

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

MA IN ART HISTORY THESIS PROPOSAL FORM

Updated 8/2016

STUDENT NAME	UNI
Name of Faculty Advisor:	
Signature of Faculty Advisor:	Date:
Additional Faculty Consultant(s) (up to 2):	
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If you are planning to be in regular communication with additional faculty member(s) throughout the thesis process besides your advisor, please write their name(s) in the field above. This is an option, **not** a requirement for the MA thesis.

Proposed Title of Thesis:			
Begin Thesis: (Circle one)	Fall	Spring	Year:

Please attach your MA thesis proposal (about 1000 words) to this form. Your proposal should outline the topic, goals, and methodology of your thesis. It should also include a brief review of the existing literature on your topic, as well as a provisional statement of your argument. Please also attach a preliminary bibliography.

Important notes:

The Thesis Proposal Form and related thesis proposal are normally due during the first four weeks of classes in the semester in which you intend to begin your thesis.

Your topic and advisor are approved only when a faculty member signs this form, thereby agreeing to be your advisor.

Please submit this signed form to the Graduate Program Coordinator in 826 Schermerhorn Hall.

Please consult the MA student handbook for detailed guidelines on the thesis.