

Art History and Archaeology

NEWSLETTER • NUMBER 6 • SPRING 1967

Because the annual *Newsletter* has become a tradition in the Department the Editor hardly needs to preface it. Her colleagues are all too familiar with her difficulties in catching them and their activities in mid-flight during the academic year. I would like to note the fact that in addition to mailing last year's *Newsletter* throughout the United States, the Department also sent it to colleagues and alumni in thirteen foreign countries.

Dorothea Nyberg, *Editor*

DEPARTMENTAL ACTIVITIES

EXHIBITION

In April 1967 the Department held its third major loan exhibition, for the benefit of the scholarship fund which gives travel grants to graduate students for research abroad. Entitled "Masters of the Loaded Brush—Oil Sketches from Rubens to Tiepolo," the show brought together seventy-nine pictures, more than half of which came from abroad. Among those collections represented were the Royal Collections at Windsor Castle and Hampton Court, the Ashmolean Museum, the Nationalmuseum at Stockholm, the Galleria Nazionale in Rome, the Brera, and a number of French provincial museums.

Fifteen American museums also lent paintings, as well as a number of private collectors including Mrs. Siegfried Kramarsky and Mr. Janos Scholz, both members of the Advisory Council.

Oil sketches by such leading masters of the seventeenth and eighteenth centuries as Van Dyck, Jordaens, Fragonard, Boucher, Canaletto, and Giordano were shown, together with those of such interesting and less well known figures as Pellegrini, Mola, and Cades. Italian artists were most heavily represented, but there was a large group of French and Low Country pictures, and works by artists from England and Austria were also included.

Those bozzetti were selected over the past year and a half by a committee appointed by the Advisory Council consisting of Winslow Ames, chairman, Janos Scholz, Theodore Rousseau, Jr., Edwin C. Vogel, Roland Balay, and Professors Held, Hibbard, Lewine, and Wittkower from the Department. Hundreds of originals and photographs were examined before the final choices were made, and Professor Wittkower had a busy summer carrying on loan negotiations abroad.

The fully documented and illustrated catalogue, containing much unpublished material, was prepared in the autumn term by graduate students in a seminar directed by Professor Lewine, who also edited the catalogue.

Like the two earlier exhibitions, Master Drawings and Cézanne Watercolors, the show was held at M. Knoedler and Company. Mrs. Kirk and Mr. Vogel were co-chairmen of the Executive Committee which supervised the benefit arrangements.

Several members of the Advisory Council have made substantial contributions toward the expenses of the exhibition. Miss Sarah Faunce, Curator of Artistic Properties, served as secretary to the exhibition throughout the period of selection, loan arrangements, and benefit preparations.

THE JAMES ROOM EXHIBITIONS AT BARNARD COLLEGE

Four exhibitions have been held this year, organized by members of the Barnard and Columbia Departments. The first exhibition, entitled "Three Women," featured the work of three young painters: Carol Brown, Iria Leino, and Yoko Shimotakahara. This was followed by "Ancient Objects from the Sackler Collection and Japanese Prints," "A Selection of Nineteenth-Century American Paintings from the Columbia University Collections," and "Paintings and Drawings by Columbia Candidates for the M.F.A. Degree."

SACKLER EXHIBITION IN LOW MEMORIAL LIBRARY

In the spring of 1967 an important exhibition from the collections of Dr. Arthur Sackler, "Art of the T'ang Dynasty and Its Antecedents," was organized under the chairmanship of Professor Jane Gaston Mahler. It is the sixth exhibition in a series designed to illuminate the scientific and artistic character of archaeological materials; one of the highlights is the reuniting of four sculptures originally carved in the walls of a Chinese cave over 1,000 years ago. Dr. Isabella Drew, research associate in the Department of Art History and Archaeology, scientifically measured "fingerprints" in the stone of the sculptures to establish the fact that they had been carved into the stone walls of cave temples at Lung-men in Honan Province in the seventh and eighth centuries A.D. Over the centuries the cave was plundered and its treasures were scattered across the earth. Professor Mahler was assisted by advanced graduate students who prepared the notes for the exhibition of nearly 100 pieces, including bronze mirrors, ceramics, and jewelry in addition to sculpture. The students—Jonathan Chaves, Michael Kan, Daphne Lange, John Lunsford, Karen Robinson, Harvey Stupler, and Eric Whiting—did the research and translations from the Chinese as part of the program of advanced studies at Columbia.

THE PHOTOGRAPH COLLECTION

Mr. Clark V. Poling, curator of the Collection, reports that from March, 1966 to the end of January, 1967, a total of 8,019 photographs have been added to the Collection, 837 as gifts. During the same period, 8,218 photographs have been processed—mounted, labeled, and filed. This brings the total number of photographs in the Collection to approximately 60,000. Commensurate with such rapid growth, the Photograph Collection has this year become a valuable research tool for faculty and students alike.

Photographs have been acquired from several subscriptions, among them the Alison Franz photographs of Greek art, Hertziana photographs of the Quattrocento frescoes in the Sistine Chapel, the Iconographical Index of the Art of the Netherlands, the Berenson Archive—its total alone now numbers 10,314 items — and the Chinese National Palace Archive. Major acquisitions have been made in the fields of ancient, Near Eastern, medieval, and modern art. The modern area has been especially enriched by Samuel Kootz' gift of 557 photographs of American painting since the Second World War.

The staff this year includes, in addition to Mr. Poling, an associate curator, Mr. Joseph Masheck, and five assistants. They have begun a major reorganization of certain areas of the Collection, most notably in the fields of primitive and pre-Columbian art, and of Netherlandish art.

THE SLIDE COLLECTION

In the eight months preceding February 1, 1967, the Departmental Slide Collection has been augmented by 8,751 slides, of which 5,161 are black and white and 3,590 are color. This represents an increase of 38 percent over the same period last year and brings the total Collection to more than 176,000 slides. Two points of interest are evident from the statistics: faculty purchases increased by almost 50 percent this year and a marked trend over the past years toward the increased use of color was confirmed.

Some of the major additions in the field of Western art are the following: 165 color slides of painting, sculpture, and minor arts in the Metropolitan Museum of Art; 105 color slides of manuscripts in The Pierpont Morgan Library (gift of Barnard College); 67 color slides of modern paintings; 355 color slides of paintings in the National Gallery, London; 132 color slides of Spanish painting and architecture; 28 color slides of paintings in the Alte Pinakothek, Munich; 69 color slides of paintings in the Museum of Modern Art, New York; 76 black and white slides of seventeenth-century French architecture; 239 black and white slides of Sicilian architecture; 411 black and white slides of Early Christian and Byzantine architecture; 165 color slides of medieval art in the Cleveland Museum.

Significant additions in the fields of non-Western art include the following: 607 color slides from the Chinese National Palace Archives; 50 color slides of Buddhist sculpture in the Fogg Art Museum; 335 color slides of Japanese art; 510 black and white slides of Persian art; 20 color slides of Afghanistan art from Asia House; 151 color slides from the Columbia University-Peace Corps Malaysian Photograph project; 396 color slides of African art; 713 black and white slides of Chinese archaeology.

The accomplishments of the past year have been made possible in no small part by the fact that since June 1966, the Slide Collection has had a fulltime curator for the first time. Mrs. Vivian Gordon is assisted by Mr. Michael Botwinick, associate curator and Mr. Jeffrey Hoffeld, assistant curator, and a staff varying in number from seven to twelve according to seasonal pressures.

NEW COLUMBIA UNIVERSITY SEMINAR

Professor Edith Porada has been instrumental in organizing a seminar on the archaeology of the Eastern Mediterranean, Eastern Europe, and the ancient Near East. Jointly sponsored by the Department of Art History and Archaeology and the

Department of Anthropology, members include the most active archaeologists in the eastern United States. The principal aims will be an exchange of information on recent archaeological work and a review of present chronological schemes. Mrs. Ann Farkas is the secretary of the seminar at present.

CONVENTION

The Annual Meeting of the College Art Association and The Society of Architectural Historians was held in Cleveland, January 26-28, 1967. This year the Department was represented by three faculty members. Professor Milton J. Lewine was chairman of the session, "Architecture and its Embellishment: Renaissance and Baroque"; Mr. Lawrence R. McGinniss, an advanced student, read a paper at this session, "The Idea of the Mausoleum of Halicarnassus from Francesco Colonna to Hawksmoor." Other papers were read by Professor James H. Beck, "Exploring Archives: Problems Concerning Pietro Lombardi, Quercia, and Donatello"; Professor Alfred Frazer, "Imperial Engineering and Imperial Inscriptions: A Reconsideration of Some Works Related to the Emperor Claudius." Dr. Irma B. Jaffe, an alumna of the Department, gave a talk, "Joseph Stella and Hart Crane: The Brooklyn Bridge."

GIFTS TO THE DEPARTMENT

The Samuel H. Kress Foundation has again made a donation of \$10,000 to our Department. In addition, the Edward John Noble Foundation has awarded the Department \$5,000. The Slide Collection was given \$100 from the Five Towns Foundation in Long Island, for purchasing Renaissance and Baroque slides to be used by undergraduates.

Mr. Edwin C. Vogel has once again made available to the Photograph Collection of the Department the interest from a large contribution given to the University's \$200,000,000 campaign.

LECTURE SERIES, 1966-1967

The Graduate Art History Association has continued to present a distinguished roster of guest speakers for the Friday evening lecture series. David Cast was program chairman for 1966-1967.

George Zarnecki, the Courtauld Institute, University of London. "The Norman Conquest of England and Architectural Sculpture."

Cecil Gould, the National Gallery, London. "The Art Loot of Napoleon."

Heinrich Schwarz, Davison Art Center. "Art and Photography: Examples and Effects of a New Vision."

Geoffrey Beard, Cannon Hall, Cawthorne, Barnsley, England.

"Grand Interior Decoration of the Eighteenth Century." Pierre Amandry, Strasbourg University. "Greek Art of Asia Minor."

Ilene Forsyth, University of Michigan. "Magi and Majesty in the Early Middle Ages."

Homer Thompson, Institute for Advanced Study. "Theseus and the Athenians."

Tilmann Buddensieg, Free University of Berlin. "Aspects of the Medieval and Renaissance History of the Pantheon."

Robert Herbert, Yale University. "Seurat and the Essence of Form."
 William Trousdale, Freer Gallery of Art. "The Archaeological Exploration of Afghanistan."
 Robert Thompson, Yale University. "Artistic Biography in Tropical Africa."
 Robert Scheller, Kunsthistorisch Institut, Amsterdam. "Rembrandt's Collections."
 H. L. Heydenreich, Zentralinstitut für Kunstgeschichte, Munich. "Early Renaissance Structures on Bases: a Contribution to the Revival of Antiquity."
 Leo Steinberg, Hunter College. "The Doni Madonna."

GRADUATE STUDENTS

In 1966-1967, 153 students registered for the autumn term and 165 for the spring term.

MASTERS OF ARTS

During the academic year 1965-1966 fifty-five master's degrees were awarded, the following twenty-one in June 1966:

Rosalind C. Bloom. "Joan Miró: the Relevance of Poetry."
 Harriet M. Caplow. "Madonna and Child Sculpture in the Early Quattrocento in Florence."
 David C. Christman. "Polynesian Dwelling House-Types."
 Mary M. Cope. "The Caedmon Manuscript: I. The Question of Scandinavian Influence. II. The Illustrations of the Story of Noah."
 Naomi J. Finkelstein. "Rodolph Bresdin and 'The Noble Savage'.
 Claire Gagnon. "L'espace pictural chez Masaccio dans les fresques de la Chapelle Brancacci."
 Paula L. Gerson. "The Great Cross of Abbot Suger."
 Gary R. Goldberg. "Delacroix 'animalier': an Iconographical and Formal Analysis."
 F. Lanier Graham. "The Earlier Life and Work of Nicholas Lanier, 1588-1666: Collector of Paintings and Drawings."
 Alice M. Kaplan. "The Albertina Drawing and *The Battle of Ostia*: a Re-evaluation."
 Sally A. Katz. "Amadeo Modigliani: Problems of Tradition and a Tradition of Problems."
 Thomas Kendall. "Architecture and Liturgy from Theodosius the Great Through the Age of Justinian."
 Joan L. Nissman. "Alessandro Tiarini."
 Christian F. Otto. "German Architecture and the November Revolution: Architecture in Berlin from the Surrender of Germany to the Stabilization of the Mark, 1918-1924: the *Arbeitsrat fuer Kunst*, the *Novembergruppe*, and the *Glaeserne Kette*."
 Sarah W. Peters. "The Celtic Stag Horned Deity: Metamorphoses of an Image."
 Clark V. Poling. "Gentile da Fabriano's Strozzi Altarpiece and the International Gothic Style in Italy."
 Judith A. Rosenberg. "The Nude Bearded Hero and the Bull-Man in the Art of Mesopotamia from their First Appearances Through the Akkad Period."
 Susan B. Shapiro. "Raphael's Loggia of Psyche in the Villa Farnesina."

Jonathan Silver. "Constantin Guys: Some Aspects of the Origins and Development of His Style."
 Ann L. Willard. "Five Frescoes at Le Puy."
 Marion Wolf. "The Personal Element in Mondrian's Composition."

Three students were awarded master's degrees in December 1966:

Patricia A. Langdon. "The Woodcuts of Lucas Cranach the Elder: a Catalogue of Single Leaf Prints to the Year 1509."
 Anita Makler. "The Visual Tradition in the Analysis of Urban Form."
 Deborah A. Stott. "Iconography of Julius II."

Ten students were awarded master's degrees in February 1967:

Armistead W. Browning. "Emile Verhaeren's Analysis of the Urban Crisis."
 Lydia Gasman. "Romantic Aspects in the Painting of Paul Huet."
 Cynthia J. Jaffee. "Nakian."
 Emily B. Kies. "William Holman Hunt and his Trips to the Holy Lands."
 Joseph P. Love. "An Analysis of the Art Theory of Hans Hofmann."
 Lawrence R. McGinniss. "The Mausoleum of Halicarnassus: Three Studies in Renaissance Archaeology."
 J. Charlat Murray. "Picasso's Use of Newspaper Clippings in his Early Collages."
 Ock Kyung Pai. "Korean Tomb Murals, Fourth to Sixth Centuries A.D., and the Importance of the Murals from Tung-Shou's Tomb, A.D. 357, in Anak, Korea."
 Phoebe A. Sherman. "The Monte Cavallo Dioscuri."
 Judith G. Wechsler. "Some Aspects of the Illustrations to the Song of Songs in Twelfth- and Thirteenth-Century Manuscripts."

DOCTORS OF PHILOSOPHY

Seventeen Ph.D. degrees have been awarded since March 1966:

Wayne V. Andersen. "Cézanne's Portrait Drawings: a Study in the Evolution of His Graphic Style."
 Lilian A. Anderson. "The Paintings and Drawings of Marco Zoppo."
 Norma F. Broude. "The Macchiaioli: Academicism and Modernism in Nineteenth-Century Italian Painting."
 Clifford M. Brown. "Lorenza Costa."
 Ann Farkas. "Monumental Art of the Persian Empire."
 Carl Goldstein. "Abraham Bosse: Painting and Theory in the French Academy of Painting and Sculpture, 1648-1683."
 Charles S. Kessler. "Max Beckmann's Triptychs: an Iconographical Study."
 Joshua B. Kind. "The Drunken Lot and His Daughters."
 Virginia B. Mockler (*with Distinction*). "Colossal Sculpture of the Cinquecento from Michelangelo to Giovanni Bologna."
 Marshall W. Mount. "Art in Sub-Saharan Africa, 1918-1962: an Investigation of its Origins and Character."
 Jacob Rothenberg. "*Descensus ad Terram*: the Acquisition and Reception of the Elgin Marbles."

- Laurie M. Schneider. "The Iconography of Piero della Francesca's Frescoes Dealing with the Story of the True Cross in the Church of San Francesco in Arezzo."
- Georgia R. Sommers. "Royal Tombs at St. Denis in the Reign of Saint Louis."
- Joan M. Vastokas. "Architecture of the Northwest Coast Indians of America."
- Larissa B. Warren. "Early Etruscan Dress-Studies in Early Italian Art and Culture."
- Carroll W. Westfall. "The Two Ideal Cities of the Early Renaissance."
- Susan Woodford. "*Exemplum Virtutis*: a Study of Heracles in Athens in the Second Half of the Fifth Century B.C."

CURRENT PROFESSIONAL POSITIONS OF STUDENTS AND GRADUATES

During the academic year 1966-1967, Professor E. M. Upjohn has been in charge of the placement desk of the Department. He has been notified of employment opportunities in ninety-seven institutions and has written 175 recommendations in response to requests. Most of the well qualified students in the Department have been placed for the academic year 1967-1968.

1966-1967

- Marie J. Adams. Instructor, Summer Session, Columbia University, 1966.
- Wayne V. Andersen. Associate Professor, Harvard University Summer School, 1966; Harvard Extension School; Executive Director, Massachusetts Institute of Technology, Program in the Visual Arts.
- Carl F. Barnes. Assistant Professor, the University of Wisconsin (Milwaukee).
- José Barrio-Garay. Preceptor, Columbia University.
- Adelaide Bennett. Research Assistant, Index of Christian Art, Princeton University, Spring 1967.
- Albert Boime. Instructor, Columbia University.
- Vincent Bruno. Assistant Professor, Harpur College.
- Annabelle S. Cahn. Instructor, Quinipiac College, Spring 1966.
- Cornelius Chang. Researcher, Far Eastern Department, Metropolitan Museum of Art.
- Diane David. Instructor (part-time), Hunter College, Fall 1966; Instructor (part-time), the Fashion Institute of Technology.
- Donald Dwyer. Instructor, Oakland University.
- Dudley T. Easby. Acting Curator, Primitive Art, the Brooklyn Museum.
- Ann Farkas. Preceptor, Columbia University.
- Theodore Feder. Preceptor, Columbia University.
- Cynthia Field. Curator, Slide Collection, School of Architecture, Columbia University.
- Lydia Gasman. Reader, Columbia University, Spring 1967.
- Marylea Gibson. Researcher of Photographs, The Greystone Corporation.
- Hannelore Glasser. Acting Chairman, Department of Fine Arts, Wells College, Fall 1966.
- Carl Goldstein. Assistant Professor, Boston University.
- Elizabeth Gummey. Instructor, University of Maryland.
- Samuel Hughes. Instructor (part-time), Rutgers, the State University.

- Glorionna Feller Ives. Researcher, Library, Metropolitan Museum of Art.
- Irma B. Jaffe. Assistant Professor and Acting Director of the Fine Arts Department, Fordham University.
- Robert D. Kinsman. Assistant Professor and Director of the Art Gallery, Mary Washington College, University of Virginia.
- Michael Klein. Reader, Columbia University.
- Jack Kunin. Instructor, Ohio State University.
- Patricia Langdon. Central Islip Public Schools, Spring 1967.
- Charlotte Laskin. Instructor, the State University of New York at Albany.
- Carla G. Lord. Preceptor, Columbia University.
- Desmond MacRae. Reader, Columbia University, Autumn term, 1966; Assistant Instructor (part-time), Rutgers, the State University.
- Michael Mallory. Assistant Professor, Brooklyn College.
- Nina A. Mallory. Assistant Professor, Cooper Union.
- Lawrence McGinniss. Reader, Columbia University.
- Mira Merriman. Assistant Professor, Wichita State University.
- Joan Nissman. Instructor, University of Montana.
- Ted Reynolds. Instructor, Washington Square College, New York University; Instructor (part-time), Division of Continuing Education, New York University.
- Eugene Santomasso. Instructor, Parsons School of Design.
- Laurie Schneider. Lecturer, Police Academy, New York City.
- Anne Shaver. Instructor (part-time), Rutgers, the State University.
- Georgia Sommers. Visiting Lecturer, University of Minnesota, Summer 1966; Visiting Assistant Professor, University of California, Berkeley.
- Damie Stillman. Associate Professor, University of Wisconsin (Milwaukee).
- Diane Stillman. Acting Instructor, University of Wisconsin (Milwaukee).
- Deborah Stott. Research Assistant, Metropolitan Museum of Art, Fall 1966; Lecturer, Hunter College, Spring 1967.
- William Voelkle. Curator of Slides, Photographs, and Gallery, Harpur College.
- Jo Ann Wahl. Springbok Puzzle Company.
- Alan Wallach. Reader, Columbia University, Autumn Term 1966.
- John Walsh. Lecturer, the Frick Collection.
- Larissa B. Warren. Assistant Professor, Washington Square College, New York University.
- Carroll Westfall. Instructor, Amherst College.
- Heinz Wipfler. Instructor, University of Connecticut.
- Susan Woodford. Visiting Lecturer, Vassar College.
- Carol M. Zemel. Instructor, Sir George Williams University, Montreal.

1967-1968

- Morton Abromson. Conservation in Florence for CRIA, Summer 1967; Instructor, University of Connecticut.
- Wayne V. Andersen. Associate Professor, Summer Session 1967, Columbia University.
- José Barrio-Garay. Assistant Professor, University of Wisconsin (Milwaukee).
- Michael Botwinick. Curator, Photograph Collection, Department of Art History and Archaeology, Columbia University.
- David Cast. Assistant Curator, Slide Collection, Department of Art History and Archaeology, Columbia University.

Alessandra Comini. Instructor, Summer Quarter 1967, University of California (Berkeley); Preceptor, Columbia University.
 Carol Duncan. Preceptor, Columbia University.
 Ann Farkas. Instructor, Columbia University.
 Theodore Feder. Preceptor, Columbia University.
 Jeffrey Hoffeld. Associate Curator, Photograph Collection, Department of Art History and Archaeology, Columbia University.
 Jethro Hurt. Lecturer, the Frick Collection.
 Sandra Kocher. Director, Art Gallery, Wheaton College.
 Carla G. Lord. Preceptor, Columbia University.
 Lawrence McGinniss. Preceptor, Columbia University.
 Patricia Marino. Associate Curator, Slide Collection, Department of Art History and Archaeology, Columbia University.
 Virginia Mockler. Instructor, the City College of the University of New York.
 Stephen Pepper. Assistant Professor, Johns Hopkins University.
 Clark V. Poling. Instructor, Bard College.
 Tania Rolph. Instructor, Fordham University.
 Eugene Santomasso. Instructor, Columbia University.
 Anne Shaver. Lecturer, the City College of the University of New York.
 Ronald Wiedenhoef. Preceptor, Columbia University.
 Mark Weil. Assistant Professor, University of Missouri, Spring 1968.
 Susan Woodford. Assistant Professor, Hunter College.
 Mark Zucker. Preceptor, Columbia University.

STUDENT AWARDS, 1967-1968

Don Aanavi. National Defense Education Act and Woodrow Wilson Dissertation Fellowship.
 Roberta Bernstein. Faculty Fellow, Columbia University.
 Charles Brownell. Faculty Fellow, Columbia University.
 Harriet Caplow. National Gallery Training Fellowship.
 David Cast. Cosa excavation, Summer 1967.
 Barbara Chabrowe. Samuel H. Kress Fellowship.
 Cornelius Chang. Summer Travel Grant 1967.
 Leonard Darling. National Defense Education Act.
 Diane David. Summer Travel Grant 1967.
 Lydia Gasman. Edward J. Noble Foundation Grant.
 Sarah Gill. F.J.E. Woodbridge Honorary Fellowship.
 Mattiebelle Gittinger. Faculty Fellow, Columbia University.
 Gary Goldberg. New York State Regents Fellowship.
 Morrison Heckscher. Chester Dale Fellowship, Metropolitan Museum of Art.
 Gary Hess. Faculty Fellow, Columbia University.
 Dorothy Hobbs. Faculty Fellow, Columbia University.
 Jeffrey Hoffeld. Summer Fellowship, Metropolitan Museum of Art at the Cloisters.
 Jethro Hurt. Summer Travel Grant 1967.
 Janet Kaplan. Faculty Fellow, Columbia University.
 Julius Kaplan. Fulbright Scholarship.
 Emily B. Kies. Danforth Graduate Fellowship, Bryn Mawr College.
 Cecelia F. Klein. National Defense Education Act.
 Philip Larson. Edward J. Noble Foundation Grant.
 Arthur Lawrence. Samuel H. Kress Foundation Grant.
 Mieke Maas. Faculty Fellow, Columbia University.
 Patricia Marino. Summer Travel Grant 1967.
 Winifred Mason. Samuel H. Kress Foundation Grant.
 Catherine Matelli. Faculty Fellow, Columbia University and Cosa excavation, Summer 1967.

Howard Niebling. Summer Travel Grant 1967.
 Christian F. Otto. German Exchange Fellowship and Summer Travel Grant 1967.
 Elizabeth G. Pemberton. Summer Travel Grant 1967.
 George Preston. National Defense Education Act and Summer Travel Grant 1967.
 Virginia Rembert. American Association of University Women National Fellowship and Summer Travel Grant 1967.
 Howard Rodee. Summer Travel Grant 1967.
 Eugene Santomasso. Summer Travel Grant 1967.
 Anne Shaver. Summer Travel Grant 1967.
 Sarantis Symeonoglou. Faculty Fellow, Columbia University.
 Alan Wallach. Edward J. Noble Foundation Grant and New York State Teaching Fellowship.
 Ronald Wiedenhoef. Summer Travel Grant 1967.
 Hildreth Yorkoff. Summer Travel Grant 1967.

FRICK SYMPOSIUM ON THE HISTORY OF ART

The Department was represented by Mr. Kenneth Kaiser, Columbia University School of Architecture, who read a paper, "Alessio Tramello and the Venetian-Type Church Plan," and by Mrs. Esther Pasztory, whose paper was entitled "Hieratic Composition and Social Structure in Nigerian and Cameroons Sculpture."

FACULTY

WITTKOWER FESTSCHRIFT

The idea of honoring Professor Rudolf Wittkower with a collection of essays on the occasion of his sixty-fifth birthday had been in the making for several years, but it was not until his birthday eve, June 21, 1966, that he found it out. At a party given by Mrs. Margot Wittkower in London, many colleagues and friends from the international scholarly world gathered to present him with the printed table of contents of the two volumes of essays that are being published by the Phaidon Press. Professor Hibbard flew over from Rome for the occasion, to break the news.

Many individuals were generous in contributing to the costs of the volumes, either personally or through foundations. Among the men and women on the Advisory Council who helped the project were: Professor Edgar Kaufmann, Jr., Mrs. Alice M. Kaplan, Mr. Edwin C. Vogel, Mr. Henry Ittleson, Mr. Myron S. Falk, Jr., Mr. Max Abramovitz, Mrs. Anthony A. Bliss, Mr. Armand G. Erpf, Mr. Willard B. Golovin, Mrs. David M. Heyman, the late Mr. Donald F. Hyde, Mrs. David Shiverick Smith, Miss Dorothy Miner, Professor James Grote Van Derpool, Mr. Alfred H. Barr, Jr., and Dr. Frederick J. Dockstader. Two graduates of the Department also contributed: Mrs. Henry H. Weldon and Mrs. Jeanne Siegel.

The roster of scholars who have contributed essays is international in scope. Some idea of the wide-ranging scholarly interests of the volumes can be gained from the following list of essays by the Department faculty, together with those of former visiting faculty, the Department alumni, and members of the Advisory Council: Winslow Ames, Advisory Council, "The Completion of Stafford House"; Professor James H. Beck, "A *Sibyl* by Tribolo for the 'Porta Maggiore of San Petronio'"; Professor Robert Branner, "The Montjoies of Saint Louis";

Professor Otto J. Brendel, "A Kneeling Persian: Migrations of a Motif"; former Visiting Professor Hugo Buchthal, "Notes on Sicilian Illumination of the Late Thirteenth Century"; Norman W. Canedy, alumnus, "The Decoration of the Stanza della Cleopatra"; Eileen Harris, alumna, "Burke and Chambers on the Sublime and Beautiful"; Professor Evelyn B. Harrison, "U and Her Neighbors in the West Pediment of the Parthenon"; Professor Julius S. Held, "Rubens' *Het Pelsken*"; Professor Marion Lawrence, "The *Birth of Venus* in Roman Art"; Professor Millard Meiss, formerly of our Department, "Remarks on the First Fully Illustrated *Decameron*"; Professor Dorothea Nyberg, "*La sainte Antiquité: Focus of an Eighteenth-Century Architectural Debate*"; Professor Edith Porada, "Battlements in the Military Architecture and Symbolism of the Ancient Near East"; Professor Donald Posner, formerly of our Department, "The Picture of Painting in Poussin's *Self-Portrait*"; Professor Theodore Reff, "Puget's Fortunes in France"; University Professor Meyer Schapiro, "An Irish-Latin Text on the Angel with the Ram in Abraham's Sacrifice"; Professor Janos Scholz, also a member of the Advisory Council, "Drawings by Alessandro Magnasco"; Professor Damie Stillman, alumnus, "Robert Adam and Piranesi"; former Visiting Professor René Taylor, "Architecture and Magic: Considerations on the *Idea* of the Escorial."

These contributions were printed by the Phaidon Press in two volumes: *Essays in the History of Architecture Presented to Rudolf Wittkower* and *Essays in the History of Art Presented to Rudolf Wittkower*. Presentation ceremonies were held at a reception for Professor Wittkower at the University on June 1, 1967. The editors, Professors Douglas Fraser, Howard Hibbard, and Milton J. Lewine, all former students and now colleagues of Professor Wittkower, tell me they have only one complaint about the production — that their names are printed too large on the title page.

PROFESSOR LAWRENCE RETIRES

After thirty-eight years on the Barnard College faculty, thirty of them as Chairman of the Barnard College Department of Art History, Professor Marion Lawrence will become Professor Emeritus of Art History at the end of the present academic year. The Department's respect for Professor Lawrence, whose career at Barnard College and in the Graduate School of Columbia University has spanned virtually the entire history of the Department since its days of infancy to its present vigorous state, was expressed by a party given in her honor on April 29 by Dr. and Mrs. Julius S. Held and Dr. and Mrs. Brian O'Doherty. A gift of a silver compote — appropriately reminiscent of a Greek kylix in shape — was presented, bearing the inscription: "To Marion Lawrence, distinguished scholar, respected colleague, valued friend, Barnard/Columbia, April 1967." Professor Lawrence will spend next year at the American Academy in Rome working on her book on Roman and Early Christian sarcophagi. Our warmest wishes go with her.

FACULTY CHANGES, 1967-1968

Professor Marion Lawrence will become Professor Emeritus at the end of the current academic year.

Professor Marianna Byram has resigned from Barnard College after forty years in the Art History Department.

Professor J. Philip McAleer has resigned to take a position as assistant professor at the University of California in Irving.

Professor William Hinkle will join our faculty next year as an associate professor in Columbia College. At present he is a member of the faculty at Hunter College.

A number of promotions will take effect as of July 1967: Evelyn B. Harrison and Theodore Reff have been promoted to full professor; Barbara Novak has been promoted to associate professor; Dr. David Rosand has been promoted to assistant professor.

FACULTY LEAVES, 1967-1968

On leave for the academic year 1967-1968: James H. Beck, Dorothea Nyberg, and Theodore Reff

On leave for the autumn term 1967: Edith Porada

On leave for the spring term 1968: Howard McP. Davis, Meyer Schapiro.

VISITING OFFICERS OF INSTRUCTION, 1967-1968

As in the past, the Department will again welcome a number of visitors who will give graduate courses in their specialties next year. Already scheduled are four visitors:

Professor Linda Nochlin of Vassar College will conduct in the autumn term the *Proseminar on modern art* and for the academic year she will give a research course, *Problems in modern art*.

Professor Patrik Reuterswärd of the University of Göteborg, Sweden, will be teaching two courses in the spring term, *Northern Renaissance painting* and a seminar, *French architecture, 1650-1700*.

Professor Heinrich Schwarz of the Davison Art Center at Wesleyan University will be visiting us again in the autumn term. He will conduct a seminar on *German and Austrian art of the nineteenth and early twentieth centuries*.

Professor René Taylor of the University of Ponce, Puerto Rico, will teach a course in the autumn term, *Spanish sculpture and architecture from the middle of the seventeenth century to 1800*.

FACULTY GRANTS, HONORS, AND AWARDS

Professors James H. Beck, Ann Harris, Louis Hawes, and Miyeko Murase, and Mr. Saul Levine have received grants from the Council for Research in the Humanities for the summer of 1967 Professor Howard Hibbard has been awarded a senior fellowship by the National Endowment for the Humanities. During the present year he has continued his research in Rome under a Faculty Research grant from Columbia University and a grant from the American Philosophical Society Professor Dorothea Nyberg, under the sponsorship of the Department, has been awarded grants by the Edgar J. Kaufmann Foundation and the J.M. Kaplan Fund, Inc., for work during the next academic year on a book about sources of eighteenth-century French ecclesiastical architecture. She also has a small grant-in-aid from the American Council of Learned Societies for the same project Professor Edith Porada has been awarded an honorary degree by Smith College at the Convocation in June 1967 To complete his work on Degas' history paintings, Professor Theodore Reff has received a Guggenheim Fellowship for 1967-1968 Dr. David Rosand has been awarded both a summer fellowship from the National Endowment for the Humanities and a summer grant from the Council for Research in the Humanities.

RECENT APPOINTMENTS AND NEW DUTIES

Professor James H. Beck will be a Fellow at I Tatti in 1967-1968 Professor George R. Collins was one of the organizers of the Third Modern Architecture Symposium, held at Columbia University in May 1966. The subject: The Decade 1907-1917 In August 1967 an international symposium will be held at the University on Early Chinese art and its possible influence in the Pacific Basin; Professor Douglas Fraser is one of the organizers. He is also directing an exhibition planned to coincide with the symposium In addition to continuing as a director of The Society of Architectural Historians, Professor Alfred Frazer is the new president of the New York Chapter of the Society Professor Edgar Kaufmann, Jr., is chairman of the Just Lunning Scholarship Committee, Scandinavian seminar, and a member of the Board of Advisors of the International Design Conference, Aspen, Colorado. In September 1966, Professor Kaufmann served on the jury of selection for the first Toledo Glass National Exhibition, Toledo Museum of Art, and in January 1967, he served on the jury for the selection of the exhibition, "Architects, Designers, Photographers," at the Virginia Museum of Fine Arts Professor Julius S. Held has been named consultant to the State Attorney General on proposed legislation concerning art frauds Professor Barbara Novak will be an associate professor for the Summer Quarter 1967 at the University of California in Berkeley, teaching a course on American art For the spring of 1967 Professor Edith Porada is Charles Eliot Norton Lecturer, Archaeological Institute of America Professor Rudolf Wittkower has served as an advisory member for the Batoni Exhibition, Lucca.

LECTURES, PAPERS READ, COLLOQUIA

Professor Otto J. Brendel presented a lecture, "The Large Frieze of the Villa dei Misteri," to the Archaeological Society of West Berlin in July 1966; its publication is imminent. He also took part in the program, "The Force of the Classical Tradition Today," sponsored by the National Alumni Program of Columbia University, lecturing in March 1967 on modern art and the classical tradition Mr. Carl C. Dauterman has had a busy lecturing schedule this year, talking on American silver, Sèvres porcelain, the Folger Silver Collection, and French porcelain in Baltimore, Chicago, New York, and elsewhere Professor Douglas Fraser delivered a paper in absentia at the First World Festival of Negro Arts held in Dakar in April 1966; his title, "The Legendary Ancestor in West African Art." Professor Evelyn B. Harrison lectured in October 1966 on the east pediment of the Parthenon for the Archaeological Institute of America, speaking to the Societies of North Carolina, Richmond, Lynchburg, and Central Kentucky. In November she read a paper, "The Constantinian Portrait," for the American Numismatic Society Professor Julius S. Held read a paper on Albrecht Dürer in March 1966 to the membership of the Metropolitan Museum of Art; in April 1966 he presented a paper, "Hidden Meanings in Dutch and Flemish Seventeenth-Century Art," to the Renaissance Conference, Iowa State University. He also talked on German Expressionists in the Columbia University Survey of the Arts (WNEW-TV), and was interviewed on WFMU by Dr. Irma Jaffe on the subject of connoisseurship in art. In the spring of 1967 he read a paper, "The Meaning of Rembrandt's Aristotle," at the Boston Museum of Fine Arts

and at The Institute of Fine Arts, New York University.

Mr. Hunter Ingalls gave a talk, "Looking at Details," for the Museum of Graphic Art in November 1966; in Ferris Booth Hall the same month he spoke on the subject, "U.S. Art: Roots or Rootlessness." Professor Edgar Kaufmann, Jr., was one of the participants in the Third Modern Architectural Symposium, held in May 1966 at Columbia University; his paper was on Frank Lloyd Wright, 1907-1917. As chairman of the symposium, "Man-Made Environment," that was held at the University of Manitoba in October 1966, Professor Kaufmann was keynote speaker In December 1966 Professor Milton J. Lewine spoke on the Rome of Pius IV at Princeton University Mr. Karl Lunde was a panel speaker at the Emanuel Branch of the YM-YWHA; the topic was "Is it the Function of the Artist to Communicate with his Audience?" In March 1967 he lectured at the Fashion Institute of Technology on the immediate experience of art Professor Jane Gaston Mahler has given a number of lectures and talks. In March 1966, "A Visual Approach to Chinese Philosophy Through Art," at St. Joseph's College; at the Barnard College Commencement Alumni Reunion, "The Web of Love in Indian Art"; in June 1966, "Central Asia to China: the Dynamics of Cultural Movement," at Indiana University; in October at the State University College, New Paltz, N.Y., "The Lover and His Beloved in Indian Art"; and in December, "Pala Art of India and Its Influence on Nepal and Burma," at the Boston Museum of Fine Arts Professor J. Philip McAleer lectured for the Services Culturels, Ambassade de France, on French Romanesque and Gothic architecture in the spring of 1966; in the fall he gave a talk, "Early Christian Churches in Cyrenaica, Libya," at the University of North Carolina.

Professor Edith Porada attended the International Congress of Iranologists in Teheran in September 1966, presenting a paper on the glyptic pattern of the fourteenth to thirteenth centuries B.C. in Northwest Iran. In the spring of 1967 she delivered twenty lectures in the United States as Charles Eliot Norton Lecturer Professor Theodore Reff gave a lecture, "Degas and the Daughter of Jephthah," at Smith College in December 1966 Dr. David Rosand gave a series of six lectures on the aesthetic of American painting in the fall of 1966 at the Bayonne Jewish Community Center Visiting Professor Heinrich Schwarz lectured on Austrian Baroque art at the Walters Art Gallery, Baltimore, in March 1966. In September 1966 he read a paper, "Franz Anton Palko, 1717-1767, as a Portrait Painter," at the Third Congress of the Czechoslovak Society of Arts and Sciences in America, held at Columbia University Professor Rudolf Wittkower has given many lectures recently: in September 1966 at the Centro Internazionale in Vicenza, "Palladio e Bernini," and "La balaustra nell'opera di Palladio"; the same month at the Warburg Institute, London, "English Literature on Architecture before 1800" and "Bramante's Tempietto"; in October and November, and again in March 1967, he talked on Bernini at the University of Texas, at the Museum in Saint Louis, and at The Pierpont Morgan Library in New York; at the Conference on British Studies held at Winterthur, Delaware, in October 1966 he spoke on the artist versus society in eighteenth-century England; at the National Gallery of Art, Washington, D.C., he lectured on English Baroque architecture in March 1967, and in April on Vittone and Carlo Fontana at Harvard; in May he gave a lecture, "The Significance of the University Museum in the Second Half of the Twentieth Century," at Duke Uni-

versity. On May 11 he delivered the opening speech, "Borromini, personalità e destino," for the Borromini Tricentenary celebrations.

CURRENT PUBLISHING ACTIVITY

In addition to preparing the final report of the five seasons of excavations at the Early Bronze age site of Arad, Visiting Professor Ruth Amiran has published short reports of the fifth season in the *Israel Exploration Journal*, the *Archaeological News of the Department of Antiquities*, and the *Bulletin of the Israel Museum*. She has completed the revised English edition of her book, *Ancient Pottery of the Holy Land*, originally published in 1963 in Hebrew. Professor Amiran has also published a paper in the *Palestine Exploration Quarterly* (in collaboration with A. Eitan), and has two articles in press, one to appear in the *Sukenik Volume* and one in the R. Ghirshman issue of *Iranica Antiqua* Professor James H. Beck will publish an article entitled "The Location of the Carracci Academy in Bologna" in *Arte Antica e Moderna*; he is at work on an article concerning new documents for Ludovico Carracci and is preparing another on Donatello's Black Madonna Mr. Albert Boime has an article, "A Source for Van Gogh's Potato Eaters," in the April 1966 issue of the *Gazette des Beaux-Arts*, and another article, on Georges Rouault, is scheduled to appear in the same journal Professor Otto J. Brendel continues to work on his book, *Etruscan Painting and Sculpture*, for the Pelican History of Art series. His article entitled "A Diademed Roman" will be published in the *American Journal of Archaeology* Professor George R. Collins has published an article, "Antonio Gaudí: Estructura y forma," in *Hogar y Arquitectura*; "España: un típico caso de acción y reacción" has appeared in *Cuadernos de Arquitectura* Miss Alessandra Comini has an article, "Egon Schiele's Kriegstagebuch - 1916," in the April 1967 issue of *Albertina Studien* Mr. Carl C. Dauterman has published an article, "Chinoiserie Motifs in Sèvres Porcelain: New Evidence," in *Apollo*; his article, "Rococo: Decor Debonnair," appears in the 1967 catalogue of the *East Side House Winter Antiques Show* Mr. Theodore H. Feder will publish an article entitled "A Reexamination Through Documents of the First Fifty Years of Roger van der Weyden's Life" in *The Art Bulletin* Professor Douglas Fraser has compiled and edited *The Many Faces of Primitive Art: a Critical Anthology* to which he also contributed an essay, "The Heraldic Woman: a Study in Diffusion." His article, "Theoretical Issues in the Transpacific Diffusion Controversy," has appeared in *Social Research* Professor Alfred Frazer will publish "The Iconography of the Emperor Maxentius' Buildings in Via Appia" in *The Art Bulletin*.

Professor Ann Harris has published *Guercino* in the English weekly series of monographs on artists brought out by Parnell; *Guido Reni* will appear in 1967. A catalogue of drawings by Andrea Sacchi in the Düsseldorf Museum is scheduled to appear in May 1967 Professor Evelyn B. Harrison has published an article, "The Composition of the Amazonomachy on the Shield of Athena Parthenos," in *Hesperia*; in the *American Journal of Archaeology* she has published an article entitled "Athena and Athens in the East Pediment of the Parthenon." Professor Louis Hawes' article, "Turner in New York," appeared in the June 1966 issue of the *Burlington Magazine* Professor Julius S. Held has published two articles in *The Art Quarterly*: "Two Drawings by Philip Fruytiers," and "The Bearing of the Cross Hitherto Attributed to

Juan de Flandes." Professor Edgar Kaufmann, Jr., has an article in the September 1966 issue of *Architectural Forum*, "Design sans peur et sans resources." Professor Jacek Gasto Mahler has contributed Part IV: "The Art of the Silk Route" to *East-West in Art*, edited by T. Bowie Professor J. Philip McAleer's article, "The Romanesque Façade of Norwich Cathedral," appeared in the May 1966 issue of *The Journal of the Society of Architectural Historians*; in progress is an article on the eleventh-century façade of Lincoln Cathedral Professor Barbara Novak's article on Gilbert Stuart will appear in the *Art News* in the Summer of 1967 Professor Dorothea Nyberg is completing an article on some historical sources of the Dôme des Invalides; she has finished her introduction for the facsimile edition of the *Oeuvres de Juste Aurèle Meissonnier*, to be published by Benjamin Blom, Inc.

Professor Edith Porada has reported in *Archaeology* on her contribution to the XVth Rencontre Assyriologique, Liège: "Notes sur une empreinte de cylindre Ras Shamra." Professor Theodore Reff's article, "Cézanne and Hercules," has been published in *The Art Bulletin*; "Puget's Gallic Hercules" appeared in the *Journal of the Warburg and Courtauld Institutes* Dr. David Rosand has published a number of articles: "An Early Chiaroscuro Drawing by Paolo Veronese," in the *Burlington Magazine*; "Rubens' Drawings," in *The Art Bulletin*; and "Style and the Puritan Aesthetic: the Search for Tradition in American Art (continued)," in *Art Voices*. His article, "The Museum of Art: a Synoptic History," will appear in *Arts Yearbook* Visiting Professor Heinrich Schwarz' "Vermeer and the Camera Obscura" appeared in the May-June 1966 issue of *Pantheon*; an article entitled "Schiele, Dürer, and the Mirror" will be published in 1967. His book on *The Symbolic Owl* will soon be completed Professor E. M. Upjohn has contributed two articles to the *Encyclopedia Americana*: "Architecture," and "Arch." With Professors Mahler and Wingert he has published *Histoire mondiale de l'art* in five volumes (Marabout Université, Belgium); the Italian edition, *Storia mondiale dell'arte*, is in two volumes Professor Rudolf Wittkower's *G. L. Bernini* has received a second, revised edition by the Phaidon Press, and an Italian edition of *Born Under Saturn*, written in collaboration with Margot Wittkower, is about to appear. In addition, Professor Wittkower has published four articles: "La letteratura palladiana in Inghilterra," in the *Bollettino del Centro Internazionale di Studi di Architettura*; "La teoria classica e la nuova sensibilità," in *Lettere Italiane*; an article, "Masters of the Loaded Brush - Oil Sketches from Rubens to Tiepolo," in *The Connoisseur*; and "Puerto Rico's Museum" in *Apollo*. He has also contributed an introduction to *East-West in Art*.

NOTICE TO ALUMNI

The Department would appreciate news of the scholarly activities of its graduates for inclusion in our *Annual Report* and in the *Newsletter*. We are also hopeful that up-to-date addresses can be obtained for the following alumni:

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| Matthew Baigell | Mary Dalton Fowler | Richard Paine |
| Astry Beeck | Milton Gendel | Erika Pauli |
| Walter Caldron | Janet Hawke | Margaret Sandzen |
| Morna E. Crawford | Barbara Wahl Kaufman | Edith Skidmore |
| Lewis Emery | Janis Krastins | George J. Vreticos |
| Muriel Errera | John Loftus | Eva Wyler |
| Elizabeth M. Fisher | Graciela Miranda | |