

COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

REQUIREMENTS FOR THE MAJOR IN ART HISTORY AND VISUAL ARTS

NAME

EXPECTED GRADUATION DATE

UNI

MAJORS COLLOQUIUM

AHIS UN3000 INTRODUCTION TO LITERATURE AND METHODS OF ART HISTORY

Prior to the start of the early registration period, students will have the opportunity to sign up to be considered for enrollment in this required course. Sign-up dates and instructions will be announced via the ahar-mjrs listserv. Admission to the colloquium is not guaranteed. It is suggested that students start signing up for the colloquium in their junior year.

SEMESTER

INSTRUCTOR

GRADE

SEVEN COURSES IN ART HISTORY

Students must take at least one art history course in three of four historical periods: pre-400 CE; 400-1400 CE; 1400-1700 CE; 1700-present

COURSE TITLE

INSTRUCTOR

HISTORICAL PERIOD

GRADE

(1)

(2)

(3)

Students must take at least one art history course in two of five world regions: (1) Africa; (2) Asia; (3) Europe, North America, Australia;(4) Latin America; (5) Middle East

COURSE TITLE

INSTRUCTOR

WORLD REGION

GRADE

(4)

(5)

Electives: Two art history courses of student's choice

COURSE TITLE

INSTRUCTOR

GRADE

(6)

(7)

21 POINTS IN VISUAL ARTS: VIAR UN1000 Basic Drawing; VIAR UN2200 Ceramics I or VIAR UN2300 Sculpture I; and five additional VIAR 3-point studio courses

COURSE TITLE

INSTRUCTOR

POINTS

GRADE

(1) Basic Drawing

(2) Ceramics I or Sculpture I

(3)

(4)

(5)

(6)

(7)

A SEMINAR IN ART HISTORY OR A SENIOR PROJECT IN VISUAL ARTS

COURSE TITLE

INSTRUCTOR

GRADE

These chronological and geographic divisions are approximate. Please refer to the Field Distribution Chart, which can be found on the department website, to determine which requirements a given course is eligible to fulfill. In cases of ambiguity about the eligibility of a requirement, contact the director of undergraduate studies or the coordinator for undergraduate programs.