University of Edinburgh, Scotland.

Professor Milton J. Lewine addressed the Women's Faculty Club of the University in March on the subject of the history of St. Peter's in Rome.

Professor Jane Gaston Mahler maintains a busy schedule of public lectures and activities. In November she participated in a four-hour series of lectures at the Institute on the Fine Arts in Oriental Culture of St. Joseph College, Emmitsburg, Maryland, reading a paper on "Aesthetics in India and the Far East." In March she spoke on "Space, Time, and Light in the Burmese Buddhist Temples in Pagan" at Asia House, and on "The Life of Buddha in the Murals of Pagan in Medieval Burma" at the annual meeting of the Association of Asian Studies, held in Philadelphia. In April she will speak at the annual dinner of the Society of Woman Geographers on field work in Burma, at Pagan. In October Professor Mahler discussed "Ragmala Painting in India" on Station WKCR, and appeared in March on the television program of Station WPIX, discussing the Buddha and Buddhist art for the series "Great Teachers of Our Time."

Professor Edith Porada attended the Rencontre Assyriologique in London in July and read a paper entitled, "Some Thoughts on Battlements in Western Asiatic Architecture and Iconography."

Professor Theodore Reff read a paper entitled "La Touche Constructive de Cézanne" at the Institut d'Art et d'Archeologie, Paris, in November.

Professor William Samolin spoke at the meeting of the American Oriental Society, Cambridge, Massachusetts, on "The Application of Techniques of Physics and Chemistry to the Study of Archaeological Objects."

Professor Meyer Schapiro has given an impressive number of talks in the past year and a half, several of them on the west coast during his period as resident Fellow at the Center for Advanced Study in the Behavioral Sciences, Stanford, California. In November 1962 he discussed "Classification in History" at a seminar on the philosophy of history held at the Center, and he also took part in a Stanford University symposium on Leonardo da Vinci, discussing "Leonardo and Freud." For the University of Washington he read a paper, "Philosophy in Painting," in January 1963, and back at the Center for Advanced Study at Stanford in March, he read a paper entitled "The Use of Abstract Painting and Drawing in Tests for

'Creativeness.'" In the field of modern painting Professor Schapiro has also continued to be active. In April, 1962, he gave a talk, now mimeographed, on the significance of certain features of modern art at the Institute for Religious Studies of the Jewish Theological Seminary. In August he gave a talk on Alexander Calder on the occasion of the annual award to an American artist at the MacDowell Colony, Peterboro, New Hampshire; he also participated with Virgil Thomson and Louise Bogan in a radio discussion entitled, "Is Kindness Killing the Arts?"; and in November, he delivered a talk on contemporary painting at the Rockefeller Institute.

Professor Rudolf Wittkower gave several lectures in the summer of 1963 at the Centro Internazionale di Studi di Architettura at Vicenza in Italy. At Johns Hopkins, in December, he read a paper called "Imitation, Eclecticism, and Genius," and at the Pierpont Morgan Library in New York he read a paper, in January, on Florence's tribute to Michelangelo. In March Professor Wittkower gave the McEnerney Lectures at the University of California at Berkeley on the subjects "The Ancient Near East and Europe," "Egypt and Europe," and "China and Europe."

Professor Suut Kemal Yetkin delivered a talk for the American-Turkish Association on the contemporary Turkish architect Siman and his works and for the Art Club on the characteristics of Turkish miniatures of the 16th century.

Faculty members from other departments which are closely associated with us in course offerings have also been active. Professor Albert Hofstadter read a paper called "Validity versus Value: an Essay in Philosophic Aesthetics" at the Fifty-ninth Annual Meeting of the American Philosophical Association, Eastern Division, and "Art and Spiritual Validity" at the Twentieth Annual meeting of the American Society for Aesthetics (both papers published in the respective journals). Professor Willard Rhodes read a paper on problems of notation at the annual meeting of the Society for Ethnomusicology at Wesleyan University.

VARIA

Professor Otto J. Brendel, who explored museums and excavations in France in autumn 1963, represented Columbia University at the VIIIth International Congress of Archaeology in Paris, September 1963.

Professor Howard Davis was faculty chairman at the Columbia College Dean's Day in February.

Professor Julius S. Held taught a seminar in the summer of 1963 in Austria entitled "Northern Paintings and Drawings in Vienna Museums." The course was sponsored by the Institute of Fine Arts of New York University.

Professor Howard Hibbard has been named a director of the Society of Architectural Historians. He still continues his activity as book editor for the Art Bulletin.

Professor William Samolin was a collaborator in the exhibition in Low Library of Chinese ceramics and sculpture from the Neolithic through the T'ang periods, borrowed from the Sackler collections.

Professor Meyer Schapiro is a member of the Advisory Council on Publications of the Beth Solomons Trust, Jerusalem.

Professor Ralph Solecki led a Columbia University expedition composed of two anthropology students, two geologists, an illustrator, and a paleo-zoologist to southwest Anatolia and western Syria during the summer of 1963 on prehistory surveys. As a result, the group expects to work three seasons in western Syria, beginning in 1964 when Professor Solecki also expects to launch an archaeological survey in the upper Euphrates River valley with Maurits Van Loon of our Department as field

director. At the same time, a graduate student of the Anthropology Department will make a prehistory survey around Palmyra. In Anatolia a combined Columbia-NYU expedition under Jacques Bordaz of the Anthropology Department will excavate a very early neolithic site (pre-6500 B.C.) at Suberde, not far from Çatal; the expedition has been working in cooperation with Professor James Mellaart.

SPECIAL NOTICE

There are many men and women teaching throughout the country who are still technically departmental students—in spite of their distinction as teachers and scholars—because they are still finishing their dissertations or have not yet defended them. We are very eager to keep up to date with the scholarly activities of these people, and we would appreciate news of them for inclusion in our Annual Report. If you have something to report, please fill in the box below and mail it to the Department Office, 809 Schermerhorn. We would appreciate it very much.

Name _____ City and State _____

Publications _____

Honors, Grants, and Awards _____

COLUMBIA UNIVERSITY

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