

CURRICULUM VITAE

HOLGER A. KLEIN

OFFICE ADDRESS:

Columbia University
Department of Art History and Archaeology
826 Schermerhorn Hall
1190 Amsterdam Avenue
New York, NY 10027
Phone: (212) 854-3230

FACULTY WEBSITE:

<https://arthistory.columbia.edu/content/holger-klein>

PROFESSIONAL POSITIONS:

2018– Lisa and Bernard Selz Professor of Medieval Art History, Columbia University, New York
2015–2016 Alliance Visiting Professor, Université Paris I, Panthéon-Sorbonne
2011–2018 Professor of Art History and Archaeology, Columbia University, New York
2007–2011 Associate Professor of Art History and Archaeology (with tenure), Columbia University, New York
2007–2011 Consulting Curator of Medieval Art, The Cleveland Museum of Art
2006–2007 Adjunct Professor of Art History, Case Western Reserve University, Cleveland
2004–2007 Robert P. Bergman Curator of Medieval Art, The Cleveland Museum of Art
2000–2004 Assistant Professor of Art History and Archaeology (tenure-track), Columbia University, New York

ADMINISTRATIVE LEADERSHIP POSITIONS:

2025– Vice Chair, University Senate Executive Committee
2025–2026 Interim Chairman, Department of Art History and Archaeology
2024– Vice Chair, University Senate Faculty Affairs Committee
2024– Vice Chair, University Senate Budget Committee
2024–2025 Interim Director, The Sakıp Sabancı Center for Turkish Studies
2023– Elected Member, Columbia University Senate
2019–2021 Director, The Sakıp Sabancı Center for Turkish Studies
2018–2022 Director, Columbia Core Program in Berlin
2018–2019 Chair, Faculty Steering Committee for CU Global Center Istanbul
2017– Editor, Columbia Studies in the Classical Tradition
2017–2020 Director of Graduate Studies, Dept. of Art History and Archaeology
2017–2019 Interim Director, The Sakıp Sabancı Center for Turkish Studies
2015–2023 Faculty Director, Center for Venetian Studies at Casa Muraro, Venice
2014–2015 Chair, Middle States Accreditation Subcommittee: Undergraduate Education
2013–2015 Director, Columbia–Boğaziçi Joint Summer Program in Istanbul
2013–2015 Chair, EPPC Subcommittee on Global Education
2012–2015 Chairman, Dept. of Art History and Archaeology
2012–2015 Chair, Faculty Steering Committee for CU Global Center Istanbul
2010–2012 Director of Graduate Studies, Dept. of Art History and Archaeology

2007–2009 Director of Art Humanities, Columbia College
 2003–2004 Director of Art Humanities, Columbia College

HIGHER EDUCATION:

1997–2000 Rheinische Friedrich-Wilhelms-Universität, Bonn
Dr. phil. (dissertation with distinction)
 1994–1997 Ludwig-Maximilians-Universität, Munich
 1993–1994 Courtauld Institute of Art, London
Master of Arts (with distinction)
 1992–1993 Ludwig-Maximilians-Universität, Munich
 1990–1992 Albert-Ludwigs-Universität, Freiburg im Breisgau
Zwischenprüfung
 1989–1990 [Military Service]
 1980–1989 Fürst-Johann-Ludwig-Schule, Hadamar
Abitur (with distinction)

HONORS AND AWARDS:

2014 Columbia University, Theodore Wm. De Bary Award for Distinguished Service in the Core
 2012 Columbia University, Lenfest Distinguished Faculty Award
 2011 Columbia University, 50th Annual Mark van Doren Award
 2010 Elected Member of the European Academy of Sciences and the Arts, Salzburg (Klasse I, Philosophie und Kulturhistorische Wissenschaften)

GRANTS AND FELLOWSHIPS:

2024 Michael I. Sovern Affiliated Fellowship, American Academy, Rome
 2020–2023 Distinguished Research Fellow, Sabancı University, Istanbul
 2017 Staatliche Museen zu Berlin – Preußischer Kulturbesitz (SMPK), Internationales Stipendienprogramm, Fellowship
 2015–2016 Ludwig-Maximilians-Universität, Munich, Center of Advanced Studies (CAS) Senior Visiting Fellowship
 2013–2014 Columbia University, Provost Leadership Fellowship
 2012–2013 Gladys Kriebel Delmas Foundation Fellowship
 2010 Senior Fellowship, Koç University, Research Center for Anatolian Civilizations, Istanbul (declined)
 2002 Hettleman Summer Fellowship, Columbia University, New York
 1999–2000 Carol Bates Fellowship, The Walters Art Gallery, Baltimore
 1999 Jane and Morgan Whitney Fellowship, The Metropolitan Museum of Art, New York
 1998–1999 Junior-Fellowship in Byzantine Studies, Harvard University/Dumbarton Oaks, Washington, DC
 1996–1998 Doctoral Scholarship (Promotionsförderung), Cusanuswerk, Bonn
 1994–1996 Scholarship (Grundförderung), Cusanuswerk, Bonn
 1993–1994 1-year Scholarship (Jahresstipendium, Deutscher Akademischer Austauschdienst (DAAD))
 1992–1993 Scholarship (Grundförderung), Cusanuswerk, Bonn

INSTITUTIONAL RESEARCH GRANTS:

- 2018–2023 Packard Humanities Institute (PHI): five-year grant to support faculty and graduate student research at Casa Muraro, Columbia University’s Center for Venetian Studies
- 2018–2019 Columbia University, Global Humanities Grant: *Parallel Heritages, Humanities in Action: The Sorbonne and Columbia Collections of Antiquities*
- 2018–2019 Columbia University, Columbia–PSL Grant: *Temple–Synagogue–Church–Mosque: Connections, Interactions, and the Politics of Conversion*
- 2013–2015 Columbia University President’s Global Innovation Fund: three-year grant to support the *Istanbul Research and Documentation Project*
- 2010–2015 Gerda Henkel Foundation: grant to support the exploration of the Ancient and Byzantine Acropolis of Vize (Bizye) in Turkey
- 2010–2017 Gerda Henkel Foundation: grant to support the examination, conservation, and publication of the *Bessarion Stauroteca* in cooperation with the director and staff of the Accademia, Venice
- 2010–2013 Gerda Henkel Foundation: grant to support the final publication of the archaeological fieldwork project: *The Church of Hagia Sophia in Vize (Turkey)*
- 2008 National Endowment for the Humanities (NEH) Planning Grant for the exhibition project: *A Matter of Faith. Relics and Reliquaries in the Middle Ages*
- 2007 Samuel H. Kress Foundation Planning Grant (Old Masters in Context) for the exhibition project: *A Matter of Faith. Relics and Reliquaries in the Middle Ages*
- 2004 Columbia University Council Grant for Research in the Humanities & Social Sciences
- 2004 Dumbarton Oaks Project Grant for the archaeological fieldwork project: *The Church of Hagia Sophia in Vize (Turkey)*
- 2003 Samuel H. Kress Foundation Grant (Old Masters in Context) for the exhibition project: *Restoring Byzantium. The Kariye Camii in Istanbul and the Byzantine Institute Restoration*
- 2003 Joukowsky Family Foundation Grant for the exhibition project: *Restoring Byzantium*
- 2002 Deutsche Forschungsgemeinschaft (DFG) Publication Grant

EXHIBITIONS (CURATED):

- 2024–2025 *Mythos & Moderne: Fritz Koenig und die Antike*. Staatliche Antikensammlungen und Glyptothek, Munich (November 19, 2024–March 30, 2025)
- 2024 *Monument and Memorial: Fritz Koenig’s Sphere at the World Trade Center and Its Legacy*. 1014 Space for Ideas, New York (July 27–30, 2024)
- 2021 *The Way We Remember: Fritz Koenig’s Sphere, the Trauma of 9/11, and the Politics of Memory*. The Wallach Art Gallery, New York (September 10 – November 14, 2021)
- 2010–2011 *Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe*. The Cleveland Museum of Art, Cleveland (October 17, 2010 – January 17, 2011); The Walters Art Museum, Baltimore (February 13 – May 15, 2011); The British Museum, London (June 23 – October 9, 2011)
- 2007–2008 *The Cleveland Museum of Art: Meisterwerke 300–1550*. Bayerisches Nationalmuseum, München (May 11 – September 16, 2007); *Medieval Treasures from the Cleveland Museum of Art*. The J. Paul Getty Museum, Los Angeles (October 30, 2007 – January 20, 2008)
- 2007 *Kariye: From Theodore Metochites to Thomas Whittemore. (Bir Anıt – İki Anıtsal Kişilik. Theodoros Methokites’den Thomas Whittemore’a)*. Pera Museum, Istanbul (April 13 – July 1, 2007)

- 2004 *Restoring Byzantium. The Kariye Camii in Istanbul and the Byzantine Institute Restoration.* Wallach Art Gallery, Columbia University, New York (April 13 – June 12, 2004)

ARCHAEOLOGICAL PROJECTS:

- 2009–2011 Archaeological survey of the Acropolis of Vize (Turkey). In co-operation with Franz Alto Bauer, Ludwig-Maximilians-Universität München
- 2003–2007 Archaeological survey of the church of Hagia Sophia at Vize (Turkey). In co-operation with Franz Alto Bauer, Ludwig-Maximilians-Universität München
- 1996–1997 Archaeological survey of the so-called ‘Kalybes’ of Umm-ez-Zeytun, Shaqqa, and Il-Hayat in the Hawran (Syria). In co-operation with Alexis Oepen, M.A. By invitation of the Deutsches Archäologisches Institut (DAI), Damascus

OTHER ACTIVITIES, CONFERENCE ORGANIZATION:

- 2024 Co-organizer and co-host of the 50th Annual *Byzantine Studies Conference* (BSC) in New York City, October 24–26, 2024
- 2023 Co-organizer and host of the symposium *The Presence of the Object: A Colloquium in Honor of Charles T. Little*, Columbia University and The Metropolitan Museum of Art, New York, May 5–6, 2022
- 2019 Co-organizer and host of the workshop *Temple – Synagogue – Church – Mosque: Connections, Interactions, and the Politics of Conversion*, Columbia University, April 25–26, 2019
- 2019 Co-organizer and co-host of the workshop *Parallel Heritages, Humanities in Action: The Sorbonne and Columbia Collections of Antiquities*, Columbia University, March 4–8, 2019; University Paris I, Panthéon-Sorbonne & Reid Hall, Paris, November 4–6, 2019
- 2015 Co-organizer and co-host of the 41st Annual *Byzantine Studies Conference* (BSC) in New York City, October 22–25, 2015
- 2015 Co-organizer and co-host of the conference *Ghosts of the Past: Nazi-Looted Art and Its Legacies* at Columbia University, New York City, February 19–21, 2015
- 2011 Co-organizer of the Dumbarton Oaks Spring Symposium of Byzantine Studies: *Saints and Sacred Matter: The Cult of Relics in Byzantium and Beyond*, Washington D.C., April 29–May 1, 2011
- 1998 Co-organizer and Chair, A Symposium on Contemporary Art, Kassel: *documenta X*
- 1996 Co-organizer and Chair, A Symposium on Contemporary Architecture, Berlin: *Hauptstadt(t)raum Berlin. Visionen einer Metropole*

PROFESSIONAL SERVICE:

- 2023– Member of the Finance Committee of the International Center for Medieval Art (ICMA)
- 2017– Chief Editor, *Columbia Studies in the Classical Tradition*
- 2010–2014 Member of the Finance Committee of the International Center for Medieval Art (ICMA)
- 2009–2011 Member of the Board of Editors for *Gesta*
- 2005–2007 Member of the Board of Directors of the ICMA (International Center for Medieval Art)

- 1998–2000 Co-Founder of the *Mitteilungen zur Spätantiken Archäologie und Byzantinischen Kunstgeschichte*
- 1994–1998 Member of the Board of the Verein für Spätantike und Byzantinische Kunstgeschichte, Munich

PROFESSIONAL MEMBERSHIPS (CURRENT):

American Association of University Professors (AAUP)
Deutscher Verein für Kunstwissenschaft (DVfK)
International Council of Museums (ICOM)
International Center for Medieval Art (ICMA)
College Art Association (CAA)
Byzantine Studies Association of North America (BSANA)
Arbeitsgemeinschaft Christliche Archäologie (AGCA)
Görres Gesellschaft