

PUBLICATIONS
HOLGER A. KLEIN

I. Books (monographic):

1. *Byzanz, der Westen und das wahre Kreuz. Die Geschichte einer Reliquie und ihrer künstlerischen Fassung in Byzanz und im Abendland*, Wiesbaden 2004

II. Books (edited):

3. *La stauroteca di Bessarione fra Costantinopoli e Venezia*, ed. H. A. Klein, V. Poletto, P. Schreiner, Venezia 2017

2. *Saints and Sacred Matter. The Cult of Relics in Byzantium and Beyond*, ed. C. Hahn and H. A. Klein, Washington D.C. 2015

1. *The Kariye Camii Reconsidered*, ed. H. A. Klein, R. G. Ousterhout, and B. Pitarakis, Istanbul 2011

III. Exhibition Catalogues (co-edited):

4. *Treasures of Heaven. Saints, Relics, and Devotion in Medieval Europe*, ed. M. Bagnoli, H. A. Klein, C. G. Mann, J. Robinson, Baltimore 2010

3. *Sacred Gifts and Worldly Treasures. Medieval Masterpieces from the Cleveland Museum of Art*, ed. H. A. Klein with contributions by H. A. Klein, S. Fliegel, and V. Brilliant, Cleveland 2007

[German translation: *The Cleveland Museum of Art. Meisterwerke von 300 bis 1550*, ed. R. Eickelmann with contributions by H.A. Klein, S. Fliegel, and V. Brilliant, Munich 2007]

2. *Bir Anıt – İki Anıtsal Kişilik. Theodoros Methokites’den Thomas Whittemore’a. Kariye. From Theodore Metochites to Thomas Whittemore. One Monument – Two Monumental Personalities*, ed. H. A. Klein, R. G. Ousterhout, and B. Pitarakis, Istanbul 2007

1. *Restoring Byzantium. The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, ed. H. A. Klein in collaboration with R. G. Ousterhout, New York 2004

IV. Book Chapters, Journal Articles, Exhibition Catalogue Entries, Dictionary Entries, Book Reviews:

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47. “Byzantine Art in/and/beyond the West during the Long Eleventh Century: Infusing the ‘Byzantine Question’ with a ‘Global’ Perspective,” in: *Profili del Secolo XI. Spoleto, 4–10 aprile 2024, Settimane di Studio della Fondazione Centro Italiano di studi sull’Alto Medioevo LXXI*, Spoleto 2025, 1175–1211

2024

46. "Myth and Modernity, Fritz Koenig and Antiquity / Mythos und Moderne: Fritz Koenig und die Antike," in: *Mythos und Moderne: Fritz Koenig und die Antike*, ed. F. Knauß mit einem Beitrag von Holger A. Klein, Munich 2024, 13–39

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45. "From Robert College to the Byzantine Institute: The American Contribution to the Rediscovery, Study, and Preservation of Byzantine Monuments in Istanbul, ca. 1830–1950," in: O. Delouis, B. Pitarakis, G. Tanman, eds., *Discovering Byzantium in Istanbul: Scholars, Institutions, and Challenges, 1800–1955*, Istanbul 2022, 187–243

2021

44. "Liturgical Objects," in: Ellen C. Schwartz, ed., *The Oxford Handbook of Byzantine Art and Architecture*, Oxford 2021, 495–514

43. "Objektkultur und Kultobjekte im kaiserlich-byzantinischen Prozessionswesen," in: *Palatium Sacrum: Sakralität am Hof des Mittelalters, Orte – Dinge – Rituale*, ed. M. Luchterhand und H. Röckelein, Regensburg 2021, 77–100

2019

42. "Parallel Heritages, Humanities in Action: The Columbia and Sorbonne Collections of Antiquities," in: *EuropeNow: A Journal of Research & Art* (2019), 1–9 [co-authored with Alain Duploux]

41. "Amalfi, Byzantium, and the Vexed Question of Artistic 'Influence'", in: *Zeitschrift des Deutschen Vereins für Kunstwissenschaft* (2015), 130–156 [= *Opus. Festschrift für Rainer Kahsnitz*, ed. W. Augustyn, 3 vols., I/III, Berlin 2019]

2018

40. "From Ganslberg to Manhattan: Fritz Koenig's Great Caryatid Sphere N.Y. (1967–1972)" in: A. Rudigier, E. Schmidt, S. Weinmayr, eds., *Fritz Koenig (1924–2017). Retrospective*, Florence 2018, 237–243

[German translation: "Von Ganslberg nach Manhattan: Fritz Koenigs Große Kugelkaryatide N.Y. (1967–1972)", in: *Fritz Koenig, 1924–2017. Retrospektive*, Florenz 2018]

[Italian translation: "Da Ganslberg a Manhattan: la Grande cariatide sferica N.Y. di Fritz Koenig (1967–1972) Fritz Koenig, 1924–2017. La retrospettiva, Firenze 2018]

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39. "Das Apostel-Armreliquiar aus dem Welfenschatz in Cleveland und der Typus der Armreliquiare," in: *Mittelalterliche Reliquiare und ihre Typen zwischen Innovation und Tradition: Objekte und Eliten in Hildesheim 1130 bis 1250*, ed. K. G. Beuckers and D. Kempers, Regensburg 2017, 23–46

38. Review of: David M. Perry, *Sacred Plunder: Venice and the Aftermath of the Fourth Crusade*, University Park: Pennsylvania State University Press 2015, in: *American Historical Review* 122/1 (2017), 235–236

37. "Philippe de Mézières, Cardinal Bessarion, and the Rhetoric of Relics in late medieval Venice," in: *La stauroteca di Bessarione fra Costantinopoli e Venezia*, ed. H. A. Klein, V. Poletto, P. Schreiner, Venezia 2017, 3–39

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36. "Materiality and the Sacred: Reliquaries and the Rhetoric of Enshrinement," in: *Saints and Sacred Matter. The Cult of Relics in Byzantium and Beyond*, ed. C. Hahn and H. A. Klein, Washington DC 2015, 231–252

35. "The Crown of His Kingdom: Imperial Ideology, Palace Ritual, and the Relics of Christ's Passion," in: J. M. Featherstone, J.-M. Spieser, G. Tanman, U. Wulf-Rheidt, *The Emperor's House: Palaces from Augustus to the Age of Absolutism*, Leipzig 2015, 201–212

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34. "Die Staurothek Kardinal Bessarions: Bildrhetorik und Reliquienkult im Venedig des späten Mittelalters," in: *Inter Latinos Graecissimus, Inter Graecos Latinissimus. Bessarion im Wechselspiel kultureller Integration*, ed. C. Märkl and C. Kaiser, Berlin/Boston 2013, 245–276

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33. "Kreuz der Kaiser Konstantin VII. und Romanos II.," "Staurothek von Monopoli," "Brustkreuz," in: M. Puhle, ed., *Otto der Große und das Römische Reich. Kaisertum von der Antike zum Mittelalter*, Regensburg 2012, Nr. III.25–27, 386–390

32. "Brighter than the Sun: Relics and the Power of Art in Byzantium," in: *Knotenpunkt Byzanz. Wissensformen und kulturelle Wechselbeziehungen* ed. A. Speer and P. Steinkrüger, *Miscellanea Medievalia* 36, Cologne 2012, 635–654

2011

31. "The Elusive Mr. Whittemore: The Early Years, 1871–1916," in: *The Kariye Camii Reconsidered*, ed. H. A. Klein, R. G. Ousterhout, B. Pitarakis, Istanbul 2011, 283–296

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30. "Sacred Things and Holy Bodies. Collecting Relics from Late Antiquity to the Early Renaissance," in: *Treasures of Heaven. Saints, Relics, and Devotion in Medieval Europe*, ed. M. Bagnoli, H. A. Klein, C. G. Mann, J. Robinson, Baltimore 2010, 55–67

29. "Refashioning Byzantium in Venice, ca. 1200–1400," in: *San Marco, Byzantium, and the Myths of Venice*, ed. R. Nelson and H. Maguire, Washington D.C. 2010, 193–225

28. "Limburg an der Lahn," in: *Grove Encyclopedia of Medieval Art*, ed. C. Hourihane, Oxford 2010

27. "Koblenz," in: *Grove Encyclopedia of Medieval Art*, ed. C. Hourihane, Oxford 2010

26. "Metalwork," in: *Oxford Dictionary of the Middle Ages*, ed. R. Bjork, Oxford 2010

25. "Wolvinius," in: *Oxford Dictionary of the Middle Ages*, ed. R. Bjork, Oxford 2010

24. "Pastophories," in: *Oxford Dictionary of the Middle Ages*, ed. R. Bjork, Oxford 2010

23. "Early Christian and Byzantine Art and Architecture," in: *Oxford Dictionary of the Middle Ages*, ed. R. Bjork, Oxford 2010

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22. "Die Limburger Staurothek und der Kreuzkult in Jersusalem und Konstantinopel," in: *Im Zeichen des Kreuzes. Die Limburger Staurothek und ihre Geschichte*, ed. A. Heuser, M. T. Kloft, Regensburg 2009, pp. 13–30

21. "Die Staurothek von Cortona im Kontext mittelbyzantinischer Kreuzreliquiarproduktion," in: *Byzantinische Elfenbeine im Diskurs*, ed. G. Bühl, A. Cutler, A. Effenberger, Reihe B: Studien und Perspektiven 24, Wiesbaden 2009, 167–190

20. "Relics of Christ's Passion" in: *Encyclopedia of Medieval Pilgrimage*, ed. L. J. Taylor et al., Boston 2009, 599–601

2008

19. "Building Cleveland's Medieval Future: The Origins and History of the Cleveland Museum's Medieval Collection," in: *To Inspire and Instruct: A History of Medieval Art in Midwestern Museums*, ed. C. Nielsen, Newcastle 2008, 54–69

2006

18. Review of: Brigitte Pitarakis, *Les croix-reliquaires pectorales Byzantines en bronze*, Bibliothèque des Cahiers archéologiques 16, Paris 2006, in: *Byzantinische Zeitschrift* 102/1 (2009), 273–277

17. "Three Portraits of a Man and Woman," in: C. Little, ed., *Set in Stone. The Face in Medieval Sculpture*, New York 2006, Nr. 47–52, 124–127

16. "Anastasiusreliquiar," in: C. Stiegemann, ed., *Canossa 1077 – Die Erschütterung der Welt. Kunst und Kultur am Anfang der Romanik*, 2 vol., Paderborn 2006, II, Nr. 537, 450–451

15. "The Church of Hagia Sophia in Vize: Results of the Fieldwork Seasons 2003 and 2004," in: *Dumbarton Oaks Papers* 60 (2006), 249–269 [co-authored with Franz Alto Bauer]

14. "Die Heiltümer Venedigs – Die 'byzantinischen' Reliquien der Stadt," in: *Quarta Crociata. Venezia – Bisanzio – Impero latino*, ed. G. Ortalli, G. Ravegnani, P. Schreiner, 2. vol., Venice 2006, II, 699–736

13. "Sacred Relics and Imperial Ceremonies at the Great Palace of Constantinople" in: *Visualisierungen von Herrschaft*, ed. F. A. Bauer, Byzas 5, Istanbul 2006, 79–99

12. "Vize'de Ayasofya (Süleyman Paşa Camii). 2004 Yılı Çalışmaları Raporu" in: *23. Araştırma Sonuçları Toplantısı*, 2 vol., Ankara 2006, II, 337–350 [co-authored with Franz Alto Bauer]

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11. "Die Hagia Sophia (Süleyman Paşa Camii) in Vize. Bericht über die Arbeiten im Jahr 2003" in: *22. Araştırma Sonuçları Toplantısı*, 2 vol., Ankara 2005, II, 31–40 [co-authored with Franz Alto Bauer]

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10. "Eastern Objects and Western Desires: Relics and Reliquaries between Byzantium and the West," in: *Dumbarton Oaks Papers* 58 (2004), 283–314
9. "Constantine, Helena, and the Early Cult of the True Cross in Constantinople", in: *Byzance et les reliques du Christ*, ed. J. Durand and B. Flusin, Centre de recherche d'Histoire et Civilisation de Byzance, Monographies 17, Paris 2004, 31–59
8. "Die Hagia Sophia in Vize. Forschungsgeschichte – Restaurierungen – Neue Ergebnisse," in: *Millennium* 1 (2004), 407–437 [co-authored with Franz Alto Bauer]

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7. "Byzantinische kleinformatige Kunstobjekte," in: *Kunsthistorische Arbeitsblätter* 9 (2002), 17–30
6. "Treasures Lost and Treasures Found. Four Closely Related Reliquaries of the True Cross," in: *Mitteilungen zur Spätantiken Archäologie und Byzantinischen Kunstgeschichte* 3 (2002), 77–104

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5. "Zwischen *maniera greca* und *maniera italiana*. Das Regensburger Gnadenbild und seine künstlerischen Vorbilder," in: *Die Alte Kapelle in Regensburg*, Arbeitshefte des Landesamtes für Denkmalpflege 114, Munich 2001, 93–110
4. "Niketas und das wahre Kreuz. Kritische Anmerkungen zum Chronicon Paschale ad annum 614," in: *Byzantinische Zeitschrift* 94/2 (2001), 580–587

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3. "The so-called 'Byzantine Diptych' in the Winchester Psalter, British Library, MS Cotton Nero C. IV," in: *Gesta* 37/1 (1998), 26–43
2. "Die Staurothek von Donauwörth", in: R. Baumstark, ed., *Rom und Byzanz. Schatzkammerstücke aus bayerischen Sammlungen*, Munich 1998, Nr. 27, 131–136
1. "Aspekte der Byzanz-Rezeption vom 10. bis 13. Jahrhundert," in: *Byzanz – Die Macht der Bilder* ed. M. Brandt and A. Effenberger, Hildesheim 1998, 122–153

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