

COLUMBIA UNIVERSITY in the City of New York

*Art History and Archaeology*

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Even in a period of tightening budgets and shrinkage in placement, the Department continues to maintain its leading position both within the University and in the field. The contraction of the budget necessitated by the University's deficit has been accomplished without damage to the Department's academic programs, graduate or undergraduate. The programs, which are under continuous review, have been reshaped and shorn of duplication by extensive crosslisting on the undergraduate level. This has made possible the addition of new courses, resulting in a substantive enrichment of our offerings.

Though jobs are not as plentiful as they were five years ago, the field is still growing and we have not had difficulties in placing our graduates. Highly qualified students continue to apply for admission in greater numbers than we can accept. We have had two outstanding exhibits in "Whistler and his World" and "Piranesi Drawings and Etchings at Columbia University," the latter sponsored jointly with the Avery Library and featuring important gifts to the Library by Dr. and Mrs. Arthur M. Sackler.

Disturbances on campus last April had a very narrow basis of student support and had a limited effect on the functioning of the Department. Indeed, the leading event of the spring was our triennial election, in which Professor Alfred Frazer was elected Chairman of the Department. Since he is on leave in 1972-73, Professor Howard Davis has generously consented to continue at his post, now as Acting Chairman, for the current academic year.

graduation from the College in 1924, as graduate student, professor, and since 1965 as University Professor. Though University Professors have no teaching obligation, Professor Schapiro has been offering courses annually and the Department is happy to announce that he will continue to do so.

In view of the deteriorating financial situation of the academic world and the humanities in particular, the establishment of independent sources of income for the present and future programs of the Department must be considered imperative if we are to maintain the high level of achievement traditional to the Department. It is expected that support of these projects will come not only from foundations and philanthropists but also from all members of the Columbia University community who wish to honor these two men who have molded and illuminated the teaching of art history at Columbia for so many years.

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Since the Newsletter has not appeared for the past two years, it is regretted that all the activities of the Department cannot be treated as fully as they deserve and some have been omitted altogether. It is sincerely hoped that those who do not receive their due will grant the editor indulgence. I am deeply indebted to former Professor Ann Harris and Professor Ann Farkas, who prepared material for the years 1969-1971.

William A. P. Childs

## FELLOWSHIPS AND CHAIR TO HONOR RUDOLF WITTKOWER AND MEYER SCHAPIRO

In October, 1971, Professor Emeritus Rudolf Wittkower died while still active in the affairs of the Department and University. Many friends, students, and colleagues of Professor Wittkower have expressed their profound desire to show their affection and respect for him in some concrete way. The only fitting memorial is one that would reflect his own deep love for teaching and learning in the history of art and architecture. Accordingly, we announce the creation of a Wittkower Fund at Columbia University. An international committee of scholars and members of the Department's Advisory Council will guide the drive to establish fellowships for study here and abroad, summer travel grants, and financial support for the Fine Arts Library. A special presentation of the drive will be made at the annual reunion of the Department's Graduate Alumni Association in January, 1973, at the College Art Association Meeting.

In honor of University Professor Meyer Schapiro, graduates and current members of the Department's faculty are participating in a fund drive initiated by George M. Jaffin, a Columbia College classmate of Professor Schapiro, to establish a chair in his name on the occasion of his retirement. Professor Schapiro has been a member of the Department since his

## DEPARTMENTAL NEWS

### *In Retrospect*

Since the last *Newsletter* appeared in 1969 there have been two departmental elections. After Professor Otto Brendel had served as Acting Chairman in the autumn of 1969 as he had on other occasions, Professor Howard Davis was elected Chairman for a three-year term which expired in the spring of 1972. Milton Lewine was Director of Graduate Studies during this period. As already noted, Professor Alfred Frazer was elected the new Chairman in the spring of 1972. Professor David Rosand is the new Director of Graduate Studies.

The space problems of the Department have been relieved partially by the occupation of a town house at 420 West 114th Street, opposite Butler Library. Nine faculty offices, a pleasant seminar room and a cellar for archeological work are welcome additions to our plant. The former Psychology Library has also been assigned to the Department. Its full utilization awaits remodelling which will hopefully permit the expansion of the Fine Arts Library into the offices adjacent to it on the south side of Schermerhorn Hall. Further extension of the Department's work space is not planned in the immediate future.



A University Seminar on Primitive and Pre-Columbian Art has been organized by Professor Douglas Fraser and began meeting early in 1971. This is the second University Seminar to be connected directly with the Department; the Near Eastern Seminar directed by Professor Edith Porada was organized in 1966.

### *Advisory Council*

The Advisory Council has, as always, been generous with its knowledge, time and financial support for the benefit of the Department. The Visiting Committee of the Council has visited the Department several times during the past three years and has met with students as well as faculty. The Committee has offered welcome advice on a number of problems and was particularly helpful in a major project to alleviate the space problems of the Department, strongly backing the Department in presenting proposals to the University administration.

The major project with which the Council was concerned during 1970-71 was the Whistler Exhibition, and their efforts contributed greatly to the show's success.

Two members of the Council died in 1971, Mr. Armand G. Erpf and Mr. Walter C. Baker. The Department is deeply indebted to these men who devoted themselves with generosity and energy to Council affairs. The Council passed a resolution suggesting that the fund derived from the Whistler Exhibition be named the Armand G. Erpf Fund for scholarships, in tribute to Mr. Erpf, who died while serving as Co-Chairman of the Executive Committee of the Exhibition.

Mr. William B. Jaffe, a newly elected member of the Council, died in April, 1972.

In the fall of 1971 Mr. Roland L. Redmond announced his retirement as Chairman of the Council. A committee charged with the selection of a new Chairman nominated Mrs. Jacob M. Kaplan who accepted. Mrs. Kaplan is an alumna of the Department and has long been a devoted and active member of the Council.

### *In Support of The Department*

The Samuel H. Kress Foundation has continued to sustain the Department which is now (1972-73) in the fourth year of its second five-year grant. The grant provides \$12,500 a year. Of this sum \$3,000 are annually allocated to a Samuel H. Kress Foundation Fellowship, with the remaining funds providing support for graduate tuition, travel and teaching aids.

The Kevorkian Foundation has sponsored Adjunct Professor Maurice S. Dimand's seminar on Oriental Carpets during 1970-71 and lecture courses on related subjects in both 1971-72 and 1972-73. Part of the proceeds of the Hagop Kevorkian Chair in Iranian Studies is used towards the salary of Professor Edith Porada and Adjunct Associate Professor Marie Lukens.

The Henfield Foundation awarded the Department money for travel grants in 1969-70.

The Five Towns Foundation has periodically given the Department money for teaching aids.

Members of the Advisory Council continued to contribute funds toward the excavation of Cosa in 1970, so that the Department was able to participate in the dig for a sixth year. Two graduate students took the opportunity thus provided of working there. Active excavation of Cosa has been suspended, while the staff is working on publishing the results of the earlier campaigns.

Individual members of the Advisory Council have also been active on the Department's behalf:

Mrs. Frank Larkin continued her support of the Edward John Noble Foundation Fellowship for the study of modern art in 1969, 1970 and 1972.

Mrs. Charles B. Scully generously provided funds for the establishment of an excavation at Phlamoudi in Cyprus in 1970 which continues with great success.

Mr. Frank M. Michaelian presented Columbia with five important Chinese works of art in 1970, greatly enriching the collection.

### *Whistler Exhibition*

"From Realism to Symbolism: Whistler and his World," an exhibition to raise funds for graduate students' summer travel grants, opened March 4, 1971, for a month's run at the Wildenstein Galleries in New York City. The catalogue was edited by Professor Allen Staley, with introductory essays by Professor Staley and Theodore Reff. Ten graduate students participated in preparing catalogue entries.

The show was organized in cooperation with the Philadelphia Museum of Art, where it was exhibited from April 15 to May 23. The 141 works by Whistler, Burne-Jones, Degas, Manet, Monet and other artists were selected from museums and private collections. The exhibition was intended "to explore international cross-currents, using Whistler's friendships and connections as a focus." In addition to its scholarly aims, the show was a signal financial success, thanks largely to Mrs. Lawrence Walsh's fund-raising efforts, and to the outstanding generosity of the members of the Advisory Council.

### *Piranesi Exhibition*

One of the great events of this last year was the exhibition of G.B. Piranesi etchings and drawings from the Avery Library. The exhibition was held from March 20 through April 14 in the Low Library Rotunda and was jointly sponsored by the Department and the Avery Library and dedicated to the memory of Rudolf Wittkower. Included in this exhibition were 23 newly discovered original drawings for the extension of the choir and the apse of San Giovanni in Laterano (1764). These drawings, as well as a splendid set of first-state Carceri etchings, were given to the University by Dr. and Mrs. Arthur M. Sackler in memory of Professor Wittkower. An extensive illustrated catalogue was the outcome of a seminar held by Professor Dorothea Nyberg. This allowed the intimate involvement of graduate students in the project. Herbert Mitchell, the Avery Bibliographer, also assisted with the catalogue. The exhibition was mounted by Miss Jane Sabersky, the new Curator of Art Properties, and her office.

### *Columbia's Harold H. Weeks Expedition to Phlamoudhi, Cyprus, 1970-72*

In 1970, the Department began its first excavation solely under its own auspices. This was made possible through the gift of Mrs. Charles B. Scully, daughter of the Late Harold W. H. Weeks, graduate of the class of 1903 of Columbia College, in whose honor the expedition was named. The expedition is under the directorship of Professor Edith Porada.



The aim of the excavation is twofold: to contribute to our knowledge of the eastern Mediterranean in an area sorely in need of further research, and to train graduate students in this demanding field in which Columbia excels. Excavation at two spots has revealed impressive architectural remains which appear to date from the early part of the Cypriot Late Bronze Age. In one case the nature of the structure is still in doubt since it has not been fully uncovered. Its very size suggests that it will prove to be a major monument of the period. In the other case, the remains of a large dwelling, probably of a local chieftain, provide interesting insight into the social structure of the day. Each year the excavation has been carried on by a number of Professor Porada's graduate students who have gained valuable experience in the field. During the academic year the material of the excavation has been treated in detail in seminars run by Adjunct Professor Robert Merrill, the pottery expert of the expedition.

Besides the staff of graduate students and faculty, the dig has benefited by the aid and able direction of Mr. and Mrs. Symeonoglou and Mrs. Scully.

## DEPARTMENTAL OFFICES

### *The Fine Arts Library*

Despite severe financial restrictions, the library has continued to expand under the direction of Mrs. Mary M. Schmidt. While able to keep abreast of current publications in Europe and the U.S., the library has not been able to purchase old and rare works to any extent. In 1969-70, however, a grant from the Kress Foundation allowed the acquisition of the reprint of Lieure's *Jacques Callot* in nine volumes and Marcel Guérin's *J.-L. Forain, Aquafortiste*. In 1970-71 the Avery Library helped in the purchase of books from F. A. Bennett, among which was the Karl Frey edition of Vasari.

Continuous progress has been made with the periodical index and a general guide to research collections in New York has been prepared by Mrs. Joanne Simonds, both important aids to making our resources here and in the city available. In this vein the University has instituted a computerized *In-Process List* of all monographs on order or otherwise acquired. A copy is always available in the library.

Alex Ross, the Assistant Librarian for four years, left in May 1971 for the Cleveland Museum of Art. He was replaced by Mrs. Joanne Simonds, currently a graduate student in the department. She in turn left in June 1972 to work in Avery. Mrs. Pamela Parry, who received her M.A. from the Department, is the new Assistant Librarian.

### *The Slide Collection*

The Slide Collection has grown from approximately 240,000 slides in 1969 to almost 289,000 at the end of the past year. The last two years have seen increases of almost 19,000 slides each year, indicating a sharp upsurge in orders. This has been handled

with dexterity by M. Berger as supervisor in 1970-71 with a host of assistants and M. Chamberlin-Hellman, A. Gilbert, D. Parrish, L. Wei, M. Edwards and C. Kranzler, all graduate students, in 1971-72. The Primitive and Modern fields have seen the greatest increases with the Classical and Medieval trailing only slightly.

Apart from slides made from books, the collection has benefited from many gifts by members of the faculty and friends of the Department. In particular Mr. Albert Crimi gave a collection of color slides of Roman and Byzantine mosaics in honor of Salvatore Lascari, and Mr. Frederick Kuhns gave slides of the châteaux of the Loire.

The laborious task of producing the slides and continuing the preparation of backing cards has been carried out admirably by students from Barnard and Columbia College.

### *The Photograph Collection*

Over the last three years the collection has been increased by 40,000 photographs to a current total of about 140,000 units. Acquisitions of special note have been the Hirmer series of Greek vase-painting, the Haseloff photographs of Gothic manuscripts in the Bibliothèque Nationale, France Rigamonti's photographs of seventeenth century paintings in Rome, all in 1969-70, the Hemme Collection of Pre-Columbian art in German and Austrian museums and the entire photographic project for the Karl der Grosse exhibition in Aachen in 1965, in 1970-71. As of that year the Department subscribed to the Courtauld Institute project to photograph English private collections. Our other current subscriptions are Bartsch, Berenson-I. Tatti, and the Decimal Index of the art of the Low Countries. The assembling of an extensive archive of the drawings of Raphael and his school is in progress. In the Classical field the purchase of complete sets of new photographs of major monuments in the British Museum has enriched the collection. Similarly in the Medieval field a complete set of photographs of architectural and sculptural details of Reims Cathedral has been assembled.

The Photograph Collection has now the potential of becoming a major research and study facility. Faculty, students and numerous visitors already avail themselves of the Edwin C. Vogel study room. Numerous gifts by faculty and friends provide the necessary stimulus, in addition to departmental purchase, to achieve the potential of the collection. Mr. Vogel, in whose honor the study room is named, has contributed photographs in 1969-70, Mr. Howard C. Hollis in 1970-71, and Mr. W. Volkle in 1971-72.

Direction and reorganization of the collection this past year was in the hands of Herbert Broderick, Curator, Leigh Ann Wilson and Miriam Colwell, Assistant Curators, with the assistance of J. Hoekema and B. Kann.

### *Departmental Staff*

It is hardly necessary to note that the Department is deeply indebted to its office staff. The humor and expertise of Helene Farrow are indispensable to our well-being. Her staff, despite a high rate of turn-over, has sought to follow her suit. The year ended with Susan Keil as Graduate Secretary, Valery Cihylik, College Secretary, and John McCloud in charge of financial affairs. Currently James Nash is Graduate Secretary, Max Rouslin College Secretary and Jerry O'Neil watches our financial sector, part time.



## UNDERGRADUATE DIVISIONS

### Barnard College

1969-70

Studio courses were inaugurated at Barnard this year—Beginning Painting Workshop taught by Victoria Barr and Advanced Painting and Drawing taught by Adja Yunkers. Mr. Yunkers was introduced with a show of his recent works—large minimalist abstractions—in the James Room in December 1969. These classes are taught in the new studio in 305 Barnard, where students in these courses may work in their spare time. In 1970 Professor Julius Held retired as Chairman of the Department, a post he had held since 1967.

1970-71

Professor Barbara Novak, who was promoted to Professor, succeeded Professor Julius Held as Chairman of the Department. The cross-listing of courses with the College, begun in 1969-1970, continued to be successful from Barnard's point of view. Among the new courses introduced at Barnard was a seminar in criticism taught by Brian O'Doherty, in spring 1971. The Department encouraged student-faculty get-togethers, by hosting a wine and cheese party in the studio in October 1970, followed by informal coffee-hours held every few weeks.

1971-72

In the fall term Professor Barbara Novak was on sabbatical leave and Professor Dorothea Nyberg served as acting chairman. In the spring term Professor Nyberg was on sabbatical leave. New members of the staff this year were Joseph Masheck and Jane Rosenthal. Mrs. Susan Koslow has been appointed as an Instructor for 1972-73.

A total of 685 Barnard students and 132 Columbia students enrolled in Barnard Art History courses this year. The department had seventy-eight junior and senior majors.

Wine and cheese parties to enhance student-faculty contact were held at Christmas and in the spring. At the latter Marcia Tucker, associate curator of paintings at the Whitney Museum, spoke informally.

### Columbia College

1969-72

Curriculum was the main concern of the College staff in 1969-71. Professor David Rosand, then Departmental Representative, and our current Representative, Professor Howard Hibbard, report that the College sought to organize a program that was diversified in the structure of its offerings as well as in the content. This effort has been successful thanks especially to the increased cooperation with Barnard with whom the College now offers an essentially unified curriculum. The list of lecture courses contains a wide variety of offerings ranging from general coverage of the various arts (e.g., *The Aesthetics of Sculpture*) to the intermediate surveys of specific areas of art; in addition, new kinds of advanced courses are being given such as Professor Parry's *Art and Photography* and Professor Dynes' *Imagery and Tradition in Western Art*.

The main advantage of the extensive cross-listing, however, has been to free instructors to teach new seminars. Both the staff and the students, in discussions dating back several years, agreed that concentrated focus on specific topics and areas for advanced undergraduates was preferable to the old, more general senior seminar concept. This line of thought has come to

fruition in two ways. On the one hand, specialized seminars are offered on major artists such as Michelangelo, on originals in the Metropolitan Museum of Art, and on iconographic problems. On the other hand, interdisciplinary seminars are given on art and literature and philosophy together with the faculty from the respective departments. This has also led in 1972 to the establishment of a major in ancient studies. The Department participates in this program with the Departments of Greek and Latin, History, Oriental Languages, Philosophy, and Religion to offer the interested student a wide variety of courses on all aspects of the ancient Near Eastern and Classical cultures from Mesopotamia to Rome. The aim of the program is to provide the general student with the opportunity to investigate this area heretofore unavailable except through scattered electives, and to offer the prospective graduate student a curriculum suited to the ever-increasing rigours of graduate study. Since the program is fully integrated with Barnard and General Studies, it is hoped that it will fill a broad gap in the undergraduate offerings of the University.

The number of College students majoring in Art History fluctuates but is approximately 60.

A large percentage is interested in architecture, and we have tried to maintain the strength of our offerings in that area.

A final note: Peter Gordon, one of our majors of the class of 1970, was awarded the Evans Traveling Fellowship by the College. He used the award to paint in Japan. Jeffrey Rudman, also a 1970 graduate, was a Rhodes Scholar.

### General Studies

1969-71

Professor James Beck, Departmental Representative, reports that General Studies has benefited from increased cross-listings with Barnard and the College by being able to introduce specialized colloquia. In particular, using a format to include the art, architecture and related cultural developments of a given city in a given period, Professor Comini covered Vienna and Munich, 1880-1920, and Professor Beck tackled Siena, 1300-1420. In 1970-71, Mrs. Rosenthal dealt with Paris during the reign of St. Louis, 1227-1270, and Miss Bernstein covered New York, 1960-70.

From 1969 to 1971 there was a steady increase in interest in Art History; the number of majors climbed from a little over twenty graduating each year to about thirty. Those majors who desire to go on to graduate school have had no difficulty in gaining admission, and there are quite a few G.S. alumni in the graduate program at Columbia.

A member of the Department serves on the General Studies Committee on Instruction; Professor Comini was elected in 1971 for a three year term.

1971-72

Professor Theodore Reff took over as Departmental Representative from Professor Beck, who was on leave in Italy in the spring of 1972 but resumed his position in the fall. Professor Reff notes that though registration in intermediate and advanced courses remains large, it has decreased in the introductory Fine Arts course and fewer sections were offered. Among the advanced courses, two colloquia were particularly successful: Professor Collins' on modern city planning, and Professor Comini's on Vienna from 1890 to 1918. Since Professor Comini is on leave in 1972-73, her course on 20th century art is being taught by Norma Broude, newly appointed Assistant Professor, who received her Ph.D. from Columbia several years ago. Courses given at the Metropolitan Museum of Art continued to be popular; this year, Professor Margaret Frazer's course on early Christian treasures is not being given, as she is on leave.



## GRADUATE PROGRAM

### *The State of Graduate Studies*

The Department has set a limit of 30 entering first-year students in Western Art per year. The rate of application has grown in recent years so that the rate of admission, traditionally 40 per cent, has had to be decreased. Our rate of acceptance is now slightly better than 50 per cent indicating that the Department is maintaining an excellent position in the field and in relation to other departments in the university.

The rate of acceptance of admission is especially high among students from local schools and exceptionally so for students from Columbia's own undergraduate divisions.

Students are now assigned advisors at registration and are given a Profile Examination which is immediately discussed with the advisor in order that a program of study may be made out with the students' abilities and weaknesses in mind.

At the last faculty meeting of the year in June 1972, the certifying examination for Ph.D. candidates was finally revised. The essential points are that minor and major field examinations may be taken at different times and the Week's Research Paper was abolished in favor of a five hour written exam. The changes appear to meet with the general support of the faculty and students.

### *Art History Student Union*

In the spring of 1970, the Union circulated a questionnaire among all the registered graduate students in an effort to rectify any widespread complaints. It has been on the basis of this questionnaire that many revisions of the graduate programs by the Student-Faculty Curriculum Committee were begun. A large degree of success may be claimed in all areas although room for improvement remains. Since students expressed the desire to participate more directly in departmental decisions, Professor Davis invited the officers of the Union in 1971-72 to attend general faculty meetings at which student records were not in question. Response to this has not been unanimous and further trial is necessary.

In the spring of 1972, the Union made further suggestions on improving student-faculty relations. These concern in principle the regularization of communication concerning faculty decisions and activities which affect the student body. The possibility of a Newsletter to be posted at regular intervals was proposed and remains to be discussed further.

The Union plans to sponsor in 1972-73 a series of student speakers on Thursdays. The students will give formal and informal talks to a mixed audience of faculty and students which will give the opportunity of increased exchanges among all concerned.

#### Officers of the Union:

1970-71 Mary Howkins (President), Peter Larisey, Melinda Leshner, Deborah Nevins, Justin O'Connor, Anna Spiro.

1971-72 Michael Jacobsen (President), Sally Dunham, James Hoekema, Melinda Leshner, Deborah Nevins, Anthony White.

1972-73 Allan Gilbert (President), Mary Edwards, Alison Hilton, Davis Lipfert.

### *Student-Faculty Curriculum Committee*

The Committee has been active in proposing and implementing many changes in the graduate curriculum over the past three years. In 1969-70, the major objective was the organization of the M.A. program into its present state. In 1971-72 the possibility of extending the program from two to three semesters was broached and will be further investigated this year.

From 1970 through spring of 1972, the major concerns were with student-faculty relations and the certifying examinations. Meetings of students and faculty have been organized so that complaints can be openly discussed. The Committee early supported the revision of the certifying examination and found broad student support. Emphasis was laid on the abolition of the Week's Research Paper. The final changes instituted in June 1972 as reported above were a direct result of the Committee's proposals. Also to the Committee's credit must be reckoned the changes in the Profile Examination. It is no longer graded but forms the basis of discussions between advisor and student in planning courses in the M.A. program.

Members of the committee over the past years have been:

#### 1970-71

*Students:* Beth Alberty, Roberta Bernstein, Tod Marder, Lucretia Nauenberg.

*Faculty:* Howard Davis, Douglas Fraser, Milton Lewine, David Rosand.

#### 1971-72

*Students:* Anne Bellows, Roberta Bernstein, Alison Hilton, James Hoekema, Kathleen Shelton.

*Faculty:* George Collins, Howard Davis, Alfred Frazer, Milton Lewine, Jane Rosenthal.

#### 1972-73

*Students:* Anne Bellows, James Hoekema, Maria Morris, Treat Schiller.

*Faculty:* William Childs, Howard Davis, David Rosand, Jane Rosenthal.

### *Lecture Series*

The Lecture Series has been in the past years a highly rewarding undertaking and attendance has always been large. The following list of speakers covers the last year (1971-72) only.

Pierre Verlet, "L'étude des arts décoratifs français au dix-huitième siècle: l'état de la question."

Cyril Mango, "Archangels in Byzantine Art."

Peter Selz, "Giacometti."

Herarth Röltgen, "The Personality of Caravaggio."

Marie-Thérèse d'Alverny, "Angels and Days: The Survival of Early Christian Iconography in the Middle Ages."

Gunther Kopcke, "Athletics in Greek Art."

Jennifer Montagu, "Algardi and the Seventeenth Century Roman Bronze."

Terukazu Akiyama, "Zenith of the Japanese Handscroll Painting in the Twelfth Century."

\*Machteld J. Mellink, "Painted Tombs in Lycia."

Kathleen Weil-Garris Posner, "Leonardo and the Later Renaissance."

Robert P. Welsh, "The Painting of Theo van Doesburg."

\*Sponsored jointly with the New York Society of the Archaeological Institute of America.



## Frick Symposium

In 1971, students first participated in the selection of the speakers who would deliver original papers at the Symposium sponsored jointly by the Frick Collection and the Institute of Fine Arts in April. A committee of three former speakers at the Symposium was appointed by the President of the Student Union to select two papers from among those nominated.

Speakers for the past years have been:

- 1970 Richard Dorment, "Poussin's Stoicism and Philo Judaeus."  
Clement E. Armi, "Mannered Wall Systems in Cluny III Architecture."
- 1971 Kate Dorment, "Titian's Last Painting: Tomb and Testament."  
Sanford Schwartz, "'A Clear Day and No Memories': Edward Hopper's Imagery."
- 1972 Barbara Guggenheim, "The Yoruba Thunder-God Shrine Door: Programmatic Art in Nigeria."  
Mona H. Mitchell, "Manet's 'Woman with a Parrot.'"

## Student Awards

The Department has been able to maintain broad support of its graduate students. This has been made possible by generous donations from foundations and individual donors. The high quality of the students has further assured frequent awards from outside the Department. Summer travel and foreign research have been made possible for a large number of students as well. The following lists group students according to the type of grant.

### I. University administered grants:

1970-71 Susan Bodenstein, Kerstin Carlvant, Marvin Cohodas, Pearl Ehrlich, James Hoekema, Michael Jacobsen, Lorraine Lidoff, Gale Murray, Marshall Myers, Deborah Nevins, David Parrish, Ann Plogsterth, Corethia Qualls, Jonathan Riess, Robin Russell, Treat Schiller, Helen Shannon, Adele Starensier, Patricia Steward, Mamie Tam, Anthony White.

1971-72 Morton Abramson, Nerki Akcora, Margaret Alexander, Susan Bodenstein, Barbara Braun, Barbara Brennan, Kerstin Carlvant, Dale Chakarian, Eileen Corrigan, Patricia Danz, Catherine De Grazia, Diana Edelman, Sherry Goodman, Mary Howkins, Michael Jacobsen, Hannelore Kurnik, David Lipfert, Katherine Michaelson, Mona Michell, Evelyn Mills, Marshall Myers, Lucrecia Nauenberg, Joan Nissman, David Outhwaite, Donald Powell, Corethia Qualls, Jeffery Reusch, Judith Rohrer, Anna Roosevelt, Robin Russell, Treat Schiller, Deborah Schor, Kathleen Shelton, David Smith, Patricia Steward, Amanda Stinchecum, Willa Tanabe, Horst Uhr, Karen Wilson, Anthony White, Iva Wong, May Young.

1972-73 Margaret Alexander, Frances Beatty, Ann Bellows, Barbara Brennan, Marvin Cohodas, Mary Davis, Sherry De Carava, Deborah Gardner, Lawrence Goedde, Alison Hilton, James Hoekema, Edward Lifschitz, Katherine Michaelson, Lucille Roussin, Emily Sano, Ronnie Scherer, Kathleen Shelton, Claudia Swido, Willa Tanabe.

## II. Other Grants

1970-71:

American Association of University Women: Catherine DeGrazia.  
Institute of International Education, Samuel H. Kress Foundation Fellowship-at-Large: Patricia Ross.  
Kress Foundation Academic Year Stipend: Helene Weinberg.  
Roberts: Mattiebelle Gittingen, Alison Hilton, Iva Wong.  
Rome Prize in Classical Studies: Margaret DuBois.  
Society of Daughters of Holland Dames: Petra ten Doesschate.  
Woodrow Wilson and Woodrow Wilson Dissertation: Clement Armi, Rona Goffen, Richard Martin.

Summer 1970:

Samuel H. Kress Foundation: Susan Bodenstein, Catherine DeGrazia, Jean Keith, Fred Kleiner, Judith Rohrer, Innis Shoemaker, Irene Winter.  
Departmental Summer Grants: Daphne Achilles, Nerki Akcora, Margaret DuBois, Lee Eyler, Cynthia Field, Gary Hess, Michael Klein, Petra ten Doesschate, Marshall Myers, Voichita Munteanu, Deborah Nevins, David Parrish, Karen Parrish, Kathleen Shelton.  
NDFL Summer Travel Grant, Japanese: Barbara Brennan.

1971-72:

Chester Dale Fellow, National Gallery, Washington D.C.: Ann Lowenthal.  
CRAI: Janet Buerger (Florence).  
Ford Foundation for Museum Training: William Hennessey.  
Fulbright-Hays: Gale Murray (Paris).  
Kress Foundation Academic Year Stipend: Latricia Danz.  
Donald Powell, Judith Rohrer.  
NDEA Title IV: Marvin Cohodas, Richard Dorment, James Hoekema, Tod Marder.  
Roberts: Alison Hilton.  
Rome Prize in Classical Studies: Innis Shoemaker.  
Society of Daughters of Holland Dames: Petra ten Doesschate.  
Woodrow Wilson and Woodrow Wilson Dissertation: Hans Fischer, Fred Kleiner, Helen Meltzer, Voichita Munteanu.

Summer 1971:

Samuel H. Kress Foundation: Faith Dreher, David Parrish, Jane Rosenthal, Helene Weinberg.  
Departmental Summer Grants: Daphne Achilles, Susan Bodenstein, Janet Buerger, Marvin Cohodas, Dominique Collon, George Corbin, Patricia Danz, Marion Grayson, Gary Hess, Lorraine Lidoff, Lee McDonald, Susan Milbrath, Corethia Qualls, Jeffery Ruesch, Donald Reynolds, Betty Schlossman, David Sokolow, Anthony White.

1972-73:

American Association of University Women: Barbara Guggenheim  
CRAI: Janet Buerger (Florence)  
F.J. Woodbridge: Frieda Rosenthal.  
Ford Foundation: Thomas Shaw.  
Fribourg Foundation (French Institute in New York): Mary Howkins (Paris).  
Fulbright-Hays: Eloise Angiola (Florence), George Corbin (New Britain, Bismarck Archipelago).  
Hollingsworth: Trudy Kawami.  
Kress Foundation Academic Year Stipend: Diane David,



Michael Jacobsen, Ted Reynolds.

*NDEA Title IV: Corethia Qualls* (Spring 1973), Marvin Cohodas, Eileen Corrigan, Barbara Braun, David Lipfert.

*NDFL, Japanese: Amanda Stinchecum.*

*Rome Prize in Classical Studies: Innis Shoemaker* (renewal).  
*Woodrow Wilson and Woodrow Wilson Dissertation: Maria Chamberlin-Hellman, Diana Edelman, Tod Marder, Horst Uhr, Anthony White.*

*Summer 1972:*

*Samuel H. Kress Foundation: Barbara Braun, Faith Dreher, Tod Marder, Jonathan Riess.*

*Departmental Summer Grants: Janet Buerger, Mary Howkins, Lucrecia Nauenberg, David Smith, Corethia Qualls, Patricia Danz.*

### Preceptors

1970-71. Eloise Angiola, Frederick Hill, Joseph Mashek, Lucretia Nauenberg, Judith Rohrer, Kathleen Shelton, Innis Shoemaker, David Smith, Irene Winter, Richard Dormont.

1971-72. Elizabeth Andrus, Eloise Angiola, Rosemary Bletter, Melinda Leshner, Katherine Michaelsen, Lucretia Nauenberg, David Outhwaite, Jonathan Riess, Kathleen Shelton, David Smith, Horst Uhr.

1972-73. Susan Bodenstein, James Hoekema, Melinda Leshner, Katherine Michaelsen, Gale Murray, Deborah Nevins, Katherine Shelton, Jonathan Riess, Karen Rubinson, Arthur Lawrence.

### Dissertation Deposits

1969-70

*David Jesse Dale Cast*, Lucianic and pseudo-lucianic themes in the Renaissance: a study in Renaissance Humanism.

*Barbara Chabrowe*, Baroque temporary structures erected for the Austrian Hapsburgs.

*William Watson Clark, Jr.*, The Cathedral of Saint-Pierre at Lisieux and the beginning of Norman Gothic architecture.

*Katherine Abramovitz Coleman*, A study of painted wall plaster and fragments from the bronze age site of Ayia Irini in the island of Keos.

*Suzanne Shulof Frank*, Michel de Klerk (1884-1923), an architect of the Amsterdam School.

*Hunter Ingalls*, The several dimensions of William Sommer.

*Saul Levine*, Michaelangelo's David: form, site and political symbolism.

*Carol Lewine*, The miniatures of the Antwerp Sedulius manuscript: the early Christian models and their transformations.

*Ellen C. Oppler*, Fauvism reexamined.

*Virginia Pitts Rembert*, Mondrian, America, and American Painting.

1970-71

*Etta Mae Arntzen*, A study of *Principii di architettura civile* by Francesco Milizia.

*Jose Luis Barrio-Garay*, Jose Gutierrez-Solana: paintings and writings.

*Alice Felicie Binion*, Giovanni Antonia and Francesco Guardi: their life and milieu, with a catalogue of their figure drawings.

*Anna M. Brescia*, The aesthetic theories of futurism.

*Harriet McNeal Caplow*, Michelozzo: his life, sculpture and workshops.

*Cornelius P. Chang*, A study of the paintings of the Watermoon Kuan-yin.

*Jacqueline Lee Collins*, The marble sculptures of Cosa.

*Dominique Petronella Margaret Collon*, The seal impressions from Tell Atchana-Alalakh.

*Paula Lieber Gerson*, The west façade of St.-Denis: an iconographic study.

*Philip Seely Larsen*, Drawing, Styles and Graphic Detail in Brüche art.

*Karl Roy Lunde*, Johan Christian Dahl.

*Christian F. Otto*, Balthasar Neumann's major church interiors.

*John J. Walsh, Jr.*, Jan and Julius Porcellis: Dutch marine painters.

*Ronald Victor Wiedenhoeft*, Workers' housing in Berlin in the 1920's: a contribution to the history of modern architecture.

*Josephine Withers*, The sculpture of Julio Gonzalez 1926-1942.

*Hildreth Yorkoff*, The stag in the Ancient Near East.

1971-72

*Bertrand D. Davezac*, The Stuttgart Psalter: Its pre-Carolingian sources and its place in Carolingian art.

*Petra ten Doesschate-Chu*, French Realism and the Dutch Masters: the influence of 17th century Dutch Painting; the development of French Painting between 1830 and 1870.

*Mattiebell Gittinger*, A study of the ship cloths of South Sumatra; their design and usage.

*Julius David Kaplan*, The art of Gustave Moreau: theory, style, and content.

*Emily Bardack Kies*, The City and the machine: urban and industrial illustration in America, 1880-1900.

*Cecilia F. Klein*, Frontality in postclassic Mexican two-dimensional art.

*Michael E. Klein*, The work of John Covert.

*Jane Kristoff*, Critic and Commissar: A.V. Lunacharskii on art.

*Esther Pasztory*, The murals of Tepantitla, Teotihuacan.



*Stella Pandell Russell*, Mesoamerican mural painting. a study in pre-Columbia art.

*Jane Schuyler*, Studies of Florentine Quattrocento portrait busts.

*John Fredrik Scott*, Post-Olmec art in pre-classic Oaxaca, Mexico.

*Sarantis Symeonoglou*, Recent Mycenaean finds from Thebes: Mycenaean pottery, ivories and a workshop for jewelry from the excavation of the property of Mr. A. Kordatzis (Oedipus St. 14), Thebes, Greece.

#### 1972-73

*Bradley Delaney*, Giusto de Menabuoi: iconography and style.

*Shirley Anne Zavín*, Ferrara Cathedral façade.

*Helene Barbara Kallman Weinberg*, The decorative work of John La Farge.

#### M.A. Degrees Awarded

##### December 1969

Buerger, Janet E.  
Collon, Dominique P.  
Courtin, Dorothy C.  
Danz, Patricia R.  
Dorment, Richard C.  
Lowenthal, Anne W.  
Marino, Patricia A.  
Whitford, Josephine

##### February 1970

Akcora, Nerki  
Argent, Rosemary F.  
Cowen, Jill S.  
Deschamps, Yves  
Grayson, Marion L.  
Greenspan, Stuart H.  
Larisey, Peter D.  
Koh, Anita L.  
Lindgren, Claire K.  
Murray, Gale B.  
Myers, Marshall N.  
Nauenberg, Lucretia M.  
Rawlins, Kipi  
Vinklers, Bitite G.

##### June 1970

Andrews, Katheryne  
Bendiner, Kenneth  
Chitayat, Elizabeth  
Edelman, Diana  
Ellsworth, Priscilla  
Fischer, Hans  
Flescher, Sharon  
Parrish, David  
Reynolds, Donald  
Sharp, Willoughby  
Shen, Pat  
Schoellkopf, George  
Stedman, Susan  
Tawil, Dalia  
Uhr, Horst

##### December 1970

Achilles, Daphne  
Berlin, Emily  
Bodenstein, Susan  
Cohen, Grace  
Freyberger, Ronald  
Gerston, Jill  
Janszky, Katherine  
Leshner, Melinda  
Lewis, Carole  
Mayer, Charles  
Mitchell, Mona  
Munteanu, Voichitia  
Riess, Jonathan  
Sano, Emily

##### February 1971

Alberty, Sarah Beth  
Colwell, Miriam Grace  
Fellows, Courtenay Compton  
Glicksman, Mary Ann  
MacRae, Sigrid von Hoyningen-Heune  
Marder, Tod Allan  
Reich, Marjorie Gail  
Rosenblatt, Rose Lynn  
Rothfeld, Ella Foshay  
Saint, Gerarda de Orleans-Borbon  
Shelton, Kathleen Jane  
Workman, Jayne Berge  
Wray, Mabry Haltom  
Yudell, Leslie

##### June 1971

Conway, Suzanne  
Corbin, George Allan  
Hennessey, William John  
Horch, Franklin Louis  
Isakson, Julius Bernard  
Jeffcott, Pamela Gay  
Kennedy, Janet E.  
Polcari, Stephen  
Rodriguez, Hector  
Ross, Alexander Duncan  
Schwarz, Gail J.  
Smith, Carole Foeller  
Smith, David Ross  
Starensier, Adele La Barre  
Trebilcock, Deborah Worthington  
Vexler, Karen Sue  
von Manowski, Heather Avery

##### December 1971

Abrahamson, Hannah  
Adelson, Fred B.  
Appelman, Morris L.  
Buenger, Barbara C.  
Chamberlin-Hellman, Maria  
Cohen, Evelyn M.  
Daftari, Fereshteh  
Drucker, Marilyn  
Dunham, Sally S.  
Frank, Harriet B.  
Goodwin, George M.  
Harvath, John Jr.



Hazzikostas, Dimitri  
 Kantor, Sybil  
 Kaufman, Peter S.  
 Layton, Terry J.  
 Lidoff, Lorraine C.  
 Newman, Amy D.  
 Rhea, Margaret E.  
 Rongen, Joan L.S.  
 Roussin, Lucille A.  
 Schneider, Marilyn A.  
 Sokolow, David S.  
 Wei, Lilly K.

February 1972

Bennett, Carol Lucey  
 Brennan, Barbara  
 Conrad-Eybesfeld, Beatriz  
 Foulks, William  
 Goodman, Sherry  
 Herman, Susan  
 Kammerer, Mary  
 Kuschel, Dan

June 1972

Beatty, Frances  
 Cohodas, Marvin S.  
 Gilbert, Allan S.  
 Goldstein, Marilyn M.  
 Hilton, Alison L.  
 Hoekema, James A.  
 Jernow, Stanley K.  
 Jonaitis, Aldona C.  
 Kern, Claudia J.  
 Maddox, Kenneth W.  
 O'Connor, Justin J.  
 Oppenheimer, Margaret O.  
 Pantazopoulou, Argyro S.  
 Rice, Charlotte  
 Richter, Elinor M.  
 Sherman, Jay S.  
 Swido, Claudia J.  
 Wilson, Lee Anne  
 Wiseman, Carter S.

# *Where Are They Now?*

## *Graduates Responding to Questionnaire*

The following is a list of graduates of the Department who responded to a questionnaire sent out in August 1972. Our files on our graduates are unfortunately not up to date; there are 131 Ph.D. graduates listed through 1971-72 of which 13 are currently full-time members of our faculty. The editor regrets to note that a letter intended to be sent with the questionnaire was not enclosed and thanks those who replied despite the resultant abruptness of the request for information.

Albenda, Pauline  
 Instructor  
 Newark State College  
 Union, New Jersey 07083

Andersen, Wayne  
 Professor  
 MIT  
 7-143 Cambridge, Mass. 02139

Anderson, Lilian A.  
 Associate Professor and Chairman  
 Department of Art  
 Wellesley College  
 Wellesley, Mass. 02181

Anderson, Stanford  
 Professor  
 MIT  
 Cambridge, Mass. 02139  
 &  
 Fellow  
 Inst. for Architecture & Urban Studies  
 8 W. 40th St.  
 New York, N.Y. 10018

Badner, Mino D.  
 Associate Professor & Chairman  
 Fine Arts Department  
 Rice University  
 Houston, Texas 77001

Barnes, Carl F., Jr.  
 Chairman  
 Department of Art & Art History  
 Oakland University  
 Rochester, Michigan 48063

Barrio-Garay, Jose L.  
 Assistant Professor  
 University of Wisconsin-Milwaukee  
 1570 North Prospect Avenue  
 Milwaukee, Wisconsin 53202

Brown, Clifford Malcolm  
 Associate Professor  
 Carleton University  
 Ottawa, Ontario, Canada

Bruno, Vincent J.  
 Associate Professor  
 Department of Art History  
 The State University of New York at Binghamton  
 96 Front Street  
 Binghamton, New York 13905

Canedy, Norman W.  
 Professor  
 Department of Art History  
 University of Minnesota  
 (Home) 1932 Kenwood Parkway  
 Minneapolis, Minnesota 55405

Caplow, Harriet M.  
 Associate Professor  
 Indiana State University  
 825 South 7th Street  
 Terre Haute, Indiana 47807

Cast, David J.  
 Assistant Professor  
 Yale University  
 103 Canner Street  
 New Haven, Connecticut 06520

Chabrowe, Barbara  
 Assistant Professor  
 University of Maryland  
 College Park, Maryland 20742



- Chipp, Herschel B.  
Professor  
Department of Art History  
University of California  
Berkeley, California 94720
- Clark, William W.  
Assistant Professor  
Department of Art  
Queens College  
Flushing, New York 11367
- Clinton, Jacquelyn Collins  
Assistant Professor (part-time)  
Wells College  
633 Ringwood Road  
RR No. 2  
Ithaca, New York 14850
- Covell, Jon Carter  
Associate Professor  
Art Department  
California State University  
Long Beach, California 90801
- Dabezac, Bertrand M.  
Assistant Professor  
Indiana University  
Department of Fine Arts  
Bloomington, Indiana 47041
- Duncan, Carol  
Associate Professor  
School of Contemporary Arts  
Ramapo College of New Jersey  
Ramapo Valley Road  
Mahwah, New Jersey 07430
- Elsen, Albert E.  
Professor  
Department of Art  
Stanford, California 94305
- Firm, Ruth M.  
Professor  
Chairman, Art Department  
Sweet Briar College  
Sweet Briar, Virginia 24505
- Forsyth, Ilene H. (Haering)  
Associate Professor  
Department of the History of Art  
University of Michigan  
Ann Arbor, Michigan  
(Home) 5 Geddes Heights  
Ann Arbor, Michigan 48104
- Frank, Suzanne Shulof  
Assistant Professor  
State University of New York at Stony Brook  
Stony Brook, New York 11790  
(Home) 915 West End Avenue  
New York, New York 10025
- Gerson, Paula L.  
Assistant Professor  
Fordham University  
Bronx, New York 10458
- Gill, Sarah Hall Sharples  
Independent Research  
University of California, Berkeley  
Berkeley, California 94725
- Goldstein, C.  
Associate Professor  
Department of Art  
University of North Carolina  
Greensboro, North Carolina 27412
- Guilmain, J.  
Professor and Chairman  
Department of Art  
State University of New York at Stony Brook  
(Home) 11 Mud Road  
Setauket, New York 11733
- Harrison, Evelyn B.  
Professor  
Department of Art and Archaeology  
Princeton University  
(Home) 84 Western Way  
Princeton, New Jersey 08540
- Ingalls, Hunter  
Associate Professor  
University of Texas at Austin  
Art Bldg. 222  
Austin, Texas 78712
- Jaffe, Irma B.  
Professor and Chairman  
Department of Fine Arts  
Fordham University  
Fordham Road  
Bronx, New York 10458
- Johnson, James R.  
Dean, School of Fine Arts  
University of Connecticut  
Storrs, Connecticut 06268
- Kaplan, Julius D.  
Assistant Professor  
University of California at Los Angeles  
Los Angeles, California 90024
- Kessler, Charles S.  
Professor  
State University of New York at New Paltz  
34 N. Manheim Blvd.  
New Paltz, New York 12561
- Kiang, Dawson  
Associate Professor  
Pennsylvania State University  
229 Arts Bldg.  
University Park, Pennsylvania 16802
- Kies, Emily B.  
Lecturer  
College of New Rochelle  
New Rochelle, New York 10581



Klein, Cecelia F.  
Assistant Professor  
Department of Art  
Oakland University  
Rochester, Michigan  
(Home) 3055 St. Clair Drive  
Auburn Heights, Michigan 48057

Klein, Michael E.  
Assistant Professor  
Department of Art  
State University of New York at Brockport  
Brockport, New York 14420

Larson, Philip S.  
Curator  
Walker Art Center  
Vineland Place  
Minneapolis, Minnesota 55403

Lillich, Meredith P.  
Assistant Professor  
Syracuse University  
Department of Fine Arts  
1247 Comstock Avenue  
Syracuse, New York 13210

Mahler, Jane G.  
Professor Emeritus  
Department of Art History and Archaeology  
Columbia University  
(Home) 46 Church Street  
Charleston, S.C. 29401

Mallory, Michael  
Associate Professor  
Brooklyn College (C.U.N.Y.)  
(Home) 4 Washington Square Village  
New York, New York 10002

Mallory, Nina Ayala  
Associate Professor  
State University of New York at Stony Brook  
(Home) 4 Washington Square Village  
New York, New York 10002

Markman, Sidney D.  
Professor  
Department of Art History and Archaeology  
Duke University  
919 Urban Avenue  
Durham, N.C. 27701

Merriman, P.M.  
Associate Professor and Chairman  
Department of Art History  
Wichita State University  
Wichita, Kansas 67208

Miller, William B.  
Associate Professor  
Colby College  
Waterville, Maine 04901

Mockler, Virginia Bush  
Assistant Professor (on leave in Rome, 1972-73)  
Douglass College  
Rutgers University  
New Brunswick, New Jersey 08057

Mount, Marshall W.  
Chairman  
Department of Art History  
Finch College  
52 East 78th Street  
New York, New York 10021

Oppler, Ellen C.  
Assistant Professor  
Fine Arts Department  
Syracuse University  
20 HBC Syracuse University  
Syracuse, New York 13210

Pollitt, Jerome J.  
Associate Professor  
Department of Classics  
Yale University  
New Haven, Connecticut 06520

Reiff, Robert F.  
Professor of Art  
Middlebury College  
Middlebury, Vermont  
(Home) 20 Gorham Lane  
Middlebury, Vermont 05753

Rembert, Virginia P.  
Professor and Chairman  
Art Department  
Birmingham-Southern College  
800 8th Avenue West  
Birmingham, Alabama 35204

Rothenberg, Jacob  
Professor  
The City College of New York  
139th Street and Convent Avenue  
New York, New York 10031

Russell, Stella Pandell  
Associate Professor  
Nassau Community College  
Stewart Avenue  
Garden City, N.Y. 11530

Scott, John F.  
Assistant Professor  
Department of the History of Art  
Cornell University  
Goldwin Smith Hall  
Ithaca, New York 14850

Smith, Norris K.  
Professor  
Department of History of Art  
Washington University  
St. Louis, Missouri 63130

Spector, Jack J.  
Professor  
Department of Art  
Rutgers University  
New Brunswick, New Jersey 08901  
(until July 1973, Director of the Rutgers Junior year in France:  
83 bis, Ave. de Grammont  
32000 Tours, France)



Stellman, Samuel D.  
Director  
Center for Continuing Education and Community Action for  
Social Service, University of Wisconsin-Extension  
Dorothy Enderis Bldg.  
East Hartford Avenue  
Milwaukee, Wisconsin 53201

ten-Doesschate Chu, Petra  
Assistant Professor  
Seton Hall University  
South Orange, New Jersey 07079

Thompson, Deborah L.  
Research Assistant  
Byzantine College, Dumbarton Oaks  
117 Norfolk St.  
Bangor, Maine 04401

Van Loon, Mauritz N.  
Lecturer  
University of Amsterdam  
672 Keizersgracht  
Amsterdam, Netherlands 1002

Van Schaack, Eric  
Associate Professor of Visual Arts  
Goucher College  
Baltimore, Towson, Maryland 21214

Waggoner, Nancy M.  
Associate Curator of Greek Coins  
American Numismatic Society  
New York, New York 10032

Waite, Deborah B.  
Assistant Professor of Art History  
University of Hawaii  
Honolulu, Hawaii 96822

Walsh, John R.  
Associate Curator, Department of European Paintings  
Metropolitan Museum of Art  
New York, New York 10028

Warren, Larissa Bonfante  
Associate Professor  
Classics Department  
New York University  
25 Waverly Place  
New York, New York 10003  
(Home) 50 Morningside Drive  
New York, New York 10025

Westfall, Carol William  
Assistant Professor  
University of Illinois at Chicago Circle  
Box 4348  
Chicago, Illinois 60680

White, Barbara Ehrlich  
(writing book on Renoir)  
47 Circle Road  
Lexington, Massachusetts 02173

Wiedenhoeft, Ronald V.  
Assistant Professor  
Department of History of Art and Architecture  
University of Massachusetts  
Amherst, Massachusetts 01002

Withers, Josephine  
Assistant Professor  
University of Maryland  
College Park, Maryland 20742

Zupnick, Irving L.  
Professor  
State University of New York  
Binghamton, New York 13901

## THE FACULTY

### *Visiting Officers of Instruction*

1969-70

Professor Mino Badner of Rice University, Visiting Associate Professor for the year, offered lectures and seminars on Primitive art.

Visiting Assistant Professor George Stricevic from the University of Newcastle-upon-Tyne gave courses in Byzantine studies and the iconography of the Apocalypse.

Professor Richard Brilliant, then of the University of Pennsylvania, offered a course on Roman art of the early Empire in the autumn of 1969. He has since joined the Department.

Professor Robert Branner came back from Johns Hopkins University to offer a course on Gothic art in the twelfth century in the spring of 1970. He rejoined the faculty in 1971.

Professor Gino Corti gave a series of classes in palaeography in the spring of 1970.

1970-71

There were no visiting faculty in this year.

1971-72

Mr. Brian O'Doherty, editor of *Art in America*, was Visiting Lecturer at Barnard College where he gave a seminar on art criticism.

Professor Gino Corti gave instruction in palaeography as in 1970.

1972-73

Professor Jacques Guilmain, Chairman of the Department of Art History at the State University of New York in Stony Brook, is teaching a seminar in early Medieval non-figurative art in the autumn of 1972. Professor Gino Corti is scheduled to teach palaeography again in the spring of 1973.

### *Faculty Promotions*

1970-71

Hunter Ingalls, Assistant Professor.  
Elwood C. Parry III, Assistant Professor.



1971-72

Cornelius Chang, Assistant Professor.  
Esther Pasztor, Assistant Professor.  
Allen Staley, Associate Professor.  
Margaret Frazer, Adjunct Associate Professor.  
John Walsh, Adjunct Associate Professor.

1972-73

James Beck, Professor.  
William Hinkle, Professor.

### Faculty Leaves

1970-71

Professor Ann Harris, spring 1971.

1971-72

Professors Hunter Ingalls, Miyeko Murase, David Rosand for the full year;  
Professors Barbara Novak and Edith Porada for the autumn;  
Professors James Beck, Robert Branner, Dorothea Nyberg for the spring.

1972-73

Professors Richard Brilliant, Alessandra Comini, Douglas Fraser, Alfred Frazer and Howard Hibbard for the whole year.  
Professors Milton Lewine and William Hinkle for the autumn only.

### Retirements, Resignations

In 1969-70, three of the Department's most distinguished faculty officially retired, although two of them continue to give courses from time to time. They were Professors Otto Brendel, Julius Held and Everard Upjohn. Various festivities were arranged to honor each of them individually, and gifts bought with contributions from students, staff and faculty were presented to all three scholars. In addition, Professor Held was honored with the establishment by Barnard College of the Julius S. Held Scholarship for the benefit of future art history students. Alumnae and friends have contributed generously.

Professor Evelyn Harrison resigned to accept a position at Princeton University.

Professor Peter Tomory resigned to become Curator of the Ringling Museum in Sarasota, Florida.

Karl Lunde resigned to accept a post at William Paterson College.

1970-71

Professor Ann Harris resigned to accept a position at Hunter College.

Jane Henle resigned as Lecturer to accept a position at Marymount College.

### New Appointments

AS OF 1970-71

Richard Brilliant was appointed Professor of Art History and Archaeology.

Maurice Dimand was named Adjunct Professor and offered a course in oriental carpets.

Jane Hayward and Marie G. Lukens were named Adjunct Associate Professors; Professor Hayward taught a seminar in Medieval stained glass, and Professor Lukens taught Islamic art.

Margaret Frazer was appointed Adjunct Assistant Professor.

Seymour Koenig was named Lecturer and taught a course in American Indian art of the Southwest.

Roberta Bernstein was named Instructor.

Rosemary Bletter, Cornelius Chang and Bradley Delaney were appointed Associates.

Professors Emeriti Otto Brendel, Julius Held and Rudolf Wittkower were named Special Lecturers.

AS OF 1971-1972

Robert Branner was re-appointed Professor.

William Childs was named Assistant Professor; he is teaching courses in pre-classical Greek art and archaeology.

Robert Kirsch was named Instructor.

Robert Merrillees was appointed Adjunct Professor and offers courses in Bronze Age Cypriot art and archaeology.

Joseph Masheck and Jane Rosenthal were appointed Instructors in Barnard College.

AS OF 1972-1973

Marie Jean Adams was appointed Assistant Professor of Primitive art. She is teaching courses on Indonesia and Africa.

William Bartholomew was named Lecturer. His special field is Medieval art.

Norma Broude was named Assistant Professor of Modern art.

### Publications, Awards

Professor James BECK has published *Mariano di Jacopo detto il Taccola, Liber tertius di ingeneis non usitatis*, in 1969, and *Jacopo della Quercia e il portale di S. Petronio*, in 1970. His article, "Donatello's Black Madonna," appeared in the *Mitteilungen des kunsthistorischen Institutes in Florenz*, 1970. Presently in press are a book, *Raphael*, in the series *Library of Great Painters*, Abrams, and two articles, "Fatti di Masaccio..." to appear in the volume honoring Professor Emeritus Otto BRENDL, and "Raphael's State Portrait of Lorenzo de' Medici, Duke of Urbino," in the *Burlington Magazine*. Professor Beck was visiting associate professor at Princeton University in the winter of 1970. He was a Fellow of the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, in Florence, in the spring of 1972, and held a grant-in-aid from the American Philosophical Society.

Rosemary BLETTER is preparing a monograph on the Spanish architect José Vilaseca y Casanovas to be published by the Catalanian Architectural Association, Barcelona, and has published book reviews in the *JSAH* in 1970, 1971 and 1972.



Professor Otto BRENDL'S essay "The Scope and Temperament of Erotic Art in the Greco-Roman World," appeared in *Studies in Erotic Art*, ed. T. Bowie and C.V. Christenson, 1970. He has lectured on the subject several times as well. Professor Brendel also published "Ueber Entstehung und Funktion der Stadt in den alten Hochkulturen," in *Die Stadt als Lebensform*, ed. O.W. Haseloff, 1970. His major task is the preparation of *Etruscan Sculpture and Painting* for the Pelican History of Art series.

Professor Robert BRANNER has published a number of articles and has more in press: "The 'Grande Chasse' of the Sainte-Chapelle," *Gazette des Beaux Arts*, 1971; "Note on the Kansas City Leaf," *Bulletin of the Nelson Gallery of Art*, Kansas City, 1971; "A Cutting from a Thirteenth-Century Bible," *Bulletin of the Cleveland Museum of Art*, 1971; "The 'Capella Regis' and the Sainte-Chapelle in Thirteenth-Century France," *Gesta*, 1971; "Die Kathedrale von Reims in der Architektur des XIII. Jahrhunderts," *Architectura*, 1971; "The Johannes Grusch Atelier and the Continental Origins of the William of Devon Painter," *Art Bulletin*, 1972; in press are: "Manuscript Painting in Paris around 1200," *The Year 1200, IIF: Symposium*; "Le roi et l'enluminure," *Colloque Saint Louis*, Royaumont, 1970; "Rediscovering a Parisian Paintshop of the Thirteenth Century," *Bulletin of the Boston Museum of Fine Arts*; "Persians in Paris?," *Studies in Honor of Otto J. Brendel*; "A Late Gothic French Architectural Drawing," *Mélanges André Chastel*; and *Manuscript Painting in Paris during the Reign of Saint Louis: A Study in Styles*. Professor Branner was made a member of the Visiting Committee of the Cloisters beginning in 1972.

Professor Richard BRILLIANT has published "Temporal Aspects in Late Roman Art," *L'Arte*, 1970, and "On Portraits," *Zeitschrift für Aesthetik*, 1971. He has written numerous reviews for the *AJA*, *AHR* and *Art Bulletin*. Presently in press is *The Arts of the Ancient Greeks*, to be published by McGraw Hill. In progress are a *Handbook of Roman Art*, with Phaidon, and *The Paintings of Dura Europos*, with Yale. Professor Brilliant was visiting Mellon professor of Fine Arts at the University of Pittsburgh in the spring of 1971 and is on leave in Rome in 1972-73 on a Senior Fellowship from the National Endowment for the Humanities.

Professor George COLLINS' paper "The Architect as Planner," delivered in Budapest, 1969, was published in condensed form in the "International" number of *Questions d'Art* (Barcelona), 1970. Other articles by Professor Collins have been "Linear Planning and its Bibliography," *Newsletter of the American Historical Association*, 1970; "The Relevance of Antonio Gaudí to Modern Engineering," originally delivered as a paper at a conference on "Civil Engineering: History, Heritage and the Humanities," at Princeton University in October 1970; "The Organic Art of Antonio Gaudí," *Lithopinion* 25, 1972; and "Antonio Gaudí" for the forthcoming edition of the *Encyclopedia Britannica*. Professor Collins has supervised since 1969 the publication of seven volumes in the series *Planning and Cities* of which he is editor for Braziller. He has also supervised the translation and production of several other works: Martinelli, *Gaudí, His Life, Theory and Work*, MIT Press; N.A. Miliutin, *Sotsgorod: The Problem of Building Socialist Cities*, MIT Press; and Descharmes et al., *Gaudí the Visionary*, Viking Press. He collaborated with Professor Juan Bassegoda in *Portfolio of Gaudí Drawings*, Princeton Press, and prepared a bibliography on "Antonio Gaudí and the Catalan Movement, 1870-1930," which will comprise the entire issue of *Papers X of the American Association of Architectural Bibliographers*, University Press of Virginia. Professor Collins has been a member of the University Senate since July, 1971, and is a member of the Committee on

Community Relations. He was a founding member of the University Seminar on Romanticism and the Nineteenth Century, and continues to serve on the Supervisory Committee of the University Seminars.

Professor Alessandra COMINI'S book *Egon Schiele: The Artist in Prison*, is due to be published by Collectors Editions for the series *Encounters in Art: Pivotal movements for 20th Century Art* of which Professor Comini is general editor. In preparation are *The Portraits of Egon Schiele*, University of California Press, and *Gustav Klimt*, Abrams, *Library of Great Painters*. She published an article "Virgins, Vampires and Voyeurs in Imperial Vienna," *Art News Annual*, 1972, and another "The Changing Image of Beethoven," is to appear in *Beethoven Studies*, ed. J. Kerman, University of California Press. Professor Comini has lectured frequently across the country since 1969. She is a member of the Committee on Instruction and Admissions, School of General Studies. She received a grant from the Columbia University Council for Research in the Humanities in 1971 and is on leave in 1972-73 at Princeton University where she is Alfred Hodder Fellow for the year.

Professor Howard McP. DAVIS received the "Great Teacher" award from the Society of Older Graduates at a dinner in the autumn of 1969. He read a paper on "Gravity in the Paintings of Giotto" at the Giotto Congress (Assisi, Padua, Florence) in September, 1967, which is now printed in *Giotto e il suo tempo, Atti del congresso internazionale per la celebrazione del VII centenario della nascita di Giotto*, Rome, 1971.

Professor Wayne DYNES published "The Dorsal Figure in the Stavelot Bible," *Gesta*, 1971; "The History of the Idea of the Gothic" for the *Dictionary of the History of Ideas*; and brief articles on fountains, Jan van Goyen, Grunewald, Heemskerck, Hobbema, Honthorst and de Hooch for the *Encyclopedia Americana*'s 1970 edition. He contributed further articles on various artists in the next year. He is working on the publication of his dissertation, *The Illuminations of the Stavelot Bible*, and on a study called *Patterns and Paradigms in Medieval Art*, as well as on an article "Jacob's Ladder, the Scala Paradisi and Boethius." Professor Dynes was elected editor of *Gesta*, a journal published by the International Center of Medieval Art, in April 1970. He received grants from the Columbia University Council for Research in the Humanities in 1971 and 1972.

Professor Ann FARKAS' monograph, *Achaemenid Sculpture*, is to appear in 1972-73, published by Nederlands Instituut voor het Nabije Oosten. She has also published "The Horse and Rider in Persian Art," *Persica*, 1970, and in collaboration with E. Bunker and B. Chatwin, *Animal Style Art from East to West*, a catalogue of an exhibition at Asia House, 1970. Forthcoming is an article "Sarmatian Roundels and Sarmatian Art," *Metropolitan Museum Journal*, and an article on the Behistun relief for the *Cambridge History of Iran*, volume two.

Professor Douglas FRASER contributed an article, "On Ulli Beier's *Contemporary Art in Africa*," to *Africa Today*, 1969. He has written entries in the Supplement to *Sculpture of Black Africa: The Paul Tishman Collection*, by R. Sieber and A. Rubin, published in 1970-71; "Note on the Stone Nomoli Figures of Sierra Leone," *Art Bulletin*, 1971; and "The Art of Melanesia," *Orientalism*, 1971. Professor Fraser collaborated on the publication of the three volume work, *Early Chinese Art and its Possible Influence in the Pacific Basin*, 1972, and was co-editor with H. Cole of *Art and Leadership in Africa*, which also appeared in 1972. Professor Fraser organized and chairs the University Seminar on Primitive and Pre-Columbian Art. He received a grant for research from the Institute of African



Studies of the School of International Affairs, Columbia University, in 1971. In 1972 he received grants from the Columbia Council for Research in the Humanities and from the African Institute. He is on sabbatical in Africa in 1972-73 working on village planning in southern Nigeria.

Professor Alfred FRAZER has written an article on "The Porch of the Tor de' Schiavi at Rome," for the *AJA*, 1969, and has published "Scavi di Ostia, VI: Edificio con opus sectile fuori Porta Marina—A Critical Review," which appeared in the *AJA*, 1971. He has also written a number of reviews for the *AJA* and *JSAH*. Professor Frazer received a grant from the American Philosophical Society in 1971 to study Roman funeral pyres. He is on sabbatical in 1972-73 and is working in the autumn on the publication of *Excavations at Samothrace: The Propylon of Ptolemy II*, with J. R. McCredie; in the spring he will be in Rome working with R. Krautheimer on St. Peter's for the *Corpus Basilicarum Christianarum Romae*.

Professor Howard HIBBARD has published "Guido Reni's Painting of the Immaculate Conception" in the *Bulletin of the Metropolitan Museum of Art*, 1969; "Di alcune licenze rilasciate dai maestri di strade per opere di edificazione a Roma (1586-89, 1602-34)," *Bollettino d'Arte*, 1967 (appeared in 1970); and "Ut picturae sermones: The First Painted Decorations of the Gesù," *Baroque Art: The Jesuit Contribution*, ed. Wittkower and Jaffe, 1972. He has also written *Carlo Maderno and Roman Architecture 1580-1630*, which appeared in the series *Studies in Architecture* of the Zwemmer Press, London. Professor Hibbard has been made co-editor of this series. In press is *Poussin: The Holy Family on the Steps*, with Penguin, and planned are an anthology of articles on seventeenth-century art, a popular book on Michelangelo, and a book on Bernini's architecture. Professor Hibbard is on leave in 1972-73 on a Guggenheim Fellowship.

Professor William HINKLE'S article, "The Gift of an Anglo-Saxon Gospel to the Abbey of Saint-Remi, Reims," appeared in the *Journal of the British Archaeological Association*, 1970; the research for this was made possible by a grant from the American Council of Learned Societies in 1968. He has also published "The Iconography of the Apsidal Fresco at Montmorillon," which appeared in the *Münchener Jahrbuch der bildenden Kunst*, 1972.

Dr. Seymour KOENIG published the catalogue *Sky, Sand and Spirits: Navajo and Pueblo Indian Art and Culture* for an exhibition held at the Hudson River Museum in Yonkers, N.Y. in 1972. Dr. Koenig rediscovered the Navajo sandpaintings in the Columbia University Bush Collection and has been engaged in their restoration.

Professor Milton LEWINE'S essay, "The Carracci: A Family Academy," re-appeared in a paper-back edition of the *Art News Annual*, 1967, entitled *The Academy*.

Joseph MASHECK has written a number of articles recently: "Art by a Poet: Notes on Published Drawings by Gerard Manley Hopkins," *Hermathena* (Dublin), 1969; "The Original High Altar Tabernacle of the Gesù Rediscovered," *Burlington Magazine*, 1970; "Teddy's Taste: Theodore Roosevelt and the Armory Show," *Artforum*, 1970; "In the Gardens of the Head: New Sculpture by Ivor Abrahams," *Arts Magazine*, 1971; "Sorting out the Whitney Annual," *Artforum*, 1971; "The Panama Canal and Some Other Works of Work," *Artforum*, 1971; "Warhol as Illustrator: Early Manipulations of the Mundane," *Art in America*, 1971; "Samuel Johnson's Uttoxeter Penance in the Writings of Hawthorne," *Hermathena*, 1971; "A Better World in

Birth," *Artforum*, 1972; and "A Note on Caro Influence: Five Sculptors from Bennington," *Artforum*, 1972. He has also written a number of reviews.

Professor Miyeko MURASE arranged an exhibition of Japanese screens from New York collections at the Asia House Gallery in 1971 and wrote the catalogue entitled *Byōbu*. She has recently published two articles: "Farewell Paintings of China—Chinese Gifts to Japanese Visitors," and "Kuan-Yin as Savior of Men: Illustration of the Twenty-Fifth Chapter of the Lotus Sutra in Chinese Painting," both in *Artibus Asiae*, 1971. She is currently working on Japanese paintings in the Jackson Burke Collection.

Professor Barbara NOVAK's *American Painting of the Nineteenth Century* was reissued by Praeger in 1971. Her recent articles include "Some American Words: Basic Aesthetic Guidelines 1825-70," *American Art Journal*, 1969; "Grand Opera and the Small Still Voice," *Art in America*, 1971; "Changing Concepts of the Sublime," *American Art Journal*, 1972; "American Landscape: The Nationalist Garden and the Holy Book," *Art in America*, 1972. She has also published numerous reviews. Professor Novak has in press a further article entitled "America and Europe: Influences and Parallels," which will appear in a Metropolitan Museum publication on 19th century American art. She is currently working on American 19th century landscape painting.

Professor Dorothea NYBERG finished her manuscript on the complete *Oeuvre de Juste-Aurèle Meissonnier* with an introductory essay, "Meissonnier: An Eighteenth-Century Maverick." The work was published in 1969.

Professor Elwood C. PARRY III has written an article on "The Gross Clinic as Anatomy Lesson and Group Portrait," for the *Art Quarterly*, 1969. Recently he has published the following articles: "Landscape Theater in America," *Art in America*, 1971; "Thomas Cole's 'The Titian's Goblet,' A Reinterpretation," *The Metropolitan Museum Journal*, 1971; and "Thomas Cole and the Problem of Figure Painting," *The American Art Journal*, 1972. Professor Parry has also written in collaboration with Maria Chamberlin-Hellman "Thomas Eakins as an Illustrator, 1878-1881," which is to be published shortly. He is currently working on a book, *The Image of the Indian and the Black Man in America, 1590-1900*, to be published by George Braziller, Inc. Professor Parry received a grant from the Columbia University Council for Research in the Humanities in 1971.

Professor Esther PASZTORY has published "Hieratic Composition in West African Art" in the *Art Bulletin*, 1970. She has lectured in 1972 in this country, Mexico and Italy.

Professor Edith PORADA has directed Columbia's Harold H. Weeks Expedition to Cyprus from 1970 to 1972. She has published the fourth volume (*La glyptique*) of *Tchoga Zanbil*, 1970, and an appendix ("Seals") to the second volume of P. Dikaios, *Enkomi—Excavations 1948-1958*, 1971. Her article "Aspects of Elamite Art and Archaeology," appeared in *Expedition*, 13 (1971). She has written a number of articles for the forthcoming volumes of the *Propyläen Kunstgeschichte*, the *Handbuch der Archäologie* and the *Cambridge History of Iran*, as well as a chapter on Iranian art for the revised Persian edition of H.W. Janson's *History of Art*, and many reviews for *Artibus Asiae*. Professor Porada was the delegate of the Archaeological Institute of America to the Third International Conference on Asian Archaeology in Bahrain, 1970. She has participated in and lectured at numerous symposia both in this country and in



Belgium, Canada, Cyprus, Germany, Italy, and Turkey. Many of her contributions will be published in the papers of the conferences. She edited the articles of the Second International Conference on Asian Archaeology for *Artibus Asiae*, 1971, and published the minutes of the International Symposium on Cyprus in *Archaeology*, 1972. Professor Porada has served on the Columbia University Senate and chaired the Committee on Honors and Prizes during 1970-71. She continues to direct the University Seminar on Near Eastern Archaeology. The minutes of this Seminar are published yearly in the *AJA*.

Professor Theodore REFF has published the *Unpublished Correspondence of Toulouse-Lautrec*, edited with notes and an introduction (with Jean Adhémar), 1969. To appear shortly is a two-volume work, *Catalogue of the Notebooks of Degas*, Phaidon Press, and scheduled for 1974 is *Manet's 'Olympia' and 'Dejeuner sur l'Herbe'*, Penguin Books. He has published numerous articles among which are "Manet's Sources: A Critical Evaluation," *Artforum*, 1969; "More Unpublished Letters of Degas," *Art Bulletin*, 1969; "Manet and Blanc's 'Histoire des Peintures'," *Burlington Magazine*, 1970; "Degas and the Literature of his Time," *Burlington Magazine*, 1970; "Degas' Sculpture, 1880-1884," *Art Quarterly*, 1970; "Le Papillon et le Vieux Boeuf," in *From Realism to Symbolism: Whistler and His World*, 1971, which also appeared as "The Butterfly and the Old Ox," in *Art News*, 1971; "L'Hercule Gaulois de Puget," *Arts et Livres de Provence*, 1971; "Further Thoughts on Degas' Copies," *Burlington Magazine*, 1971; "Harlequins, Saltimbanques, Clowns, and Fools," *Artforum*, 1971; "The Technical Aspects of Degas' Art," *Metropolitan Museum Journal*, 1971; and "Degas' 'Tableau de Genre'," *Art Bulletin*, 1972. Professor Reff has lectured widely in this country and in England. He received a grant from the American Philosophical Society in 1972 to work on Manet in London and Paris. He was a member of the *Art Bulletin's* Porter Prize Committee in 1970 and chaired the Committee in 1971-72. He was visiting professor at Johns Hopkins University in the spring of 1970. He will be chairman of the General Session V at the CAA Meeting in January 1973.

Professor Dustin RICE spent a portion of 1969-70 producing bronze sculptures at Valls and Tarragona in Spain. During 1970, he held two exhibits of his work in Barcelona and Sitges. Some of his work was also exhibited in Poughkeepsie, N.Y., in 1969. Professor Rice has written many articles including one on Spanish art for the *Encyclopedia Americana* as well as an article on Ingres for the *Grolier Encyclopedia*. He continues to produce bronze sculptures to supplement those of his earlier exhibits.

Professor David ROSAND has written numerous articles and reviews among which are "Palma il Giovane as Draughtsman: The Early Career and Related Observations," *Master Drawings*, 1970; "The Crisis of the Venetian Renaissance Tradition," *L'Arte*, 1970; the foreword to Collector Editions' reprint of H. Tietze and E. Tietze-Conrat, *The Drawings of the Venetian Painters in the 15th and 16th Centuries* (1944), 1970; "Portrait of the Artist as a Portrait of the Artist," *Art News*, 1971; "Three Drawings of Paolo Veronese," *Pantheon*, 1971; "Titian in the Frari," *Art Bulletin*, 1971; "Ut Pictor Poeta: Meaning in Titian's *Poesie*," *New Literary History*, 1972; "Veronese in San Sebastiano: A Forgotten Fresco," *Burlington Magazine*, 1972; "Veronese and Company: Artistic Production in a Venetian Workshop," introduction to exhibition catalogue, *Veronese and his Studio in American Collections*, Birmingham Museum of Art (Alabama), 1972; "Theater and Structure in the Art of Paolo Veronese," *Art Bulletin*, to appear in 1973. Professor Rosand is presently working on two books for the *Library of Great Painters* series published by Abrams: *Studies in the Art of Paolo Veronese*, and

*Titian*. He received a grant-in-aid from the American Council of Learned Societies for the summer of 1970 and both a Fulbright Travel Grant and a Younger Scholar Fellowship from the National Endowment for the Humanities in 1971-72.

Professor Allen STALEY wrote the introduction to and edited the catalogue of the Columbia exhibition *From Realism to Symbolism: Whistler and his World*. He also wrote in collaboration with F. Cummings and R. Rosenblum the catalogue *Romantic Art in Britain: Paintings and Drawings, 1760-1860*, for an exhibition held in Detroit and Philadelphia. The catalogue was brought out by Praeger in hard covers in 1969. Professor Staley has in the press *The Pre-Raphaelite Landscape*, Oxford, and the Introduction to a *Catalogue Raisonné of Whistler's Prints*, Adams and Dart, Bath, both scheduled to appear in 1973. Professor Staley received a grant from the Columbia University Council for Research in the Humanities in 1970.

Professor Emeritus Rudolf WITTKOWER's latest bibliography is given in the *Burlington Magazine*, 114 (1972), pp. 176-77. To this list may be added "A New Bust of Urban VIII by Bernini," *Burlington Magazine*, 1969, and "Hieroglyphics in the Early Renaissance," in *Developments in the Early Renaissance*, Albany, N.Y., 1972. Mrs. Wittkower has kindly furnished the following list of posthumous works to appear in the next two years: *Gothic Versus Classic Architectural Projects in Seventeenth-Century Italy*, five lectures prepared for the Mathews Lecture series which are being read from Professor Wittkower's manuscripts this year under the direction of Professor George Collins; *The Making of Sculpture: Processes and Principles from Antiquity to the Present*, twelve Slade Lectures delivered at the University of Cambridge, England, in the winter of 1970-71; *Collected Essays*, I: Palladio, Palladianism and English Architecture; II: Renaissance Art and Architecture; III: Baroque Art and Architecture; IV: Iconography and the Migration of Symbols (the titles and sequence may be modified); *Lord Burlington and his Circle, A Biography*. In April, 1972, the Italian government honored Professor Wittkower with the title and decoration of Commendatore of the Ordine al Merito della Repubblica.