

COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY
MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

REQUIREMENTS FOR THE MAJOR IN ART HISTORY+VISUAL ARTS

NAME

EXPECTED GRADUATION DATE

UNI

MAJORS COLLOQUIUM

AHIS UN3000 INTRODUCTION TO LITERATURE AND METHODS OF ART HISTORY

Prior to the start of the early registration period, students will have the opportunity to sign up to be considered for enrollment in this required course. Sign-up dates and instructions will be announced via the ahar-mjrs listserv. Admission to the colloquium is not guaranteed. It is suggested that students start signing up for the colloquium in their junior year.

SEMESTER

INSTRUCTOR

GRADE

SEVEN COURSES IN ART HISTORY

Students must take at least one art history course in three of four historical periods: pre-400 CE; 400-1400 CE; 1400-1700 CE; 1700-present

COURSE TITLE

INSTRUCTOR

HISTORICAL PERIOD

GRADE

(1)

(2)

(3)

Students must take at least one art history course in two of five world regions: (1) Africa; (2) Asia; (3) Europe, North America, Australia; (4) Latin America; (5) Middle East

COURSE TITLE

INSTRUCTOR

WORLD REGION

GRADE

(4)

(5)

Electives: Two art history courses of student's choice

COURSE TITLE

INSTRUCTOR

GRADE

(6)

(7)

21 POINTS IN VISUAL ARTS: *Basic Drawing (VIAR UN1000 or UN1004); Intro Darkroom Photo (VIAR UN1701) or Intro Digital Photo (VIAR UN1702); Sculpture I (VIAR UN2300) or Ceramics I (VIAR UN2200); Intro Moving Image (VIAR UN3500); Intaglio (VIAR 2420) or Relief (VIAR 2430) or Silkscreen (VIAR 2440) and five additional VIAR 3-point studio courses*

INSTRUCTOR

POINTS

GRADE

(1)

(2)

(3)

(4)

(5)

(6)

(7)

Students must take either one seminar in the Department of Art History and Archaeology, or one semester of Senior Thesis in Visual Arts (pending approval by the Visual Arts Department) taken concurrently with Visiting Critic.

COURSE TITLE

INSTRUCTOR

GRADE