

Art History and Archaeology

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ART HISTORY & ARCHAEOLOGY

With this fifth issue of an annual Newsletter, I think it may be safely claimed that faculty and students, as well as the many alumni and friends of the Department, are aware of the importance of the publication's service. For it gives a picture of the diverse activities of the members of the Department while the academic year is in progress, thus providing a gauge of both the kind and degree of interests involved in the combined efforts of the Department. I am glad to report, also, that it has served a second purpose, that of reaching many of our graduates with whom we had lost contact over the years. May I again urge our graduates to keep us up to date about their scholarly activities.

Dorothea Nyberg, Editor

DEPARTMENTAL ACTIVITIES

Exhibition: The Department and the Advisory Council are currently organizing a loan exhibition of Baroque oil sketches to be held at Knoedler's in April 1967. Like the exhibition of Master Drawings and Cézanne watercolors, it will be for the benefit of the Scholarship Fund for summer travel grants for graduate students.

This will be the first comprehensive exhibition of Baroque bozzetti, a topic which has long been of interest to a number of scholars in the Department. As before, advanced graduate students will work on the catalogue, which will be published and sold during the exhibition and thereafter. Professor Lewine's fall seminar will be devoted to the study of the oil sketches.

The exhibition will include first-rate examples from Italy, France, and the Low Countries, and to a lesser extent from England, the Germanies, and Spain. Lenders will be collectors and museums in this country and abroad. The Selection Committee, which has been meeting regularly through this winter, is chaired by Winslow Ames. The members are: Edwin C. Vogel, Janos Scholz, Theodore Rousseau, Roland Balay, Anthony Clark, and from the Department Professors Held, Hibbard, Lewine, and Wittkower.

Symposium: The third biennial Modern Architecture Symposium will be held at Columbia University on the weekend of May 13-15 under the joint sponsorship of the Department of Art History and Archaeology and the Avery Library. It will be devoted to the study of the decade 1907-1917. The organizing committee for the symposium consists of George R. Collins, Henry-Russell Hitchcock, Philip C. Johnson, and Adolf K. Placzek. Professor Hitchcock will chair the symposium sessions; he will be assisted by Mr. Christian F. Otto of Columbia University. An exhibition of architecture of the period will be arranged in Avery Hall by Mr. Johnson and Robert A.M. Stern of the Architectural League of New York.

The James Room Exhibitions at Barnard College: Professor Julius S. Held has organized four exhibitions of contemporary art thus far in the academic year. From October 25 to November 19, "Four Young New York Painters" included the work of Michael Eastman, Donald Fabricant, Steven Gilbert, and Bertram S. Katz. From November 22 to December 17, eight contemporary Sudanese artists contributed twenty-one oils and watercolors to the exhibition, "Modern Art from Sudan." The works of Rose Treat and John A. Moore were shown in January under the title "Seaweed Col- lages and Photographic Exhibition." And from February 21 to March 18, "Five Artists-Five Direc- tions" included the works of internationally known American painters: Victor Candell, Milton Gold- ring, Jannett Lam, David Porter, and Robert Reid.

The Photograph Collection: Mr. Clark V. Poling, curator of the Collection, reports that from the beginning of April 1965—when last year's Newsletter was published—to the end of February 1966, a total of 13,504 photographs have been added to the Collection, 1,344 of them as gifts. During the same period, 12,347 photographs have been processed—mounted, labeled, and filed. The Collection has received 2,884 additional photographs from the Index to the Photographic Archive of the Biblioteca Berenson, bringing the present total to 7,901; newly acquired are 4,000 prints reproducing the Gaignières volumes of drawings of tombs, epitaphs, and other funerary monuments in churches and cathedrals of France. Made about 1700, the drawings involve medieval works for the most part. The facilities of the Collection have been expanded by the addition of a small room on the fifth floor of Schermerhorn, where work on special sections of the Collection—especially Classical, Oriental, Primitive, and Pre-Columbian—is done by the staff of the Collection under Mr. Poling's direction. This year it has been expanded to eight graduate students; Mr. Joseph Masheck is now associate curator.

Barnard College has donated 789 photographs of Oriental art. Other benefactors include the late C.T. Loo, who gave the Collection 33 photographs of Chinese painting; the photographer William Cree of Italy, who donated 128 photographs of 14th- and 15th-century Italian sculpture; Edwin C. Vogel, who has contributed 24 photographs of French paintings in Russian collections; John Bass, who has given 99 photographs of works in the John and Johanna Bass Collection, Miami Beach, Florida; and Sam Salz, who has continued his generous gifts of photographs of French paintings, drawings, and sculptures. The Collection is also indebted to the Winterthur Museum, Delaware, and the Kraushaar Gallery, New York, for generous donations.

Slide Collection: In the eight months preceding March 1, 1966, the Departmental Slide Collection has been augmented by 6,238 slides, of which 63 percent are black and white and 37 percent are in color. The total Collection, comprising both large and small slides, now numbers 167,663.

Some of the major additions in the field of Western art are the following: 155 color slides of the Codex Vossianus (Bodleian Ms. Junius 27); 545 black and white slides of English Romanesque architecture from the Photograph Collection of the Courtauld Institute; 200 black and white slides of German ecclesiastical architecture; 716 color slides of Spanish art; 375 black and white slides of 16th-century French architecture; 80 color slides of American painting; 44 black and white slides of Op art.

Significant additions in the fields of non-Western art include the following: 272 color slides from the Chinese National Palace Archives; 229 color slides from the exhibition, "Art Treasures from Japan," held in 1965 at the Los Angeles County Museum; 170 color slides of Mexican Primitive art from the National Institute of Anthropology and History, Mexico City; 75 color slides of Egyptian art of the New Kingdom.

Under the direction of Mr. Christian F. Otto, curator of the Collection, and of Mr. Lawrence McGinniss, associate curator, a production room on the fifth floor of Schermerhorn has been specifically designed for masking, binding, and labeling new slides. It has been fully operative this year. It has enabled the staff, which also includes Mr. Jethro Hurt, associate curator, and Miss Jacquelyn Collins, assistant curator, to add 30 percent more table space and 140 new slide drawers to the sixth floor room. The additional filing space for 22,400 slides provided for by the new cabinets was used up almost immediately.

CONVENTION

Annual Meeting of the College Art Association and The Society of Architectural Historians: The meeting was held in New York, January 27-29, and from all appearances was the largest to date. This year the Department was represented by six faculty members. Professor Otto J. Brendel was chairman of the session on Roman painting, to which he also contributed a paper, "Observations on Picture Frames in Ancient Art." Professor Robert Branner was chairman of the session on medieval art; Miss Georgia R. Sommers read a paper at this session, "Saint Louis and the Royal Tombs at Saint-Denis." Professor Edgar Kaufmann, Jr., was chairman of the session, "Toward Modern Architecture, 1885-1915"; Professor George R. Collins gave a paper in this session, "The Transfer of Thin Masonry Vaulting from Spain to America." Professor Edith Porada's paper, "Problems in Iranian Art," was given at the session on Near Eastern art.

GIFTS TO THE DEPARTMENT

The Kress Foundation has made another donation, of \$10,000, to the Department. In addition, the Modern Architecture Symposium, to be held this spring at Columbia University, has benefited from the generosity of Philip C. Johnson, who has contributed \$1,000 toward expenses.

LECTURE SERIES

The Graduate Art History Association has continued to present a distinguished roster of guest speakers for the Friday evening lecture series. Gary Goldberg is program chairman for 1965-1966.

Gosta Saflund, The Institute for Advanced Study, Princeton, N. J., "The Finds at the Cave of Sperlonga"

Brunilde Sismondo Ridgway, Bryn Mawr College, "The Development of the Frieze in Greek Art"

Robert A. Koch, Princeton University, "The Ecstasy of Mary Magdalene in Provence"

H.W. Janson, Department of Fine Arts, New York University, "The Perspective Construction of Masaccio's Trinity: Fact and Fancy"

John W. McCoubrey, University of Pennsylvania, "Turner's Late Pictures"

Henry-Russell Hitchcock, Smith College, "Early Rococo in Bavaria, 1715-1735"

George Bass, University of Pennsylvania, "Recent Underwater Excavations in the Mediterranean"

Richard Ettinghausen, Freer Gallery of Art, "The Dionysiac Motives in Persian Art"

Dorothy Miner, Walters Art Gallery, "The Medici Gems as Models for the Renaissance Illuminator"

Frances Yates, The Warburg Institute, "New Light on the Globe Theatre"

Millard Meiss, The Institute for Advanced Study, Princeton, N. J., "Sleep in Venetian Art: Ancient Myths and Renaissance Proclivities"

James S. Ackerman, Harvard University, "Florence and Renaissance Planning"

GRADUATE STUDENTS

In 1965-1966, 149 students registered for the autumn term and 138 for the spring term.

Fourteen students were awarded master's degrees in June 1965, in addition to those mentioned in the previous Newsletter.

Barbara Chabrowe
Theodore H. Feder

Lynn S. Hecht
Jean G. McClintock
Arthur Marks

Joseph D. Masheck
Jeannette F. Peterson
Barbara M. Reise

John F. Scott
Enid S. Shinefield

Natalie Spassky
William M. Voelkle

Alan Wallach
Josephine Withers

"The Choir Screen of Strasbourg Cathedral"

"Roger van der Weyden, and the Altarpiece of the 'Last Judgment' at Beaune"

"Neoliberty in Modern Italian Architecture and Interior Design"

"Expositions as Cities"

"The Impact of Admiral Horatio Nelson's Death on English Art, 1805-1825"

"The First Plates for Thomson's Seasons"

"The Olmec Colossal Heads"

"'Primitivism' in the Writings of Barnett B. Newman: a Study in the Ideological Background of Abstract Expressionism"

"Figural Posture in Early Mesoamerican Relief"

"Some Observations on Late Antique Mosaic with Hunting Scenes"

"The Master of the Registrum Gregorii"

"The Iconography of The Legend of The Finding of The True Cross in Mosan Art of the Last Half of the Twelfth Century"

"Origins of Thomas Cole's 'The Course of Empire'"

"The Dome Churches of Aquitaine: their Relationship to the Single Nave Plan"

Twenty-two students were awarded master's degrees in December 1965.

Virginia W. Bradford	"Nineteenth-Century Exhibition Architecture: a 'Myth' in Architectural History"
John H. Brooks	"The Airport and its Development as a New Architectural Program"
Thomas C. Carney	"The Mosaics of San Vitale"
Kathryn W. Carr	"Thomas Jefferson's Domestic Architecture"
Cornelius P. Chang	"Portrait of the Poetess Nakatsukasa in the Collection of Mr. and Mrs. Jackson Burke"
Virginia M. Christ	"The Ring-Dance: Its Form, Significance, and Stylistic Development in the Early Greek World"
Jadwiga I. Daniec	"The Gniezno Door and its Border"
Nora C. Fisher	"Dora Jung, Finnish Damask Weaver"
Suzanne Ganschinietz	"An Analysis and Comparison on the Church Architecture of Frank Lloyd Wright and Rudolf Schwarz"
Grace Gleidman	"The Church of St. Elizabeth at Marburg: an Examination of its Sources"
Wanda Goldstein	"Antiquity in the Work of Boullée and Ledoux: Some Aspects of French Neo-Classicism"
Ayako Imai	"A Study of Hittite Lions of the Imperial and Post-Imperial Periods"
Max Kahn	"Five Early Archaic Perirrhanteria and the Oxford Tripod"
Julius D. Kaplan	"The Religious Subjects of James Ensor, 1877-1900"
Jean L. Keith	"A Catalogue Raisonné of Herms from Egypt"
Michael Klein	"John Covert"
Carol Moscovitch	"J.M.W. Turner's Petworth Paintings"
Elizabeth O'Connor	"Arthur B. Carles, 1882-1952: Colorist and Experimenter"
Samuel M. Paley	"Lapis Lazuli in the Ancient Near East from Earliest Times to the End of the Bronze Age"
Elizabeth Skeritt	"The Shamanistic Associations of the Tree of Life Motif in the Art of Western Indonesia"
John J. Walsh, Jr.	"Winslow Homer: Early Work and the Japanese Print"
Whitney C. Wing	"The Fan-Shaped Paintings by Degas, Pissarro, and Gauguin"

Twelve students were awarded master's degrees in February 1966.

Katherine P. Abramovitz	"A Study of Archaic Marble Sculpture from the Island of Naxos"
Adelaide L. Bennett	"The Early Christian Iconography of Saint Peter with the Cross"
Lois J. Engelson	"The Influence of Dutch Landscape Painting on the American Landscape Tradition"
Glorionna C. Feller	"A Study of the Sources for Manet's 'The Old Musician'"
Marilyn Jenkins	"The Evolution of the Iconography of early Fatimid Lustre Painted Ceramics"
Thomas H. Kendall	"Architecture and Liturgy from Theodosius the Great through the Age of Justinian"
Robert D. Kinsman	"The Art of Juan Gris: a Definition of its Style and Modes Coupled with an Investigation of the Lyrical Theory of Gris' Art"
James H. Marrow	"The Turin-Milan Hours: Problems of related Manuscripts and Patronage"
Myra Rosenfeld	"Sources of the Early Style of Niccolo Dell' Arca"
Jeanne S. Siegel	"Four American Negro Painters, 1940-1965: Their Choice and Treatment of Themes"
Jo Ann Wahl	"Art Under the New Deal"
Mark J. Zucker	"Raphael's Stanza d'Eliodoro"

A Ph.D. degree was awarded to Deborah Thompson in August 1965. The title of her dissertation was "A Discussion of Sasanian Stucco with Special Reference to the Material from Chal Tarkhan in the Philadelphia Museum of Art." In March 1966, Irma B. Jaffe deposited her dissertation, "Joseph Stella: an Analysis and Interpretation of his Art."

Current Professional Positions of Students and Graduates

1965-1966

Marie Jean Adams	Associate, General Studies, Spring 1966
Pauline Albenda	Teacher, Fine Arts, New York City Public Junior High School
Rosemary Arnold	Assistant Professor, Harpur College
Virginia W. Bradford	Teacher, The Master's School, Dobbs Ferry
Andrew Chandler	Honolulu Academy of Arts, Educational Department
David Christman	Assistant in Literature and Fine Arts, Hofstra College
Jacquelyn Collins	Assistant Curator, Slide Room
Alessandra Comini	Preceptor, General Studies
Abraham Davidson	Instructor, University of Massachusetts, Summer 1965;
	Assistant Professor, Oakland University, 1965-1966
Pearl Ehrlich	Instructor, Brooklyn Museum
Sarah Faunce	Curator, Office of Artistic Properties; Secretary, Advisory Council
Naomi Finkelstein	University of Massachusetts, Summer 1965; Assistant Librarian, New York Historical Society, 1965-1966
Carl Goldstein	Wheaton College, Spring 1966
Floyd L. Graham	Curatorial Assistant, Museum of Modern Art
Jethro Hurt	Associate Curator, Slide Room
Hunter Ingalls	Instructor, Columbia College
Julius Kaplan	Colby College, Spring 1966
Jean Keith	Assistant Curator, Ancient Art, Brooklyn Museum
Joshua Kind	Assistant Professor, Illinois Institute of Technology, Chicago
Sandra Kocher	Slide Curator, School of Architecture, Columbia University
Lawrence McGinniss	Associate Curator, Slide Room
Joseph Masheck	Associate Curator, Photograph Collection
Christian F. Otto	Curator, Slide Collection
Clark Poling	Curator, Photograph Collection
Stephen Remen	Training Program, Merrill Lynch, Pierce, Fenner and Smith
Tania Rolph	Assistant Instructor, Rutgers University, part-time
Phyllis Scheinman	Lecturer, Garden City Adult School
Jeanne Siegel	Writing reviews for "Pictures on Exhibit," Charles Offin, Editor
Damie Stillman	Associate Professor, University of Wisconsin, Milwaukee
Carol Suchinsky	Instructor, Foothill College, Los Altos Hills
Meredith H. Sykes	Classifier of Photographs, Frick Art Reference Library
Joan Vastokas	Teacher, School of Art, University of New Mexico, Summer 1965;
	Lecturer, Department of Anthropology, University of Toronto, 1965-1966
William Voelkle	Slide and Photograph Curator, Harpur College, Summer 1965;
	Lecturer, Barnard College, 1965-1966
Larissa B. Warren	Instructor, Classics Department, New York University
Anne Betty Weinshenker	Cataloguing, D. L. Kreeger Collection
Carroll W. Westfall	Instructor, Queens College, Summer 1965; Preceptor, General Studies, 1965-1966
Ronald V. Wiedenhoef	Preceptor, General Studies, 1965-1966
Heinz Wipfler	Instructor, University of North Carolina, Greensboro, Spring 1966

1966-1967

José Barrio-Garay
Carl Goldstein
Jack Kunin
Carla Greenhaus Lord
Mira Pajes Merriman
Georgia Sommers

John Walsh
Carroll W. Westfall
Ronald V. Wiedenhoef
Susan Woodford

Preceptor, General Studies
Assistant Professor, Wheaton College
Instructor, Ohio State University
Preceptor, General Studies
Preceptor, General Studies
Visiting Lecturer, Assistant Professor, University of California, Berkeley
Frick Lecturer, Fall 1966
Instructor, Amherst College
Preceptor, General Studies
Visiting Lecturer, Vassar College

Frick Symposium on the History of Art: The Department was represented by Mr. William M. Voelkle who read a paper, "The Stavelot Triptych and Liturgy," and by Mr. James Marrow, whose paper was entitled "Christ as Priest and Priest as Christ: the Iconography of the Bearing of the Cross."

Student Awards: Miss M. J. Adams has received a Rockefeller grant for field work in Indonesia, 1966-1967; her grant from the Fulbright-Hays European Program for research in the Netherlands was extended to September 1965. For 1966-1967 she has a grant from the Siswa Lokawtara Foundation for research in Indonesia. Miss Alessandra Comini has received a National Fellowship from the American Association of University Women for 1966-1967. Miss Comini will spend the year in Austria doing research on her dissertation, "Egon Schiele and Austrian Expressionism." Mr. Mark Zucker has received a fellowship for 1966-1967 to participate in the Training Program at the Washington National Gallery.

FACULTY LEAVES, 1966-1967

On leave for the academic year 1966-1967: Julius S. Held.

On leave for the spring term 1967: James H. Beck, Robert Branner, Edith Porada.

VISITING OFFICERS OF INSTRUCTION, 1966-1967

As in past years, the Department will again welcome a number of visitors who will give graduate courses in their specialties next year. Already scheduled are two visitors:

Ruth Amiran will be teaching two courses in the Spring term, The archaeology of the Bible and Hittite archaeology. She is a guest lecturer this year at the Hebrew University of Jerusalem and a field archaeologist as well.

Heinrich Schwarz, professor emeritus of art, Wesleyan University, and curator of the Davison Art Center at Wesleyan University, will be teaching a course, Print-making from Goya to Picasso.

FACULTY ACTIVITIES

Faculty Grants, Honors, and Awards

Professor James H. Beck will be a member of the Institute for Advanced Study, Princeton, New Jersey, for the spring term 1967. He has received a grant from the Council for Research in the Humanities for the summer of 1966.

Professor Robert Branner received a grant for the summer of 1965 from The American

Philosophical Society in connection with his study of the sources of the style of the Sainte-Chapelle frescoes. For the summer of 1966 he holds a grant from the Council for Research in the Humanities, Columbia University.

Miss Alessandra Comini received a travel grant from the Department for research in Austria for the summer of 1965. She is studying the work of Egon Schiele and Alfred Kubin.

Mr. Carl C. Dauterman of the Metropolitan Museum, adjunct associate professor in art history, received a travel grant from the Museum for study in the summer of 1965 of dated Sèvres porcelain in England and France.

Dr. Ernst J. Grube of the Metropolitan Museum, adjunct associate professor of art history, received a travel grant for the summer of 1965 from the Museum. He worked in various libraries and collections of the Top Kapi Sarayi in Europe and Istanbul.

Miss Marie Farnsworth received a grant-in-aid from the American Council of Learned Societies for the summer of 1965. She is conducting research on Corinthian pottery and clays.

Professor Evelyn B. Harrison had a summer grant-in-aid from the American Council of Learned Societies for work in Athens on 5th-century sculpture from the Agora and the Acropolis. She has been elected a member of the executive committee of the Archaeological Institute of America.

Professor Louis Hawes has been awarded a grant from the Council for Research in the Humanities, Columbia University, for the summer of 1966.

Professor Julius S. Held's portrait drawing of the Canadian painter A.Y. Jackson has been accepted by the National Gallery of Canada, Ottawa. Professor Held made his gift in memory of the late Harry McCurry, former director of the Museum. He has recently been awarded a Guggenheim Fellowship for 1966-1967.

Professor Howard Hibbard has a Guggenheim Fellowship for 1965-1966. He is spending his sabbatical year in Rome. With a grant-in-aid from the American Council of Learned Societies, he spent the summer of 1965 studying drawings by Carlo Maderno.

Professor Edgar Kaufmann, Jr., has received the first Industrial Designers Society of America Award for Distinguished Service to Design. The citation praised him as "a design historian, who, through his critical observations has elevated and given direction to our profession." In January 1966, Professor Kaufmann served on the jury of the fourth biennial of Virginia Architects, Designers, and Photographers at the Virginia Museum of Fine Arts. He has accepted President Kirk's invitation to join the Advisory Council of the Department.

Professor Milton J. Lewine has a grant from The American Philosophical Society and a grant-in-aid from the American Council of Learned Societies. Both are for work in the spring of 1966 on a manuscript on the church of Madonna dei Monti in Rome.

Professor J.P. McAleer has a grant from the Council for Research in the Humanities, Columbia University, for the summer of 1966.

University Professor Meyer Schapiro was awarded an honorary L.H.D. degree in April 1965, by Michigan State University at Oakland.

Mr. C.W. Westfall received a Samuel H. Kress Foundation Fellowship to attend the 7th course at the Centro Internazionale di Studi di Architettura, held in Vicenza, Italy, in September of 1965.

Mr. R.V. Wiedenhoeft had a research grant at the Deutscher Akademischer Austausch-Dienst, Berlin. He returned in September 1965, to join the staff of the Department as a preceptor.

Professor Rudolf Wittkower has been made an Honorary Fellow of the Royal Institute of British Architects, and an Honorary Member of the Società Piemontese Conservazione della Opere d'Arte e Monumenti della Valsesia.

Recent Appointments

Miss M.J. Adams was the organizer and principal consultant for the annual exhibition at the Museum of Geography and Ethnology, in Rotterdam. Entitled "Life and Death on Sumba," it is being shown between October 6, 1965 and June 30, 1966.

Professor Robert Branner holds a visiting associate professorship for 1965-1966 at the Johns Hopkins University.

Professor George R. Collins served as consulting lecturer on linear planning for the Jersey Corridor Project at a conference held at the School of Architecture of Princeton University on November 30, 1965.

Professor Julius S. Held has been named a member of the National Advisory Council for the Museum of Graphic Art, New York. He has also been made academic advisor at Marlboro College, Marlboro, Vermont and for the spring term, 1967, will be a member of the School of Historical Studies at the Institute for Advanced Study, Princeton, New Jersey.

Miss Caroline Karpinski, of the Metropolitan Museum, associate in the Department at Columbia, has been named Vice President of the Museum of Graphic Art, New York.

Professor Edgar Kaufmann, Jr., recently served as consultant to the building commission of Allegheny College in Meadville, Pennsylvania, which asked for help in commissioning original art for its newest building.

Professor J. P. McAleer was a tutor at the Courtauld Summer School, held in July 1965, in Sicily.

Professor Miyeko Murase taught at Sophia University in Tokyo, Japan, in the summer of 1965.

University Professor Meyer Schapiro has been named Norton Professor of Art History, Harvard University, for 1966-1967. In 1968, he will be Slade Professor of Art History at Oxford.

Professor Everard M. Upjohn has reported to the New York State Council on the Arts on the proposed reconstruction of the First Stone Church, New Paltz, New York.

Mr. William Voelkle was curator of slides and photographs at Harpur College, N.Y., in the summer of 1965.

Mr. C.W. Westfall was a lecturer at Queens College in the summer of 1965.

Professor Rudolf Wittkower is a visiting professor at Yale University for the spring term 1966.

Travel

Miss M. J. Adams surveyed Indonesian art in the fall of 1965 in Germany and Switzerland.

Professor Otto J. Brendel spent last summer visiting provincial museums in the east and north-east of France and studying Gallo-Roman art. He also visited the excavations, as well as the museum, at Augst in Switzerland. In addition, the collections in the museums of Milan, Bergamo, and Brescia were studied. In September 1965, he attended the Congress of Late-Classical and Early Christian Art in Trier, and at the end of December the convention of the Archaeological Institute of America in Providence, R.I.

Professor Evelyn B. Harrison travelled to Berlin, where she gave a lecture at the Archaeological Society in May of 1965, and to Würzburg soon afterwards where she spoke at the Archaeological Institute of the University. On her way to Athens, Greece, she also visited Vienna. In December 1965, she attended the convention of the Archaeological Institute of America in Providence, R.I.

Professor Louis Hawes spent his leave of absence, 1965-1966, pursuing research in England and central Europe in connection with a series of studies on European romantic landscape painting.

Professor Julius S. Held visited Baldwin-Wallace College, Berea, Ohio, to make a critical appraisal of the collection which Dr. O.K. Cosla has given to the College. In December he attended the opening of the Museo de Arte de Ponce, when he was a guest speaker at the dedication ceremony of Edward Durrell Stone's new building.

Professor Howard Hibbard spent the summer of 1965 travelling in Europe—from Paris to Prague and from London to Rome—in connection with his research on Maderno.

Professor Marion Lawrence attended the annual meeting of the Archaeological Institute of America in Providence, R.I., in December.

Professor Milton J. Lewine was in Rome doing research last summer.

Professor J. P. McAleer travelled in England, France, and Italy—including Sicily and Sardinia—in the summer of 1965 in connection with his medieval studies.

Professor Jane Gaston Mahler spent her sabbatical leave this last fall travelling extensively throughout the Orient: Japan, Korea, Hong Kong, Thailand, and Taiwan. She reports that both public and private collections were accessible, and, among other projects, she collected both data and photographs for the Archives of Burmese Art which are being sponsored by the Asia Society.

Professor Edith Porada continued her work in Thebes on cylinder seals recently excavated there; she also studied the seals from Byblos in Beirut. In Strasbourg she participated in the Rencontre Assyriologique, and she also visited the museums of Berlin and Paris.

Professor Rudolf Wittkower travelled in Sweden, Denmark, Italy, and England during his leave of absence in the fall of 1965.

Lectures and Papers Read and Colloquia

Miss M. J. Adams, while in the Netherlands, gave a lecture at the Rotterdam Museum, "Textiles, Jewelry, Weddings and Funerals," and participated in radio discussions in the "Programma Game-lan" and "Weer of Geen Weer."

Professor Otto J. Brendel has given many lectures recently: in October at Yale University, "The Large Frieze in the Villa of the Mysteries"; in November at the Arnot Art Gallery in Elmira, N.Y., "Classical and Modern"; in December at the annual meeting of the Archaeological Institute of America in Providence, R.I., "A Diademed Roman." In the Humanities Lecture Series in Ferris Booth Hall, he spoke in January on Virgil, and in February he was a speaker at Columbia College Dean's Day.

Mr. T. Christopher Carney gave a lecture on the mosaics of San Vitale to the Art Department of the University of Texas.

Professor George R. Collins lectured on architectural and non-architectural city planning at the School of Architecture, Carnegie Institute of Technology, in December. He has also participated in three television programs in the Columbia University Survey of the Arts (WNEW-TV):

with Professor Sibyl Moholy-Nagy he discussed modern architecture in Germany; with Mr. José Barrio-Garay he discussed modern painting in Spain; and he gave a lecture, "Modern Architecture in Spain."

Miss Alessandra Comini gave a lecture at the Guggenheim Museum, "Egon Schiele in Prison." She also spoke on Egon Schiele at a colloquium at the School of Architecture, Columbia University, in May 1965.

Mr. Carl C. Dauterman lectured on "Sèvres, the Porcelain of Kings" at the Museum of Fine Arts, Boston, where he also spoke on masterpieces of European porcelain. At the Virginia Museum of Fine Arts, he gave a lecture, "Thomire as an Artist and a Captain of Industry," and for the Toledo Museum of Art, "Sidelights on English Silver." Mr. Dauterman also lectured on American silver to the Mount Vernon Club in Baltimore and the American Forum in Pennsbury Manor, Morrisville, Pennsylvania.

Professor Evelyn B. Harrison read a paper, "The Shield of Athena Parthenos," at the Archaeological Society, Berlin, and at Würzburg University. She lectured on new sculpture from ancient Athens for the Archaeological Institute of America, speaking to the Central Indiana Society in Bloomington, the Ann Arbor Society, the Springfield Ohio Society, and the Oberlin Society—all in November 1965. The same month she read a paper to the Princeton Archaeological Society, "Athena and Athens in the East Pediment of the Parthenon," and spoke in December at the Metropolitan Museum in the children's series.

Professor Louis Hawes gave a lecture on Constable at the Baltimore Museum of Art.

Professor Julius S. Held spoke on "The Art Historian's Search for Truth" at the banquet of the annual meeting of the International Institute for Conservation of Historic and Artistic Works, held in May 1965, at the Academy of Art in Philadelphia. In June, he gave the last two of four lectures on examination and conservation of works of art at Harpur College, Binghamton, N.Y. This last fall, the Belgian Ambassador to the United States, Baron Scheyven, introduced Professor Held at the Baltimore Museum of Art when he spoke on the subject of Belgium as a country of art. He also contributed a lecture on Rembrandt's drawings and etchings to the Brooklyn Museum's series, Creators of New Horizons.

Professor Edgar Kaufmann, Jr., gave a lecture on interiors in architecture, 1875-1900, at the Baltimore Museum of Art in November, and in December he addressed the William Morris Society at Columbia University on Morris myths in furniture design.

Professor Milton J. Lewine spoke on the Rome of Pius IV at the University of St. Thomas, Houston, Texas.

Professor Miyeko Murase gave a lecture at Keio University, Tokyo, Japan, in the summer of 1965.

Professor Edith Porada lectured in September 1965 at the Los Angeles County Museum on "The History of Archaeology: Seals as Criteria of Date." In January 1966, she gave a series of lectures at the Honolulu Academy of Art in connection with the exhibition, "7000 Years of Art in Iran." At the annual meeting of the Archaeological Institute of America in Providence, R.I., she read a paper, "Further Notes on the Cylinder Seals from Thebes," and another at the College Art Association convention in New York, "Problems in Iranian Art."

Professor Theodore Reff gave two lectures on television in the Columbia University Survey of the Arts (WNEW-TV) in December: "The Post-Impressionists" and "Matisse and the Fauves." The same month he lectured on "Daumier and Moral Criticism" at Rockland Community College, N.Y.

Professor Dustin Rice gave two television lectures, on Cubism and Futurism, in the Columbia University Survey of the Arts.

University Professor Meyer Schapiro gave a series of six lectures at the Weil Foundation in Cincinnati under the title, "From Pagan to Christian Art." He gave two of the Matchette Lectures for the Department of Philosophy, Brooklyn College, under the title of "The Philosophical Interpretation of Painting." At the first meeting of ARC (Art, Religion, Culture) at the Museum of Modern Art, he gave a lecture, "The Religious Imagination of Modern Artists" and for the New York Studio School of Drawing, Painting and Sculpture he lectured on Giotto.

Professor C. K. Wilkinson lectured on the subject of Achaemenian Persia at the Museum of Fine Arts, Boston, and the art of the ancient Persian Empire at the Metropolitan Museum, New York.

Professor Rudolf Wittkower read several papers in Europe while on leave of absence last fall. In Venice he addressed the Fondazione Cini on "Piranesi e il gusto egiziano" and "La teoria classica e la nuova sensibilità." At the Centro Internazionale di Studi di Architettura in Vicenza he gave two lectures on "La letteratura palladiana in Inghilterra." And at the Warburg Institute, London, he read papers on Bramante's Tempietto and on architectural literature in England before 1800.

Recent Books Published by the Faculty

Professor Evelyn B. Harrison has published The Athenian Agora, which is volume XI in Archaic and Archaistic Sculpture, published by Princeton University, 1965.

Professor Julius S. Held's catalogue, Paintings of the European and American Schools, was published by the Museo de Arte de Ponce, Ponce, 1965.

Professor Howard Hibbard's Bernini appeared in 1965 as a Penguin Book.

Professor Edith Porada's book on Iranian art, already published in Germany and France, has now appeared in an enlarged American edition under the title The Art of Ancient Iran.

University Professor Meyer Schapiro published the third edition of his book, Paul Cézanne in 1965.

Professor Rudolf Wittkower saw the second revised edition of his book, Art and Architecture in Italy, 1600-1750, appear in October 1965, in the Pelican History of Art series. In addition, Born under Saturn, by Rudolf and Margot Wittkower, was published in Stuttgart under the title Künstler - Aussenseiter der Gesellschaft.

Current Publication Activity

Miss M. J. Adams has two articles in press: "Tissus décorés de l'île de Sumba," Objets et Mondes, and "Behind the Cotton Curtain," Oost-West (Den Haag).

Professor James H. Beck published an article, "Niccolò dell' Arca: a Re-examination," in The Art Bulletin (September 1965).

Professor Robert Branner published an article, "La cathédrale de Châlons-sur-Marne," in Mémoires, Académie de Châlons-sur-Marne (LXXX, 1965) and another, "The Transept of Cambrai Cathedral" in Gedenkschrift Ernst Gall, Berlin 1965.

Professor George R. Collins contributed an essay, "The Linear City," to The Pedestrian in the City (Architects' Year Book XI), published in London by Elek Books. His essay, written with Christiane Crasemann Collins, "The Humanistic City of Camillo Sitte," is also included in the collection. Professor Collins' article, "The Tragedy of Gaudí," which first appeared in the August

1965 issue of Progressive Architecture, has now been translated and published in periodicals in both Barcelona and Madrid.

Miss Alessandra Comini will publish two illustrated books, Auf der Suche nach Egon Schiele, German edition scheduled for October 1966, and Auf der Suche nach Alfred Kubin, German edition scheduled for July 1967, both with English editions to follow. The publisher is Christian M. Nebehay of Vienna. Her article, "An 18th-Century Peter Strudel Drawing in the Collection of Janos Scholz of New York, and a New Dating for the Strudel Drawings in the Albertina," has been accepted for publication in the Albertina Studien.

Mr. Carl C. Dauterman has published an article, "English Silver in an American Company Museum," in The Connoisseur (July and August 1965); also an article, "Chinese Imagery on Restoration Silver," in Antiques (October 1965). In the Corcoran Gallery of Art Bulletin (October 1965) his article on Palissy and Avon wares in the W. A. Clark Collection appeared.

Dr. Ernst J. Grube published his article, "A Bronze Bowl from Egypt," in the Journal of the American Research Center in Egypt (IV, 1965); also an article, "The Art of Islamic Pottery," in the Metropolitan Museum Bulletin (XXIII, 1965).

Professor Julius S. Held published an essay, "Paintings in the J. Paul Getty Collection," in The Joys of Collecting, Hawthorn Books, N.Y., and an article in Oud Holland (LXXX, 1965), "Notes on Jacob Jordaens."

Dr. Jane Henle's article, "A Sketch Plan of the Linear B Syllabary," appeared in the Bulletin of the John Rylands Library (Autumn 1965).

Professor Howard Hibbard's "Notes on Reni's Chronology" appeared in the Burlington Magazine (CVII, 1965). With Professor Milton J. Lewine, he published "Seicento at Detroit" in the same journal.

Professor Hans Himmelheber has published observations on his studies of eight tribes of the Ivory Coast in Festschrift fuer Alfred Buehler (Basel, 1965).

Professor Marion Lawrence has published several articles. "The Velletri Sarcophagus" appeared in The American Journal of Archaeology (LXIX, 1965); "The Circus Relief at Foligno," in Atti del Secondo Convegno di Studi Umbri (May 1964); "The Iconography of the Mosaics of San Vitale," in Atti del VI Congresso Internazionale di Archeologia Cristiana (September 1962).

Professor Milton J. Lewine's article, "Vignola's Church of Sant' Anna de' Palafrenieri in Rome," was published in The Art Bulletin (June 1965).

Professor Barbara Novak's "John Singleton Copley: Eye and Idea" appeared in Art News (September 1965); the December 1965 issue of the Rhode Island School of Design Museum of Art Bulletin is entirely taken up with her article on Thomas Cole, and a third article, "Thomas H. Hotchkiss" will appear shortly in the Art Quarterly. In progress is a book on American painting.

Professor Dorothea Nyberg will publish a facsimile edition, with introduction, of Oeuvres de Juste Aurèle Meissonnier: the Complete Suite of Engravings of His Designs. The exemplar of The Cooper Union Museum will be used, and the work is scheduled for publication in June 1966 by Benjamin Blom, Inc., of New York. Her book, French Architectural Theory and Taste, 1650 to 1700, will appear in 1966 as a volume in the series Monographs on Archaeology and Fine Arts, sponsored jointly by the Archaeological Institute of America and the College Art Association.

Professor Edith Porada's "The Relative Chronology of Mesopotamia, Seals and Trade, 6000-1600 B.C." appeared in Chronologies of Old World Archaeology (University of Chicago Press, 1965).

Professor Theodore Reff has published two articles in the Burlington Magazine (CVII, 1965):

"Addenda on Degas' Copies" and "The Chronology of Degas' Notebooks."

Dr. David Rosand has two articles in press in the Burlington Magazine, "The Hunting Pictures of Peter Paul Rubens" and "An Early Chiaroscuro Drawing by Paolo Veronese."

Professor William Samolin has completed work on "Sackler Fund Technical Studies: Eurasian Animal Style Plaques I" for Monumenta Serica. In progress is a volume of the complete catalogue of the Sackler Collections.

University Professor Meyer Schapiro has in press an introduction to The Birds' Heads Hag-gadah, a facsimile edition of an illuminated Hebrew manuscript of the 14th century. An article on Matthew Fryde appeared in The Polish Review (X, 1965), and one on Kurt Goldstein was published in Philosophy and Phenomenological Research (XXVI, 1965).

Professor C. K. Wilkinson's article, "Art of the Marlik Culture," was published in the Metro-politan Museum Bulletin (XXIII, 1965).

Professor Rudolf Wittkower's essay, "Imitation, Eclecticism, and Genius," has been published in Aspects of the Eighteenth Century (The Johns Hopkins Press, 1965).

Miscellany

Miss M. J. Adams did the script and narration for the ethnographic film, "Tombs and Textiles," produced by the Mission Center, Baarn, The Netherlands.

Professor Otto J. Brendel is participating in the symposium, "Anthropological Research on the Creative Process," sponsored by the Wenner-Gren Foundation, New York.

Miss Alessandra Comini, who is a member of the American Society of Composers, Authors, and Publishers, has two Rock 'n Roll numbers out on Tel Tonescap records.

Professor Louis Hawes attended a conference on British studies, held in New York in November 1965.

Professor Julius S. Held this year continues to organize exhibitions of young painters in the James Room of Barnard College.

Professor Edgar Kaufmann, Jr., reports that as a result of activities with the Western Penn-sylvania Conservancy, over 50,000 people from forty-six countries visited Wright's Fallingwater at Bear Run in 1965.

Mr. Karl Lunde was given a one-man exhibition of his paintings last fall by the Alice Nash Gallery, New York. He selected the 1966 Traveling Exhibition for the American Federation of Arts, entitled "Contemporary Intaglio Prints."

NOTICE TO ALUMNI

The Department would appreciate hearing news of the scholarly activities of its graduates for inclusion in our Annual Report. We are also hopeful that up-to-date addresses can be obtained for the following alumni:

Matthew Baigell
Astry Beeck
Walter Caldron
Morna E. Crawford
Lewis Emery
Murial Errera
Elizabeth M. Fisher

Mary Dalton Fowler
Milton Gendel
Janet Hawke
Edith Herman
Barbara Wahl Kaufman
Janis Krastins
John Loftus

Graciela Miranda
Richard Paine
Erika Pauli
Carol S. Rathore
Margaret Sandzen
Edith Skidmore
George J. Vrettos
Eva Wyler

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