

COLUMBIA UNIVERSITY in the City of New York

Art History and Archaeology

NEWSLETTER · NUMBER 4 · SPRING 1965

With this fourth issue of an annual Newsletter the alumni and friends of the Department, both in this country and abroad, may accept as a kind of institution what was once a happy but tenuous "brainwave." For the Newsletter has become an important source of information about the many diverse activities of the faculty and students of the Department during the course of the academic year, as well as providing brief sketches on major departmental projects. I hope, also, that it may serve a second purpose, that of reaching many of our graduates with whom we have lost contact over the years. The Department would appreciate hearing about the scholarly vitae of these people.

Dorothea Nyberg, Editor

DEPARTMENTAL ACTIVITIES

Michelangelo Festival

This fall, the Department sponsored a program of lectures and exhibits in commemoration of the artist's death in 1564. Between November 4 and 24, six lecturers spoke at Columbia University on different aspects of Michelangelo's creativity. Professor Rudolf Wittkower delivered a paper on "Michelangelo's Dome of St. Peter's"; Professor Charles de Tolnay spoke on "Michelangelo's Creative Processes"; Professor Otto J. Brendel's paper was on "Michelangelo and the Antique"; Professor Martin Weinberger discussed "The Medici Chapel and Its Lost Statues"; Professor John C. Nelson spoke on "Michelangelo's Poetry"; Professor James Marston Fitch presented a paper on "The Contemporary Meaning of Michelangelo's Architecto-Urbanistic Ideals."

In addition to the fine response that the lecture series received, there was appreciation as well for the four exhibitions held at Columbia University from November 5 through December 4. In the auditorium of the Casa Italiana, photographs of paintings and sculptures by Michelangelo, assembled by the Istituto Italiano di Cultura, were magnificently displayed. The Istituto Italiano di Cultura also provided the photographs of Michelangelo's architecture which were shown in Avery Hall; the Avery Library itself provided an exhibition of early and rare books about Michelangelo. In the Rotunda of Low Memorial Library, engravings from the 16th century were displayed illustrating "Michelangelo's Rome" and a catalogue of this exhibition was provided.

Excavation Project

Plans have been completed for collaboration with the American Academy in Rome on the archaeological digs at Cosa. Pledges and contributions for the costs of excavations over the next five years have come from the University, from the School of Architecture, and from the following members of the Advisory Council: Mr. Edwin C. Vogel, Dr. Arthur M. Sackler, Mrs. Jacob M. Kaplan, Mrs. David M. Heyman, and Mr. Henry Ittleson, Jr. The first year's total is \$9,500. In addition, our Department and the School of Architecture are sending three or four fellowship students to work on the site and to continue their studies of the material at the American Academy in Rome. This year's campaign at Cosa will take place from the first of May to early in July.

Cosa is near the Tyrrhenian Sea, midway between Rome and Florence; since the American Academy began excavations at Cosa in 1948, it has found that instead of being an ancient Etruscan town, as was long thought to be the case, Cosa was a modest country town built by the Romans shortly after 240 B.C. Thus it is a unique find—a Roman town of known date of origin, and with no further construction after the early Middle Ages. Among the results of the dig up to the present are the remains of a 3rd-century B.C. basilica which reveal facts about construction not available in the literary sources. Professor Brendel is confident that the work at Cosa is only in its beginning stages.

Publications

The first volumes in the Columbia University Studies in Art History and Archaeology have appeared. Published in the United States by Random House and in England by the Phaidon Press, five paperback volumes have been issued with more to follow shortly. Already out are James Rosser Johnson's The Radiance of Chartres, Mark L. Peisch's The Chicago School of Architecture: Early Followers of Sullivan and Wright, George R. and Christiane Crasemann Collins' (translators) two volumes, Sitte's Art of Building Cities and Camillo Sitte and the Birth of Modern City Planning, and the fourth revised edition of Rudolf Wittkower's Architectural Principles in the Age of Humanism.

Another enterprise now is underway, the Columbia University Portfolios of Architecture. The portfolios will be published by Replikon Editions, under the direction of William Alex and Fred Kleeburg. It is hoped that the project will be supported by the Edgar Kaufmann Foundation; the editors will be George R. Collins, James M. Fitch, Edgar Kaufmann, Jr., Adolf K. Placzek, Kenneth A. Smith, and Rudolf Wittkower. Dean Jacques Barzun has agreed to have his name included as Seth Low Professor of History. The first four volumes in the series will be George R. Collins' The Drawings of Antonio Gaudi; John Harris' The Drawings of Inigo Jones; Dorothea Nyberg's The Drawings of Francois Mansart; Vincent Scully's The Drawings of Paul Rudolf. Each portfolio will contain an introduction and catalogue, and the reproductions will be visually magnificent. The printing will be done in Holland.

The Photograph Collection

With the aid of a substantial grant from the Kress Foundation, the Department has launched a long-range program of building a collection of photographs to serve as an ever-growing research tool and as a stimulus for the further development of fields in which specialists and students are already at work. In the Department Newsletter of Spring 1964, the first major acquisition was announced as the purchase of copies of every print in the Berenson collection of negatives owned by Harvard. To this may now be added the Department's subscription to the University of Michigan for a series of 5,500 photographs and 1,300 slides of material in the Chinese National Palace and Central Museums in Taiwan. Members of the Advisory Council have given financial assistance for this significant addition to the Department's Oriental slides and photographs.

Mr. Clark Poling, curator of the Collection, reports that during 1964-1965 a total of 8,371 photographs have been added—which brings our holdings to something like 38,250 prints.

Columbia College has donated the services of one College student, who worked ten hours a week. The Kress Foundation has provided funds for assistants, and thus one College student and several graduate students have worked with the Primitive and Pre-Columbian art material, and a graduate student has been bringing order to the large collection of prints of Classical art.

With the help of these assistants, 6,500 photographs have been processed—mounted, labeled, and filed—including the 4,288 new prints of the "Berenson Archive." In addition, 2,300 of the backlog of old photographs on oversized mounts have been cut down.

The Department of Greek and Latin has donated 1,500 photographs of Classical art to the Col-

lection. Other acquisitions, purchased from departmental funds, may be mentioned: photographs of the Villa Madama and its decoration (86 prints), late 14th- and 15th-century Italian sculpture (174 prints), Japanese painting (201 prints), and ancient Greek sculpture (73 prints). Approximately 1,110 photographs of Italian Baroque painting and sculpture have been purchased; artists represented include Bernini (59 prints), Agostino and Ludovico Carracci (283 prints), Pietro da Cortona (30 prints), Domenichino (63 prints), Guercino (67 prints), and Guido Reni (227 prints). The Index to the Photographic Archive of the Biblioteca Berenson now consists of 4,988 prints of works of Italian painting, representing 55 artists.

In the field of Near Eastern art the important acquisitions have been photographs of the Assyrian reliefs in the British Museum (100 prints) and of the ancient Near Eastern art in the Seattle Museum (48 prints), purchased from departmental funds. Photographs of ivories from Ziwiye in Iran (37 prints) were donated by the University Museum, Philadelphia, and Professor Porada has given the Collection early dynastic Mesopotamian material from the Iraqi Museum (66 prints).

Photographs of Primitive and Pre-Columbian art have been purchased from the National Institute of Anthropology, Mexico City (95 prints), the Peabody Museum, Cambridge (40 prints), and the Museum of the American Indian, New York (467 prints).

Mr. Sam Salz has generously agreed to donate photographs of paintings that he owns or that have passed through his hands. We have already received 77 Renoir prints. This rich source for Impressionist and Post-Impressionist painting will be an important addition to the Collection.

Slide Collection

In the seven and a half months preceding February this year, the Departmental Slide Collection has been augmented by 9,189 slides, of which 5,880 are black and white and 3,309 are color. The total Collection, comprising both large and small slides, now numbers 161,425.

Oral Archive of Primitive Art

Professor Fraser reports that the University program in Non-Western Art, Archaeology, and Culture has received additional NDEA fellowships for 1965-1966. Part of the funds will be used to create an Oral Archive of Primitive Art with the purpose of recording the recollections and informal opinions of scholars, government officials, and others who have had exceptional access to Non-Western art prior to the impact of Western influence. Dr. Margaret Mead has already recorded her recollections on Admiralties art in an interview with Mino Badner, an advanced graduate student of the Department.

Comparative Iconographical Index of Primitive Art

With the help of NDEA funds, a card file is being compiled of similar motifs found in various parts of the world—Western as well as non-Western. Its purpose is to provide access to the range and variety of a given theme far more quickly than is now possible. Several of the Department's graduate students are actively engaged in work on this Index.

Barnard College Exhibitions

Professor Julius S. Held has organized four exhibitions thus far in the academic year: in October, "Prints from Around the World"; in December, "Barnard Collects"; and in February, 50 drawings and watercolors by Hugh Thompson (1860-1920) were shown. Professor Held also supervised an exhibition of paintings by advanced students of the Program in the Arts, Columbia University.

Exhibitions of the Sackler Collections

The year-round exhibits of Chinese art from the Sackler Collections in the University's Faculty Room of Low Memorial Library continue to provide an attraction for visitors to the campus, as well as greatly enriching the setting in which many University functions are held. The quality and interest of the objects is emphasized by their beautiful arrangement in the Room.

Exhibitions of Iranian art, ranging from prehistoric pottery to Achaemenid bronzes, have been shown in the display cases of the 8th floor of Schermerhorn Hall. They have served as study material for the course on Iranian art given in the spring of 1965.

An exhibition of Pre-Columbian Textiles from Peru is scheduled to open in April. Most of the fabrics in this show were produced by the people of the Chancay Valley of Peru during the period of approximately A.D. 1200 to 1450. Under the direction of Professor Fraser, graduate students selected the exhibition material and wrote the brochure.

GIFTS TO THE DEPARTMENT

The scholarship fund has been augmented by several donations: a gift of \$2,500 from Mrs. David S. Smith, who is member of the Advisory Council, \$50 from Mr. Emile E. Wolf, and an anonymous gift of \$250.

CONVENTION

Annual Meeting of the College Art Association and the Society of Architectural Historians

The meeting this year was held in Los Angeles, January 28-30. Three faculty members represented the Department. Professor James H. Beck gave a paper on "Michelangelo and Quercia's Portal of San Petronio in Bologna" in the session on Italian Renaissance Art. Professor Rudolf Wittkower spoke on "Bramante's Tempietto" in the session on European Architecture Before 1800; in addition, he was chairman of the session on Italian Baroque Art. Visiting Professor Robert Rosenblum presented a paper on "The Typography of Cubism" in the Modern Art session. In addition, one of our graduates, Stanford Anderson of the Department of Architecture at the Massachusetts Institute of Technology, presented a paper on "The Early Works of Peter Behrens" in the session on Late Nineteenth- and Early Twentieth-Century Architecture.

The Department also continued the precedent set a year ago of holding a luncheon for alumni, faculty members, and present students.

SYMPOSIA

The Symposium on the History of Art, sponsored annually by The Frick Collection and The Institute of Fine Arts of New York University, was held this year at The Frick Collection on April 10. The Department was represented by two students. Paula Gerson gave a paper on "Suger, Saint Matthew, and Saint Denis" and Herbert Cole spoke on "The Mountain-Sacrifice Theme in Peruvian Ceramics."

A symposium on The Aristocratic Traditions in African Art is scheduled for May 15 at Columbia

University. Among the speakers will be Professor Daniel Biebuyck of the University of California in Los Angeles and Professor Roy Sieber of Indiana University.

STUDENT LECTURE PROGRAM

For the second consecutive year, the Graduate Art History Association has sponsored lectures by advanced students before a professional audience of faculty members, fellow students, and guests. This year the Association presented programs on two Friday evenings in March. Lawrence R. McGinniss gave a paper on "Hawksmoor's Drawings of the Mausoleum of Halicarnassus," Josephine Withers discussed "The Dome Churches of Aquitaine," Norma Broude read a paper on "The Machiaioli: An Historical Definition," and Nancy Patterson presented a paper on "The Byzantine Frescoes at Pherrai."

LECTURE SERIES

The Graduate Art History Association has continued to present a distinguished roster of guest speakers for the Friday evening lecture series. Lawrence McGinniss is program chairman for 1964-1965.

Sibyl Moholy-Nagy, Pratt Institute, "Style and Concepts"

Denis Haynes, Keeper of Greek and Roman Art, British Museum, "The Portland Vase"

*Ezat Negahban, University of Teheran, "The Treasure of Marlik"

Donald Nicol, Visiting Fellow at Dumbarton Oaks, "The Meteora Monastery in Thessaly"

David R. Coffin, Princeton University, "The Villa Madama and Classical Antiquity"

*Frederick R. Matson, Pennsylvania State University, "Egyptian and Greek Village Potters Today; A Clue to Ancient Craft Practices"

**Oleg Grabar, The University of Michigan, "Early Medieval Excavations in the Syrian Desert"

Colin Rowe, Cornell University, "Modern Architecture: Some of Its Sustaining Fantasies"

***Talbot Rice, Visiting Fellow at Mount Holyoke, Massachusetts, "Byzantine Painting in the 13th Century in the Light of Recent Discoveries"

John Harris, Curator of the Royal Institute of British Architects, will hold a closed seminar session in the Department in May.

*Sponsored jointly with The Archaeological Institute of America, New York Society.

**Sponsored jointly with the Middle East Institute of Columbia University.

***Sponsored jointly with the Russian Institute of Columbia University.

GRADUATE STUDENTS

Student admissions and enrollment in 1964-1965 are higher than last year: 180 students registered for the autumn term and 163 for the spring term.

Thus far, eighteen students have earned a master's degree in the current academic year:

Margaret Anderson

"Triumph of the Seven Deadly Sins. A 16th-Century Flemish Tapestry Set, designed by Pieter Coecke Van Aelst"

Marian E. Bair

"The Eirene of Kephisodotos"

Mercedes B. Cabrera

"Representations of Amphitrite in Red Figured Attic Vase Paintings of the 5th Century"

Robert Ewing
Abigail R. Grodner

Evelyn Susan Kahn
Anne Marie Kevorkian

Jack Henry Kunin
Emily McCully
Kinue Nagatomo
Mary Belle L. O'Brien

Stephen Remen

Eugene A. Santomaso
Betty Schlossman
Ellen Louise Sulkis

Libby Wigdor
Hildreth Yorkoff

Orestes H. Zervos

"Composition and Art Theory of Juan Gris"
"Washington Allston's Lectures on Art: An American Painter's Document of Aesthetics"
"European Experiences of the Hudson River School"
"Potteries and Bronze Figures from the Southwest Caspian Region"
"Degas' Near Eastern History Paintings"
"Rubens' Title Pages"
"The Aesthetic and Artistic Ideas of Zen Buddhism"
"A Catalog of Sculptures Represented in Flemish Cabinet Paintings of the 17th Century"
"The Pictorial Tradition of the Crucifixion in the Netherlands and Northern Italy in the 15th Century"
"Antonio Gaudi as Sculptor"
"Roman Portrait Statues of the Heroic Type"
"The Four Stained Glass Windows in the North Ambulatory of Saint Etienne of Sens: Dating Dispute"
"Four Books Illustrated by Marc Chagall"
"The Sacred Tree: Types and Variations of Plant Motifs in the Ancient Near East"
"Female Supporting Figures used in Architecture from Greek Archaic to Roman Times"

In 1964-1965, 12 Ph.D. degrees will be awarded, a spectacular increase over last year.

Abraham A. Davidson
Hannelore Glasser
Joshua B. Kind

Michael Mallory
Nina A. Mallory

Marlene S. Park
David Rosand
Jack Jerome Spector
Joan Marie Vastokas
Barbara E. White

"America's First Phase of Modernism in Painting"
"Artists' Contracts of the Early Renaissance"
"The Theme of Lot and his Daughters in 16th- and 17th-Century Painting"
"Paolo di Giovanni Fei"
"Roman Rococo Architecture from Clement XI to Benedict XIV, (1700-1758)"
"The Crucifix of Fernando I and Sancha of 1063"
"Palma Giovane and Venetian Mannerism"
"Delacroix's Murals at Saint-Sulpice"
"Architecture of the Northwest Coast Indians of America"
"An Analysis of Renoir's Development from 1877 to 1887"

Student Awards

Mr. Herbert Cole has been awarded a Columbia University Traveling Fellowship, which he will spend in Nigeria studying Ibo art. Three students have been named President's Fellows for 1965-1966: Pirhiya Beck, Elizabeth M. Gummey, and James H. Marrow. The Department will also have three Faculty Scholars: Barbara Chabrowe, Gary R. Goldberg, and Michael L. Katzev.

Three advanced doctoral candidates have received Fulbright Fellowships for 1965-1966. Sarah Gill will work in Borneo, studying the two main style traditions of Borneo art. Stephen Pepper will work in Rome on the development of Guido Reni's Roman Baroque style, and John J. Walsh, Jr. will spend the year in Holland on a study of the changing aspect of humor in the art of the Netherlands from the mid-16th to the mid-17th centuries. Mr. Walsh was also named honorary F. J. E. Woodbridge Fellow for 1965-1966. The Department may also boast a Samuel S. Fels Fellow for the coming year, Mira Pajes Merriman. Her work in Bologna will be on G. M. Crespi. During the present year Mrs. Merriman is an honorary F. J. E. Woodbridge Fellow. In addition, Mrs. Deborah Thompson has received a post-doctoral grant from the American Association of University Women Educational Foundation for research in the Near East and Soviet Central Asia on the subject of medieval architectural ornaments and other archaeological remains. Marion Dorman received a grant-in-aid from the American Numismatic Society for a summer seminar session on numismatics.

Current Professional Positions of Students and Graduates

Wayne V. Andersen
Lilian Anderson
Stanford Anderson

Rosemary Arnold
Mino Badner

Clifford Brown
Robert Brown
Vincent J. Bruno
William Clark
Lois Engelson
Sarah Faunce

Hannelore Glasser
Ted Gorelick

Elizabeth Henry

Carlene Hughes

Marilyn Hunt
Irma Jaffe

Marilyn Jenkins

Dawson Kiang

Jay Kloner

Bernice J. Kramer
Lawrence McGinniss

Michael Mallory
Mira P. Merriman
Carol Moscovitch

Christian Otto

Nancy Patterson

Barbara Reise
Ted Reynolds

David Pepper
Suzanne Rudy
Shirley Slater

Georgia Sommers
Jack J. Spector

Ellen L. Sulkis
Maurice Tuchman
Mauritz Van Loon

Associate Professor, Massachusetts Institute of Technology
Instructor, Wellesley College
Assistant Professor, Department of Architecture, Massachusetts Institute of Technology
Assistant in Art History, Barnard College, spring 1965
Instructor in Art History, University of St. Thomas, Houston, 1965-1966
Instructor, Syracuse University
Instructor, Wheaton College, 1965-1966
Assistant Professor, C. W. Post College, 1965-1966
Instructor, Pennsylvania State University
Lecturer in Education, Metropolitan Museum of Art
Lecturer in Art History, Barnard College, autumn 1964;
Executive Secretary, Committee on Artistic Properties, spring 1965
Assistant Professor, Wells College
Instructor, State University of New York, Stony Brook, L.I., 1965-1966
Curatorial Staff Assistant, Research and Conservations of Paintings, The Worcester Art Museum
Research Assistant, William H. Schab (rare books, manuscripts, prints and drawings)
Assistant Registrar, Guggenheim Museum
Research Curator of Whitney Museum of American Art, 1965-1966
Curatorial Assistant, Islamic art, Metropolitan Museum of Art, 1964-1965
Assistant Professor, Department of Art and Architectural History, Pennsylvania State University
Instructor in Painting and Modern Art, University of Louisville
Sandak, Inc.
Associate Curator of the Slide Collection, Columbia University
Instructor, Brooklyn College, 1965-1966
Preceptor in Art History, Columbia University
Librarian of Lending Collection, Metropolitan Museum of Art, 1965-1966
Associate Curator of the Slide Collection, Columbia University
Preceptor in Art History, Columbia University, spring 1965
Curator of the Slide Collection, Columbia University
Instructor, New York University, Washington Square College, summer 1965
Instructor, Bryn Mawr College
Instructor, Douglass College (Rutgers)
Teacher and Gallery Lecturer, Toledo Art Museum, University of Toledo
Preceptor in Art History, Columbia University, autumn 1964
Assistant Professor, Rutgers, The State University, Acting Chairman, autumn, 1964
Editorial Assistant, Philadelphia Evening Bulletin
Curator of Modern Art, Los Angeles County Museum of Art
Director of Netherlands Institute of Archaeology, Istanbul, Turkey (starting spring 1965)

Eric Van Schaack
William Voelkle
Sigrid Von Huene

Assistant Professor of Art History, Goucher College
Reader in Art History, spring 1965
Assistant Librarian, Metropolitan Museum of Art

VISITING OFFICERS OF INSTRUCTION, 1965-1966

As in past years, the Department will again welcome a number of visitors who will give graduate courses in their specialties next year.

Edgar Kaufmann, Jr. will return to the Department after a year's absence as adjunct professor. He will give a lecture course on Frank Lloyd Wright.

Hans Himmelheber of the University of Heidelberg has been appointed visiting professor for the spring term. He will teach two courses, on West African art and on Eskimo art.

Federico Zeri of the University of Rome will be a visiting professor in the autumn, giving a course in Florentine Painting, 1480-1560, and a seminar on problems of Trecento Painting.

Robert Rosenblum of Princeton University will continue his association with the Department as visiting associate professor in the spring, giving a seminar on Victorian art.

Alan A. Tait, who has recently been awarded his doctorate from Cambridge University, will be a lecturer in the autumn term. He will offer a course on Baroque Architecture in Italy.

Anne Sutherland, who holds the Ph.D. degree from London University and has lectured at Leeds University, will be an instructor in art history. She will give a course on Roman Painting of the first half of the 17th century, as well as a course in Barnard College.

FACULTY ACTIVITIES

Faculty Grants, Honors, and Awards

Professor James H. Beck received a grant from the Council for Research in the Humanities of Columbia University for work in Italy during the summer of 1964. He has received a grant-in-aid from the American Council of Learned Societies for the summer of 1965.

Professor Robert Branner received a grant from the American Philosophical Society to study the style of the frescoes of the Ste.-Chapelle in Paris during the summer of 1965.

Professor George R. Collins currently holds a grant from the American Council of Learned Societies for a study of the dependence of major American architectural firms on Catalan thin-shell vaulting, 1890-1940.

Professor Evelyn B. Harrison is a member of the Institute for Advanced Study, Princeton University, for the spring term, 1965.

Professor Louis Hawes received a grant for the summer of 1964 from the Council for Research in the Humanities of Columbia University for work in England on Romantic landscape painting.

Professor Howard Hibbard received grants from the American Philosophical Society and the Council for Research in the Humanities, Columbia University, for research in Rome during the summer of 1964. He has recently been awarded a Guggenheim Fellowship for 1965-1966.

Mrs. Mira Pajes Merriman has been awarded a Samuel S. Fels Fellowship for 1965-1966 for research in Bologna, Italy.

Professor Dorothea Nyberg received a grant from the Council for Research in the Humanities, Columbia University, for work in the summer of 1964 on a book on French architectural theory.

Professor Theodore Reff received grants-in-aid from the American Council of Learned Societies and from the American Philosophical Society for research during the summer of 1964 on a book on Degas notebooks at the Bibliothèque Nationale.

Professor William Samolin holds a Guggenheim Fellowship for 1964-1965.

Adjunct Professor Margaret Thompson was elected president of the Archaeological Institute of America at the Institute's Annual Meeting in Seattle last December.

Lectures and Papers Read

Professor James H. Beck spoke at Yale University in December on "The Use of Archive Study for Quattrocento Sculpture" and in January at Montclair State College on "Michelangelo, uomo universale."

Visiting Professor John Boardman has taken the opportunity afforded by his stay in this country to deliver lectures in New Haven, Bryn Mawr, and Washington, D.C.

Professor Robert Branner spoke in October to the Medieval Club of New York on "St. Louis and the Arts." In April he delivered a paper at St. Thomas University in Houston, Texas, on "St. Louis and the Gothic Style." He will give a paper on the lost 13th-century manuscript rotulus of St. Eloi at the Courtauld Institute of Art in London in June 1965.

Professor Otto J. Brendel participated in the International Congress of Classical Studies, held in Philadelphia, Pa., between August 26 and 31, 1964. His paper on "The Roman Reliefs," delivered in the session on The Second Century A.D., is scheduled for publication.

Professor George R. Collins was visiting speaker in December at the Master's Seminar of the Yale School of Architecture. In February, he delivered a paper on "The City Building Tradition in Urban Design" to the 75th Annual Convention of the Ontario Association of Architects.

Carl C. Dauterman of the Metropolitan Museum, adjunct associate professor in art history, read a paper on "American Silver in European Perspective" at the Metropolitan Museum, and gave a lecture on "Four Facets of Sevres" to the China Students' Club in Boston. Last April he was chairman of the Ninth Annual Wedgwood International Seminar, held at the Metropolitan Museum.

Professor Douglas F. Fraser has given a number of lectures this year. In August he spoke on "African Art and African History" to a Faculty Seminar in African History sponsored by the New York State Educational Department at Columbia University. The same month he addressed Peace Corps trainees at Columbia University on "Nigerian Art." He also spoke on "Primitive Art" at Montclair State College, Montclair, N.J., in November and delivered a lecture on "Pre-Columbian Architecture" to the School of Architecture of Columbia University.

Professor Evelyn B. Harrison read a paper entitled "Who Was Who in the East Pediment of the Parthenon" to the Annual Meeting of the Archaeological Institute of America, held in Seattle in December.

Professor Julius S. Held is giving a series of ten lectures this spring at the Metropolitan Museum on Rubens and Rembrandt. He is also giving four lectures at Harpur College on the "Examination and Conservation of Works of Art."

Professor Howard Hibbard contributed a paper on "Maderno, Michelangelo and Cinquecento Tradition" to the XXI International Congress of the History of Art, held in Bonn, Germany, in September. In November he lectured at Duke University on "Classicism and Anti-Classicism in the 16th Century," and this spring he read a paper on "Bernini as an Architect" at St. Thomas University in Houston, Texas.

Mr. Hunter Ingalls, preceptor in art history, gave a lecture in July on "Portraiture in the United States" at the Heckscher Museum, Huntington, L.I.

Professor Marion Lawrence delivered a number of lectures in Europe while on sabbatical in 1963-1964. In Rome she spoke to the Classical Fellows of the American Academy, and to the Sodalizio—an international archaeological society—on "The Sarcophagus at Velletri." She also participated in the Secondo Convegno di Studi, held in Gubbio in May, reading a paper on "The Circus Relief in Foligno." Both papers will be published shortly, the first in The American Journal of Archaeology, the second in The Acts of the Convegno.

Professor Milton J. Lewine read a paper in September on "Roman Architectural Practice During Michelangelo's Maturity" to the XXI International Congress of the History of Art, held in Bonn, Germany.

Professor Jane Gaston Mahler gave three lectures on television in November, over Channel 5: "Chinese Thought and the Imperial City of Peking," "Japanese Architecture and Related Arts," and "Japanese Scroll Painting." All three were rebroadcast on April 5, 15, and 16. In March she lectured at the Metropolitan Museum on "Standards of Beauty: the Development of Regional Styles in Indian Art," in connection with a loan exhibition of Indian sculpture.

Professor Barbara Novak lectured in April on "Light and Nature in 19th-Century American Painting" at the Metropolitan Museum.

Professor Dorothea Nyberg read a paper in March on "The Dôme des Invalides: Its Historical Importance at the Beginning of the 18th Century," at the Twelfth Annual Seminar of the Winterthur Museum in Winterthur, Delaware.

Adjunct Professor John H. Plummer gave a talk to the departmental seminar of the Kunsthistorisches Institut, University of Vienna, Austria.

Professor Edith Porada delivered a paper in Istanbul at the Nederlands Historisch-Archaeologisch Institut on "Dark Ages and Nomads, ca. 1,000 B.C.," and in December she read a paper in Seattle at the Annual Meeting of the Archaeological Institute of America on "Newly Discovered Near Eastern Cylinder Seals from Thebes, Greece."

Visiting Professor Robert Rosenblum has delivered several lectures this year. In the fall he spoke at Oberlin College on "Fact and Fiction in Pre-Raphaelite Painting," at the Cleveland Museum of Art on "Neoclassicism," and at the Detroit Institute of Arts on "Pop Art and Tradition." In January he lectured at the National Gallery of Art in Washington on "The Rise of Neoclassicism."

Professor William Samolin presented a paper on "Chinese Ritual Bronze Vessels: pre-Han Casting Techniques," in conjunction with Dr. Noel Barnard of the Australian National University, to the American Oriental Society.

Professor Meyer Schapiro presented a paper, "On Completeness and Unity as Criteria in Art," at the Institute of Philosophy, New York University, in October; it is now in press.

Mr. Janos Scholz, associate in art history, gave a lecture and led three seminars at The Institute of Fine Arts, New York University, on "Italian Baroque Drawings." At the University of Wisconsin he lectured on "Michelangelo and the Venetian Renaissance Draughtsmen" in connection with a Michelangelo Seminar.

Adjunct Professor Margaret Thompson contributed a paper on "Hellenistic Cities and Rulers" to the International Congress of Classical Studies, held in Philadelphia. She also spoke on "Greek Coins and History" as part of a series of talks on archaeology arranged by the Junior Museum of the Metropolitan Museum of Art.

Professor Everard M. Upjohn lectured on "How Will You Have Your House?" for the Columbia Dean's Day.

Professor Paul S. Wingert has given two lectures on Nigerian art to Peace Corps trainees. He has also televised three half-hour programs, Channel 5, on African art.

Professor Rudolf Wittkower lectured on "Michelangelo's Dome of St. Peter's" at the Sorbonne in Paris and at the Royal Institute of British Architects in London. In November he gave a lecture at Cornell University on "Neoclassicism, Chinoiserie and the Landscape Garden." For the Graphic Society in Los Angeles he read a paper on "Carracci Drawings: Originals and Copies," and at the Twelfth Annual Seminar of the Winterthur Museum in Winterthur, Delaware, he lectured on "Aspects of English Art Circa 1700."

Recent Books Published by the Faculty

Professor John Boardman has recently published The Greeks Overseas (Pelican History of Art) and Greek Art (Praeger).

Professor Robert Branner's Saint Louis and the Court Style in Gothic Architecture, number 7 in the series Studies in Architecture, has just been published in London by A. Zwemmer.

Professor Julius S. Held's Rembrandt and the Book of Tobit has just been published by Gehenna Press.

Professor John H. Plummer's Liturgical Manuscript for the Mass and the Divine Office, and The Book of Hours of Catherine of Cleves, were both published in 1964 by The Pierpont Morgan Library, New York.

Professor William Samolin has published East Turkistan to the Twelfth Century. The book is volume IX of the Central Asiatic Studies, and was issued by Mouton and Co., The Hague, in 1964.

Professor Meyer Schapiro has published The Parma Idefonsus, A Romanesque Illuminated Manuscript from Cluny, and Related Works. It is volume XI in Monographs in Archaeology and Fine Arts, sponsored by The Archaeological Institute of America and the College Art Association of America, and appeared in 1964.

Professor Rudolf Wittkower's La cupola di San Pietro di Michelangelo was published in Florence by Sansoni in 1964. In addition, his book on Renaissance architectural theory has been published in Italian under the title Principi architettonici nell'eta dell'Umanesimo, by Einaudi, Turin. The second revised and enlarged edition of Italian Art and Architecture 1600-1750 in the Pelican History of Art Series is being published late this spring.

Miscellany

Professor John Boardman spent two months in 1964 excavating a Greek colonial site at Tocra on the coast of Libya, and hopes to return this year.

Professor Howard Davis was chairman of the Columbia College Dean's Day in February.

Mr. Carl C. Dauterman prepared the exhibition "Creamware for Castle and Cottage," shown at the Metropolitan Museum from April through September, 1964.

Miss Sarah Faunce has taken up the duties of Executive Secretary in charge of the Office of Artistic Properties, Columbia University. Among the projects under her guidance is the compilation of a complete catalogue of art works owned by the University.

Professor Douglas F. Fraser attended the African Studies Association Annual Meeting in Chicago last October.

Miss Caroline Karpinski will spend the coming summer in England; she will take the National Trust Tour of English country houses and work in London and Dublin collecting material on James Wyatt for her publication of a scrapbook of architectural sketches in the Print Room of the Metropolitan Museum.

Professor Milton J. Lewine has been elected secretary of the Society of Fellows of the American Academy in Rome. His active interest in the Society of Architectural Historians has been recognized by his election as president of the New York Chapter; in February he was named a director of the Society.

Dr. J. Philip McAleer traveled in England, Ireland, Scandinavia, France, and Sicily last summer, and was a tutor at the Bath Summer School where he gave a course on the connections of Romanesque art in Scandinavia and Great Britain.

Visiting Professor Victor H. Miesel is presently working on a 150-page introduction to a book on Rubens, to be part of a series which McGraw-Hill is scheduled to publish.

Dr. Miyeko O. Murase is spending her leave of absence this spring traveling in India and Japan.

Professor John H. Plummer traveled to Greece, Crete, Turkey, Austria, Germany, Belgium, Holland, and England in connection with his manuscript studies.

Professor Edith Porada participated in the Rencontre Assyriologique in Paris last summer. She also contributed an introduction on the "Art of Iran from the Prehistoric to the Sasanian Periods" to the Smithsonian Institution's Exhibition Catalogue, 7,000 Years of Iranian Art, 1964-1965.

Mr. David Rosand has returned from two years of research in Venice on Jacopo Palma il Giovane and Venetian Mannerism.

Mrs. Jane Rosenthal has been invited to attend the Symposium on Byzantine Influences on Western Art, to be held at Dumbarton Oaks, April 29 to May 1.

Professor William Samolin has embarked on a five-month tour of museums and archaeological laboratories of western and central Europe in connection with his work on analysis of casting techniques. Included on his itinerary will be Yugoslavia, Greece, Scandinavia, and the Soviet Union.

Mr. Janos Scholz was a member of two jury panels this past year. In Geneva, Switzerland, he served on the selection committee of the International Competition for Musical Performers, and in Philadelphia he has recently helped in the selection of a Regional Drawing Exhibition sponsored by the Drawing Society.

Professor Everard M. Upjohn spent two months last summer traveling in Normandy and England where he studied Saxon churches and English Georgian mansions.

Mr. William Voelkle spent last summer at Harpur College as an instructor in art.

Professor Paul S. Wingert has been very active in advisory and consultation capacities this last year. In September, he met with the staff of the Royal Ontario Museum in Toronto on the subject of African and Pacific Island art, and assisted The Art Museum of Michigan State University in the iden-

tification of a late 19th-century collection of Nigerian bronzes. In December, he assisted The New Brunswick Museum in St. Johns, N.B., as a consultant on Primitive art. He is also a member of the American Editorial Advisory Committee for the Encyclopedia of World Art, published by McGraw-Hill.

Professor Rudolf Wittkower attended a committee meeting of the Zentralinstitut für Kunstgeschichte in Munich last September to discuss the possibility of indexing Alberti's Ten Books on Architecture. At the XXI International Congress of the History of Art, he was chairman of the session on "Michelangelo as Architect."

NOTICE TO ALUMNI

The Department would appreciate hearing news of the scholarly activities of its graduates for inclusion in our Annual Report. We are also hopeful that up-to-date addresses can be obtained for the following alumni:

Matthew Baigell
Astry Beeck
Elsworth Bishop
Howard Roy Black
Penelope Black
Suzette Blum
Walter Caldron
Morna E. Crawford
Luis de Soto
Lewis Emory
Murial Errera
Elizabeth M. Fisher
Mary Dalton Fowler

Milton Gendel
Janet Hawke
Carol M. Hay
Edith Herman
Thalia Phillies Howe
Rebecca Howe
Marion Johnston
Barbara Wahl Kaufman
Janis Krastins
John Loftus
Graciela Miranda
Fred Moore
Denys P. Myers, Jr.

Richard Paine
Erika Pauli
Carol S. Rathore
Isabelle K. Raubitschek
Joan T. Reynolds
Edward Rothschild
Margaret Sandzen
Edith Skidmore
Mary E. Smith
Ruth Strauss
George J. Vrettos
Joanne Welch
Eva Wyler

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