

CURRICULUM VITAE
HOLGER A. KLEIN

OFFICE ADDRESS:

Columbia University
Department of Art History and Archaeology
826 Schermerhorn Hall
1190 Amsterdam Avenue
New York, NY 10027
Phone: (212) 854 3230

FACULTY WEBSITE:

<http://www.columbia.edu/cu/arthistory/faculty/Klein.html>

PROFESSIONAL POSITIONS:

2018– Lisa and Bernard Selz Professor of Medieval Art History, Columbia University, New York
2015–2016 Alliance Visiting Professor, Université Paris I, Panthéon-Sorbonne
2011–2018 Professor of Art History and Archaeology, Columbia University, New York
2007–2011 Associate Professor of Art History and Archaeology (with tenure), Columbia University, New York
2007–2011 Consulting Curator of Medieval Art, The Cleveland Museum of Art
2006–2007 Adjunct Professor of Art History, Case Western Reserve University, Cleveland
2004–2007 Robert P. Bergman Curator of Medieval Art, The Cleveland Museum of Art
2000–2004 Assistant Professor of Art History and Archaeology (tenure-track), Columbia University, New York

ADMINISTRATIVE LEADERSHIP POSITIONS:

2019– Director, The Sakıp Sabancı Center for Turkish Studies
2018– Director, Columbia Core Program in Berlin
2017– Editor, Columbia Studies in the Classical Tradition
2015– Faculty Director, Center for Venetian Studies at Casa Muraro, Venice
2017–2020 Director of Graduate Studies, Dept. of Art History and Archaeology
2017–2019 Interim Director, The Sakıp Sabancı Center for Turkish Studies
2018–2019 Chair, Faculty Steering Committee for CU Global Center Istanbul
2014–2015 Chair, Middle States Accreditation Subcommittee: Undergraduate Education
2013–2015 Director, Columbia–Boğazici Joint Summer Program in Istanbul
2013–2015 Chair, EPPC Subcommittee on Global Education
2012–2015 Chairman, Dept. of Art History and Archaeology
2012–2015 Chair, Faculty Steering Committee for CU Global Center Istanbul
2010–2012 Director of Graduate Studies, Dept. of Art History and Archaeology
2007–2009 Director of Art Humanities, Columbia College
2003–2004 Director of Art Humanities, Columbia College

HIGHER EDUCATION:

1997–2000 Rheinische Friedrich-Wilhelms Universität, Bonn
Dr. phil. (dissertation with distinction)

1994–1997	Ludwig-Maximilians-Universität, Munich
1993–1994	Courtauld Institute of Art, London <i>Master of Arts (with distinction)</i>
1992–1993	Ludwig-Maximilians-Universität, Munich
1990–1992	Albert-Ludwigs-Universität, Freiburg im Breisgau <i>Zwischenprüfung</i>
1989–1990	[Military Service]
1980–1989	Fürst-Johann-Ludwig-Schule, Hadamar <i>Abitur (with distinction)</i>

HONORS AND AWARDS:

2020–2021	Distinguished Research Fellow, Sabancı University, Istanbul
2014	Columbia University, Theodore Wm. De Bary Award for Distinguished Service in the Core
2012	Columbia University, Lenfest Distinguished Faculty Award
2011	Columbia University, 50th Annual Mark van Doren Award
2010	Elected Member of the European Academy of Sciences and the Arts, Salzburg (Klasse I, Philosophie und Kulturhistorische Wissenschaften)

SCHOLARSHIPS & FELLOWSHIPS:

2017	Staatliche Museen zu Berlin – Preußischer Kulturbesitz (SMPK), Internationales Stipendienprogramm, Fellowship
2015–2016	Ludwig-Maximilians-Universität, Munich, Center of Advanced Studies (CAS) Senior Visiting Fellowship
2013–2014	Columbia University, Provost Leadership Fellowship
2012–2013	Gladys Kriebel Delmas Foundation Fellowship
2010	Senior Fellowship (Koç University, Research Center for Anatolian Civilizations, Istanbul), declined
2002	Hettleman Summer Fellowship (Columbia University, New York)
1999–2000	Carol Bates Fellowship (The Walters Art Gallery, Baltimore)
1999	Jane and Morgan Whitney Fellowship (The Metropolitan Museum of Art, New York)
1998–1999	Junior-Fellowship in Byzantine Studies (Dumbarton Oaks, Washington D.C.)
1996–1998	PhD-scholarship of the Cusanuswerk, Bonn
1994–1996	Graduate Scholarship of the Cusanuswerk, Bonn
1993–1994	1-year Scholarship of the Deutscher Akademischer Austauschdienst (DAAD)
1992–1993	Undergraduate Scholarship of the Cusanuswerk, Bonn

INSTITUTIONAL RESEARCH GRANTS:

2018–2019	Columbia University, Global Humanities Grant: <i>Parallel Heritages, Humanities in Action: The Sorbonne and Columbia Collections of Antiquities</i>
2018–2019	Columbia University, Columbia–PSL Grant: <i>Temple–Synagogue–Church–Mosque: Connections, Interactions, and the Politics of Conversion</i>
2013–2015	Columbia University President's Global Innovation Fund: three-year grant to support the <i>Istanbul Research and Documentation Project</i>
2010–2015	Gerda Henkel Foundation: grant to support the exploration of the Ancient and Byzantine Acropolis of Vize (Bizye) in Turkey

- 2010–2017 Gerda Henkel Foundation: grant to support the examination, conservation, and publication of the *Bessarion Stauroteca* in cooperation with the director and staff of the Accademia, Venice
- 2010–2013 Gerda Henkel Foundation: grant to support the final publication of the archaeological fieldwork project: *The Church of Hagia Sophia in Vize (Turkey)*
- 2008 National Endowment for the Humanities (NEH) Planning Grant for the exhibition project: *A Matter of Faith. Relics and Reliquaries in the Middle Ages*
- 2007 Samuel H. Kress Foundation Planning Grant (Old Masters in Context) for the exhibition project: *A Matter of Faith. Relics and Reliquaries in the Middle Ages*
- 2004 Columbia University Council Grant for Research in the Humanities & Social Sciences
- 2004 Dumbarton Oaks Project Grant for the archaeological fieldwork project: *The Church of Hagia Sophia in Vize (Turkey)*
- 2003 Samuel H. Kress Foundation Grant (Old Masters in Context) for the exhibition project: *Restoring Byzantium. The Kariye Camii in Istanbul and the Byzantine Institute Restoration*
- 2003 Joukowsky Family Foundation Grant for the exhibition project: *Restoring Byzantium*
- 2002 Deutsche Forschungsgemeinschaft (DFG) Publication Grant

EXHIBITIONS (CURATOR):

- 2010–2011 *Treasures of Heave: Saints, Relics, and Devotion in Medieval Europe*. The Cleveland Museum of Art, Cleveland (October 17, 2010 – January 17, 2011); The Walters Art Museum, Baltimore (February 13 – May 15, 2011); The British Museum, London (June 23 – October 9, 2011)
- 2007–2008 *The Cleveland Museum of Art: Meisterwerke 300–1550*. Bayerisches Nationalmuseum, München (May 11 – September 16, 2007); *Medieval Treasures from the Cleveland Museum of Art*. The J. Paul Getty Museum, Los Angeles (October 30, 2007 – January 20, 2008)
- 2007 *Kariye: From Theodore Metochites to Thomas Whittemore. (Bir Anıt – İki Anıtsal Kişilik. Theodoros Methokites'den Thomas Whittemore'a)*. Pera Museum, Istanbul (April 13 – July 1, 2007)
- 2004 *Restoring Byzantium. The Kariye Camii in Istanbul and the Byzantine Institute Restoration*. Wallach Art Gallery, Columbia University, New York (April 13 – June 12, 2004)

NON-SCHOLARLY PUBLICATIONS:

Comments/Opinion:

- “Why we should be concerned about President Erdoğan turning museums into mosques” in: *The Art Newspaper*, August 27, 2020

Interviews:

- “Discussion avec Holger A. Klein,” in: *Panthéon Sorbonne magazine*, Nr. 19 (octobre-décembre 2016), 32–35
- “Five Minutes with ... Holger A. Klein,” in: *Columbia College Today*, Volume 39/1 (Fall 2011), 14

SCHOLARLY PUBLICATIONS:**Monographs:**

- *Byzanz, der Westen und das wahre Kreuz: Die Geschichte einer Reliquie und ihrer künstlerischen Fassung in Byzanz und im Abendland*, Wiesbaden 2004

Exhibition Catalogues:

- *Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe*, ed. M. Bagnoli, H. A. Klein, C. G. Mann, J. Robinson, Baltimore 2010
- *Sacred Gifts and Worldly Treasures: Medieval Masterpieces from the Cleveland Museum of Art*, ed. H. A. Klein with contributions by H. A. Klein, S. Fliegel, and V. Brilliant, Cleveland 2007

[German edition: *The Cleveland Museum of Art. Meisterwerke von 300 bis 1550*, Munich 2007]

- *Bir Anıt – İki Anıtsal Kişilik: Theodoros Methokites'den Thomas Whittemore'a. Kariye. From Theodore Metochites to Thomas Whittemore. One Monument – Two Monumental Personalities*, ed. H. A. Klein, R. G. Ousterhout, and B. Pitarakis, Istanbul 2007
- *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, ed. H. A. Klein in collaboration with R. G. Ousterhout, New York 2004

Edited Volumes:

- *La stauroteca di Bessarione fra Costantinopoli e Venezia*, ed. H. A. Klein, V. Poletto, P. Schreiner, Venezia 2017
- *Saints and Sacred Matter: The Cult of Relics in Byzantium and Beyond*, ed. C. Hahn and H. A. Klein, Washington DC 2015
- *The Kariye Camii Reconsidered*, ed. H. A. Klein, R. G. Ousterhout, and B. Pitarakis, Istanbul 2011

Journal Articles & Book Chapters:**2021**

- "From Robert College to the Byzantine Institute: The American Contribution to the Rediscovery, Study, and Preservation of Byzantine Monuments in Istanbul, ca. 1830–1950," in: O. Delouis, B. Pitarakis, G. Tanman, eds., *Discovering Byzantium in Istanbul: Scholars, Institutions, and Challenges, 1800–1955*, Istanbul 2020, (in press)

2020

- "La Scuola Grande di San Giovanni Evangelista e 'il più venerabile legno de la Santa Croce'" in: L. Lazzarini, ed., *La Scuola di San Giovanni Evangelista, Venezia*, Venice 2020 (in press)

- “Objektkultur und Kultobjekte im kaiserlich-byzantinischen Prozessionswesen,” in: *Palatium Sacrum: Sakralität am Hof des Mittelalters, Orte – Dinge – Rituale*, ed. M. Luchterhand und H. Röckelein, Regensburg 2020, 39–62 (in press)

- “Liturgical Objects,” in: Ellen C. Schwartz, ed., *The Oxford Handbook of Byzantine Art and Architecture*, Oxford 2020 (in press)

2019

- “Parallel Heritages, Humanities in Action: The Columbia and Sorbonne Collections of Antiquities,” in: *EuropeNow: A Journal of Research & Art* (2019), 1–9 <https://www.europenowjournal.org/2019/09/09/parallel-heritages-humanities-in-action-the-columbia-and-sorbonne-collections-of-antiquities/> [co-authored with Alain Duplouy]

- “Amalfi, Byzantium, and the Vexed Question of Artistic ‘Influence’”, in: *Zeitschrift des Deutschen Vereins für Kunstwissenschaft* (2015), 130–156 [= *Opus. Festschrift für Rainer Kahsnitz*, ed. W. Augustyn, 3 vols., I/III, Berlin 2019]

2018

- “From Ganslberg to Manhattan: Fritz Koenig’s *Great Caryatid Sphere* N.Y. (1967–1972)” in: A. Rudigier, E. Schmidt, S. Weinmayr, eds., *Fritz Koenig (1924–2017). Retrospective*, Florence 2018, 237–243

German translation: “Von Ganslberg nach Manhattan: Fritz Koenigs *Große Kugelkaryatide* N.Y. (1967–1972)”, in: *Fritz Koenig, 1924-2017. Retrospektive*, Florenz 2018, 237–243

Italian translation: “Da Ganslberg a Manhattan: la *Grande cariatide sferica* N.Y. di Fritz Koenig (1967–1972) *Fritz Koenig, 1924-2017. La retrospettiva*, Firenze 2018, 237–243

2017

- “Das Apostel-Armreliquiar aus dem Welfenschatz in Cleveland und der Typus der Armreliquiare,” in: *Mittelalterliche Reliquiare und ihre Typen zwischen Innovation und Tradition: Objekte und Eliten in Hildesheim 1130 bis 1250*, ed. K. G. Beuckers and D. Kempers, Regensburg 2017, 23–46

- “Philippe de Mézières, Cardinal Bessarion, and the Rhetoric of Relics in late medieval Venice,” in: *La stauroteca di Bessarione fra Costantinopoli e Venezia*, ed. H. A. Klein, V. Poletto, P. Schreiner, Venezia 2017, 3–39

2015

- “Materiality and the Sacred: Reliquaries and the Rhetoric of Enshrinement,” in: *Saints and Sacred Matter. The Cult of Relics in Byzantium and Beyond*, ed. C. Hahn and H. A. Klein, Washington DC 2015, 231–252

- “The Crown of His Kingdom: Imperial Ideology, Palace Ritual, and the Relics of Christ’s Passion,” in: J. M. Featherstone, J.-M. Spieser, G. Tanman, U. Wulf-Rheidt, *The Emperor’s House: Palaces from Augustus to the Age of Absolutism*, Leipzig 2015, 201–212

2013

- “Die Staurothek Kardinal Bessarions: Bildrhetorik und Reliquienkult im Venedig des späten Mittelalters,” in: *Inter latinus graecissimus, inter graecos latinissimus. Bessarion im Wechselspiel kultureller Integration*, ed. C. Märkl and C. Kaiser, Berlin/Boston 2013, 245–276

2012

- “Brighter than the Sun: Relics and the Power of Art in Byzantium,” in: *Knotenpunkt Byzanz. Wissensformen und kulturelle Wechselbeziehungen* ed. A. Speer and P. Steinkrüger, *Miscellanea Medievalia* 36, Cologne 2012, 635–654

2011

- “The Elusive Mr. Whittemore: The Early Years, 1871–1916,” in: *The Kariye Camii Reconsidered*, ed. H. A. Klein, R. G. Ousterhout, B. Pitarakis, Istanbul 2011, 283–296

2010

- “Sacred Things and Holy Bodies. Collecting Relics from Late Antiquity to the Early Renaissance,” in: *Treasures of Heaven. Saints, Relics, and Devotion in Medieval Europe*, ed. M. Bagnoli, H. A. Klein, C. G. Mann, J. Robinson, Baltimore 2010, 55–67
- “Refashioning Byzantium in Venice, ca. 1200–1400,” in: *San Marco, Byzantium, and the Myths of Venice*, ed. R. Nelson and H. Maguire, Washington D.C. 2010, 193–225

2009

- “Die Limburger *Staurothek* und der Kreuzkult in Jersusalem und Konstantinopel,” in: *Im Zeichen des Kreuzes. Die Limburger Staurothek und ihre Geschichte*, ed. A. Heuser, M. T. Kloft, Regensburg 2009, pp. 13–30
- “Die *Staurothek* von Cortona im Kontext mittelbyzantinischer Kreuzreliquiarproduktion,” in: *Byzantinische Elfenbeine im Diskurs*, ed. G. Bühl, A. Cutler, A. Effenberger, Reihe B: Studien und Perspektiven 24, Wiesbaden 2009, 167–190

2008

- “Building Cleveland’s Medieval Future: The Origins and History of the Cleveland Museum’s Medieval Collection,” in: *To Inspire and Instruct: A History of Medieval Art in Midwestern Museums*, ed. C. Nielsen, Newcastle 2008, 54–69

2006

- “The Church of Hagia Sophia in Vize: Results of the Fieldwork Seasons 2003 and 2004,” in: *Dumbarton Oaks Papers* 60 (2006), 249–269 [co-authored with Franz Alto Bauer]
- “Die Heiltümer Venedigs – Die ‘byzantinischen’ Reliquien der Stadt,” in: *Quarta Crociata. Venezia – Bisanzio – Impero latino*, ed. G. Ortalli, G. Ravegnani, P. Schreiner, 2. vol., Venice 2006, II, 699–736
- “Sacred Relics and Imperial Ceremonies at the Great Palace of Constantinople” in: *Visualisierungen von Herrschaft*, ed. F. A. Bauer, *Byzas* 5, Istanbul 2006, 79–99
- “Vize’de Ayasofya (Süleyman Paşa Camii). 2004 Yılı Çalışmaları Raporu” in: *23. Araştırma Sonuçları Toplantısı*, 2 vol., Ankara 2006, II, 337–350 [co-authored with Franz Alto Bauer]

2005

- “Die Hagia Sophia (Süleyman Paşa Camii) in Vize. Bericht über die Arbeiten im Jahr 2003” in: *22. Araştırma Sonuçları Toplantısı*, 2 vol., Ankara 2005, II, 31–40 [co-authored with Franz Alto Bauer]

2004

- “Eastern Objects and Western Desires: Relics and Reliquaries between Byzantium and the West,” in: *Dumbarton Oaks Papers* 58 (2004), 283–314
- “Constantine, Helena, and the Early Cult of the True Cross in Constantinople”, in: *Byzance et les reliques du Christ*, ed. J. Durand and B. Flusin, Centre de recherche d’Histoire et Civilisation de Byzance, Monographies 17, Paris 2004, 31–59
- “Die Hagia Sophia in Vize. Forschungsgeschichte – Restaurierungen – Neue Ergebnisse,” in: *Millennium* 1 (2004), 407–437 [co-authored with Franz Alto Bauer]

2002

- “Byzantinische kleinformatige Kunstobjekte,” in: *Kunsthistorische Arbeitsblätter* 9 (2002), 17–30
- “Treasures Lost and Treasures Found. Four Closely Related Reliquaries of the True Cross,” in: *Mitteilungen zur Spätantiken Archäologie und Byzantinischen Kunstgeschichte* 3 (2002), 77–104

2001

- “Zwischen *maniera greca* und *maniera italiana*. Das Regensburger Gnadenbild und seine künstlerischen Vorbilder,” in: *Die Alte Kapelle in Regensburg*, Arbeitshefte des Landesamtes für Denkmalpflege 114, Munich 2001, 93–110
- “Niketas und das wahre Kreuz. Kritische Anmerkungen zum Chronicon Paschale ad annum 614,” in: *Byzantinische Zeitschrift* 94/2 (2001), 580–587

1998

- “The so-called ‘Byzantine Diptych’ in the Winchester Psalter, British Library, MS Cotton Nero C. IV,” in: *Gesta* 37/1 (1998), 26–43
- “Aspekte der Byzanz-Rezeption vom 10. bis 13. Jahrhundert,” in: *Byzanz – Die Macht der Bilder* ed. M. Brandt and A. Effenberger, Hildesheim 1998, 122–153

Exhibition Catalogue Entries:

- “Kreuz der Kaiser Konstantin VII. und Romanos II.“; “Staurothek von Monopoli“; “Brustkreuz,” in: M. Puhle, ed., *Otto der Große und das Römische Reich. Kaisertum von der Antike zum Mittelalter*, Regensburg 2012, Nr. III.25–27, 386–390
- “Three Portraits of a Man and Woman,” in: C. Little, ed., *Set in Stone. The Face in Medieval Sculpture*, New York 2006, Nr. 47–52, 124–127
- “Anastasiusreliquiar,” in: C. Stiegemann, ed., *Canossa 1077 – Die Erschütterung der Welt. Kunst und Kultur am Anfang der Romanik*, 2 vol., Paderborn 2006, II, Nr. 537, 450–451

- “Die Staurothek von Donauwörth”, in: R. Baumstark, ed., *Rom und Byzanz. Schatzkammerstücke aus bayerischen Sammlungen*, Munich 1998, Nr. 27, 131–136

Dictionary Entries:

- *Grove Encyclopedia of Medieval Art*, ed. Colum Hourihane, Oxford 2010: Limburg an der Lahn; Koblenz
- *Oxford Dictionary of the Middle Ages*, ed. R. Bjork, Oxford 2010: Early Christian and Byzantine Art and Architecture; Metalwork; Wolvinus; Pastophories
- *Encyclopedia of Medieval Pilgrimage*, ed. Larissa J. Taylor et al., Boston 2009: Relics of Christ’s Passion, 599–601

Book Reviews:

- David M. Perry, *Sacred Plunder: Venice and the Aftermath of the Fourth Crusade*, University Park: Pennsylvania State University Press 2015, in: *American Historical Review* 122/1 (2017), 235–236
- Brigitte Pitarakis, *Les croix-reliquaires pectorales Byzantines en bronze*, Bibliothèque des Cahiers archéologiques 16, Paris 2006, in: *Byzantinische Zeitschrift* 102/1 (2009), 273–277