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The conference is cosponsored by:  
**The Heyman Center for the Humanities**  
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**The University Seminar on Cultural Memory**  
**The Middle East Institute, Columbia University**

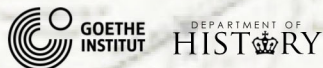
**Location:**  
**February 20th, 9:00–1:00**  
&  
**February 21st, 9:00–6:00**  
**Columbia University**  
501 Schermerhorn Hall  
1190 Amsterdam Avenue, New York

*Cover Photo Credit: American soldiers in front of Manet's Wintergarten (at present National Gallery in Berlin) April 25, 1945. National Archives Washington.*

*Background Photo Credit: Map of Altaussee salt mine from Robert Posey's notebooks, used with permission. Monuments Men Foundation for the Preservation of Art, Dallas.*

Admission is free for registered participants.  
Please register online:  
<http://www.columbia.edu/cu/arhistory/ghosts>

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# Ghosts of the Past: *Nazi-Looted Art and Its Legacies*

**Columbia University, February 19 - 21, 2015**

Co-organized by Columbia University's Department of Art History and Archaeology and Deutsches Haus in collaboration with the Goethe-Institut New York and the Jewish Museum, New York, this conference will bring together an international group of historians, art historians, scholars of provenance research and legal practice, museums directors, museum curators, and journalists. Beyond the specific case of Hildebrand and Cornelius Gurlitt's long hidden treasures, the conference will explore the manifold legacies of Nazi-looted art that continue to haunt our present.

## Keynote Lecture

**Thursday, February 19, 2015**

Location: Jewish Museum, Scheuer Auditorium, 1109 Fifth Avenue at 92nd Street

6:30 *Introduction*

**Andreas Huyssen**, Director of Deutsches Haus, Columbia University

*From "Degenerate Art" to Looted Art:*

*Reflections on a Historical Process in Nazi Germany*

**Olaf Peters**, Martin Luther Universität Halle-Wittenberg



## Conference Program

Friday, February 20, 2015

Location: Columbia University, 501 Schermerhorn Hall

9:30 *Welcome*

**Holger A. Klein**, Chairman of the Department of Art History and Archaeology,  
Columbia University

Morning Session I

**Andreas Huysen**, Columbia University (Moderator)

9:45–10:15 *Five Uncomfortable and Difficult Topics Relating to  
the Restitution of Nazi Looted Art*

**Jonathan Petropoulos**, Claremont McKenna College

10:30–11:00 *Pressure, Erasure, Return? Investigating the “Grey Zone”  
of Interactions between Jewish Art Experts and German Art Historians  
in Nazi Occupied Europe – and After*

**Christian Fuhrmeister**, Zentralinstitut für Kunstgeschichte, Munich

Morning Session II

**Noam Elcott**, Columbia University (Moderator)

11:45–12:15 *Networks, Structures, Mechanisms: The Art Market in the ‘Third Reich’  
through the auction House Adolf Weinmüller in Munich and Vienna*

**Meike Hopp**, Zentralinstitut für Kunstgeschichte, Munich

12:30–1:00 *Hildebrand Gurlitt and his dealings with  
German museums during the “Third Reich”*

**Meike Hoffmann**, Freie Universität, Berlin

Saturday, February 21, 2015

Location: Columbia University, 501 Schermerhorn Hall

Morning Session I

**Avinoam Shalem**, Columbia University (Moderator)

9:45–10:15 *“The Largest Jewish Library in the World”:  
The Books of Holocaust Victims and their Redistribution Following World War II*

**Gish Amit**, Mandel Leadership Institute, Jerusalem

10:30–11:00 *Gurlitt, Weinmüller, Nolde  
The Recent German Debate on Art Politics in the Nazi Era*

**Julia Voss**, Frankfurter Allgemeine Zeitung, Frankfurt

Afternoon Session II

**Anson Rabinbach**, Princeton University (Moderator)

1:15–1:45 *Restitution as Diagnosis: Political Aspects of the “Trophy Art”  
Problem and Russian-German Relations*

**Konstantin Akinsha**, Guest Fellow in Max Weber Kolleg, Erfurt, Germany

2:00–2:30 *All Paths Lead to New York; Cultural Plunder and  
Its Commercial Consequences, 1933-Today*

**Marc Masurovsky**, Co-Founder, Holocaust Art Restitution Project, Washington

2:45–3:15 *The Restitution of Nazi-Looted Art and Other Cultural Property:  
Have we gone too far or not far enough?*

**Lawrence M. Kaye**, Co-Chair of the Art Law Group  
at Herrick, Feinstein LLP in New York

4:00–5:30 Panel Discussion featured participants will include:

**Barry Bergdoll**, Columbia University (Moderator)

**Stephanie Barron**, Los Angeles County Museum, Los Angeles

**Ruth Beesch**, Deputy Director Jewish Museum, New York

**MaryKate Cleary**, The Museum of Modern Art (MoMA)

**Uwe Hartmann**, Staatliche Museen zu Berlin, Berlin