

# COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY  
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

## REQUIREMENTS FOR THE MAJOR IN THE HISTORY AND THEORY OF ARCHITECTURE

NAME	UNI	EXPECTED GRADUATION
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### MAJORS COLLOQUIUM

**AHIS UN3000 INTRODUCTION TO LITERATURE AND METHODS OF ART HISTORY OR  
AHIS UN3007 INTRODUCTION TO LITERATURE AND METHODS OF ARCHITECTURAL HISTORY**

*Either AHIS UN3000 or AHIS UN3007 can fulfill the colloquium requirement; AHIS UN3000 is offered each semester, while AHIS UN3007 is offered less frequently. Students who have fulfilled AHIS UN3000 may take AHIS UN3007 for seminar credit.*

SEMESTER	INSTRUCTOR	GRADE
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### SEVEN COURSES IN ART HISTORY/ARCHITECTURAL HISTORY

*Students must take AHIS UN1007 Introduction to the History of Architecture and six courses covering a variety of distribution areas. Three of these six courses must focus on architectural history.*

#### (1) AHIS UN1007 INTRODUCTION TO THE HISTORY OF ARCHITECTURE

SEMESTER	INSTRUCTOR	GRADE
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*Students must take courses covering three of four historical periods: pre-400 CE; 400-1400 CE; 1400-1700 CE; 1700-present*

COURSE TITLE	INSTRUCTOR	HISTORICAL PERIOD	GRADE	ARCH. HIST?
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(2)

(3)

(4)

*Students must take a course focusing on one of the following world regions: (1) Africa; (2) Asia; (3) Latin America; (4) Middle East*

COURSE TITLE	INSTRUCTOR	WORLD REGION	GRADE	ARCH. HIST?
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(5)

*Electives: students must take an additional two courses of their choice*

COURSE TITLE	INSTRUCTOR	GRADE	ARCH HIST?
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(6)

(7)

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### TWO SEMINARS IN ART HISTORY

COURSE TITLE	INSTRUCTOR	GRADE
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(1)

(2)

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### ARCHITECTURE STUDIO COURSE *(may be taken pass/d/fail)*

**ARCH UN1020 INTRODUCTION TO ARCHITECTURAL DESIGN AND VISUAL CULTURE**

SEMESTER	INSTRUCTOR	GRADE
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*Chronological and geographic divisions are approximate. Please refer to the **Field Distribution Chart** on the department website to find out which requirements a course is eligible to fulfill. For any questions about the eligibility of a requirement, contact the DUS or the Coordinator for Undergraduate Programs. **HTAC MAJORS:** With the exception of the studio requirement, all courses counted toward the major must be fulfilled in the Department of Art History and Archaeology. Courses in the Architecture Department can only be substituted with the approval of the DUS.*