

COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

REQUIREMENTS FOR THE MAJOR IN ART HISTORY

NAME EXPECTED GRADUATION DATE
UNI

MAJORS COLLOQUIUM

AHIS UN3000 INTRODUCTION TO LITERATURE AND METHODS OF ART HISTORY

Prior to the start of the early registration period, department majors will have the opportunity to sign up to be considered for enrollment in this required course. Sign-up dates and instructions will be announced via the ahar-mjrs listserv. Admission to the colloquium is not guaranteed. Can also be fulfilled by AHIS UN3007.

SEMESTER INSTRUCTOR GRADE

SEVEN COURSES IN ART HISTORY

Students must take at least one art history course in three of four historical periods: pre-400 CE; 400-1400 CE; 1400-1700 CE; 1700-present

	COURSE TITLE	INSTRUCTOR	HISTORICAL PERIOD	GRADE
(1)				
(2)				
(3)				

Students must take at least one art history course in two of five world regions: (1) Africa; (2) Asia; (3) Europe, North America, Australia; (4) Latin America; (5) Middle East

	COURSE TITLE	INSTRUCTOR	WORLD REGION	GRADE
(4)				
(5)				

Electives: Two art history courses of student's choice

	COURSE TITLE	INSTRUCTOR	GRADE
(6)			
(7)			

TWO SEMINARS IN ART HISTORY

	COURSE TITLE	INSTRUCTOR	GRADE
(1)			
(2)			

A STUDIO COURSE IN VISUAL ARTS OR ARCHITECTURE *(may be taken pass/d/fail)*

	COURSE TITLE	INSTRUCTOR	GRADE
(1)			

These chronological and geographic divisions are approximate. Please refer to the Undergraduate Field Distribution Chart, which can be found on the department website, to find out which requirements a given course is eligible to fulfill. In cases of ambiguity about the eligibility of a requirement, contact the Director of Undergraduate Studies or the Coordinator for Undergraduate Programs.